

Ascherberg, Hopwood & Crew, ltd.

M1554

HILLIAM, *Bailey C Ollingwood*

.H

Ladies of Leamington; words and
music by B. C. Hilliam, arr. as
part-song for mixed voices,
S.A.T.B., by Clarence Lucas.
© Ascherberg, Hopwood & Crew,
ltd., London; 200ct47; on
arrangement; EF6959.

I. Lucas, Clarence, d. 1947, arr. II.
Title.

M1350

.H

Ascherberg, Hopwood & Crew, ltd.
HILLIAM, BENTLEY COLLINGWOOD, 1890-

Ladies of Leamington ... [by]

B. C. Hilliam, orchestrated by
George Linstead. © Ascherberg,
Hopwood & Crew, ltd., London; on
arrangement; 10Mar47; EF5077.

Piano-conductor score (orchestra)
and parts.

I. Linstead, George, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572

.H

HILLIAM, BENTLEY COLLINGWOOD, 1890-

Ladies of Leamington; words and music
by B. C. Hilliam, arr. as a 2 part song,
S. A., by Harold Noble. (Ascherberg's
series of part-songs, no. 232) © Ascher-
berg, Hopwood & Crew, ltd., London;
11Mar49; on arrangement; EF12678.

I. Noble, Harold, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1621
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) My rhapsody of love;
based on the Theme from The last rhapsody,
words by David Cameron [pseud.]
music by Reynell Wreford. Appl.
states prev. reg. 7Jan53, EF0-17859.
NM: "song version." © Ascherberg,
Hopwood & Crew, ltd., London; 13Nov53;
EF0-24064.

I. Title. II. Title: The last rhapsody. [III.
Library of Congress Stranks, Alan, 1904-]

Ascherberg, Hopwood & Crew, ltd.

M1527 WREFORD, REYNELL JOHN RAYMOND
.6 GEORGE, 1899-

.W (The last rhapsody) Theme; from The last
rhapsody, by Reynell Wreford, from the
radio feature Music for murder, in the
series Flint of the Flying Squad. [For
piano] 2/6 © Ascherberg, Hopwood &
Crew, ltd., London; 7Jan53; EF0-17859.

I. Title: The last rhapsody.

Ascherberg, Hopwood & Crew, ltd.

M1350

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, by Reynell Wreford [arr. by
Ray Terry] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Feb53; EF0-19133.

I. Title: The last rhapsody. [II. Terry, Ray]

Ascherberg, Hopwood & Crew, ltd.

M1356
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, dance version, by Reynell
Wreford, arr.: Ray Terry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Mar53;
EF0-19132.

I. Title: The last rhapsody. [II. Terry, Ray]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

.W

WOOD, HAYDN, 1882-

The laughter of the children; [by] Haydn
Wood, words by Harold Simpson. 2/6
© Ascherberg, Hopwood & Crew, ltd.,
London; 29Jun54; EF0-28178.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress

M1621

.S

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Strong, Michael.

De Lawd knows all; song, words by
Fay Paul. London, Ascherberg, Hopwood
& Crew, ltd. 2s

© 12Aug46; publisher; EF2394.

I. Paul, Fay, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1527

MARLAND, ALBERT, 1904-

.8

Let's face the music; the theme song from

.M

Henry Hall's television programme, words
by Gavin Blakeney, music by Albert
Marland. 2/6 © Ascherberg, Hopwood &
Crew, ltd., London; 13Mar53; EF0-19127.

I. Title. [II. Blakeney, Gavin]

Ascherberg, Hopwood & Crew, ltd.

M1350 COOMBS, DORA H

.C Liebeslied. Love song, by Dora H.
Coombs, arr. by Ronald Binge.
© Ascherberg, Hopwood & Crew,
ltd., London; 18Oct48; on arrange-
ment; EF11122. Piano-conductor
score (orchestra) and parts.

I. Binge, Ronald, 1910- arr.
II. Title. III. Title: Love song.

Ascherberg, Hopwood & Crew, ltd.

M1739

GRIFFITHS, EDWARD.

.2 Life began to smile; song, words by Edith
.G Temple [pseud.] music by Edward Grif-
fiths. © Ascherberg, Hopwood & Crew,
ltd., London; 23Jun49; EF13715.

I. Murrells, Joseph, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1621 CARNE, GERALD.

.C Lift up your hearts; song, words by Edith
Temple [pseud.] music by Gerald Carne.
© Ascherberg, Hopwood & Crew, ltd.,
London; 13Apr49; EF13079.

I. Murrells, Joseph, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572

CARNE, GERALD.

.C

Lift up your hearts; arr. as a two-part song, S. A., by Purcell J. Mansfield, lyric by Edith Temple [pseud.], music by Gerald Carne. (Ascherberg's series of part-songs, no. 254) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Dec49; EF0-995.

I. Title. [II. Mansfield, Purcell J.

III. Murrells, Joseph, 1904-

JUN 30 1951

Library of Congress
Copyright Office

Revised
16May50

Ascherberg, Hopwood & Crew, ltd.

M1572 CARNE, GERALD.

.C Lift up your hearts; words by Edith Temple
[pseud.] music by Gerald Carne. [Duet
for high and low voices] 2/6 © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 9Jan52; EF0-11530.

I. Title. [II. Murrells, Joseph, 1904-]

M1564

.E

Ascherberg, Hopwood & Crew, ltd.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

Like to the damask rose; arr. for
men's voices by Leslie Woodgate,
words by Simon Wastell, music by
Edward Elgar. (Mortimer series
of modern part-songs, no. 217)
© Ascherberg, Hopwood & Crew,
ltd., London; 9Sep48; on arrange-
ment; EF10723.

I. Wastell, Simon, lyricist.

II. Woodgate, Hubert Leslie, 1902-

arr. III. Title.

Library of Congress

Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1671 WOODGATE, LESLIE, 1902- arr.
.W Lil brack sheep; negro spiritual. Melody
by J. H. Maunder, freely arr. for mixed
voices by Leslie Woodgate. © Ascher-
berg, Hopwood & Crew, ltd., London;
on arrangement; 10Mar47; EF5308.

I. Maunder, J. H. II. Title.

Library of Congress
Copyright Office

xM1554

Revised-2
26Sep49

Ascherberg, Hopwood & Crew, ltd., claimant.

maunder, J. H. Lil brack sheep.

M215

.B

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Braham, Philip.

Limehouse blues ... arranged by
Ronald Hanmer. London, Ascherberg,
Hopwood & Crew, ltd. 5s.

© 21 Jun 46; publisher; EF1948.

Two scores for piano 1-2.

I. Hanmer, Ronald, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1356

BRAHAM, PHILIP EDWARD, ~~d. 1947~~.

.B

Limehouse blues; words by Douglas Furber,
orchestrated by Jimmy Lally, music by
Philip Braham. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 2Jul51; EF0-8882.

I. Title. [II. Lally, Jimmy. III. Furber,
Douglas]

Library of Congress
Copyright Office

SEP 19 1951

Ascherberg, Hopwood & Crew, ltd.

M1573

THIMAN, ERIC HARDING, 1900-

.T

The little flowers; words by Ann Phillips,
music by Eric H. Thiman. (The Mortimer
series of modern part-songs, no.341)
[Score: SSA and piano] 6d. © Ascher-
berg, Hopwood & Crew, ltd., London;
21Oct52; EFO-16312.

I. Title. [II. Phillips, Ann]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1572

.T

THIMAN, ERIC HARDING, 1900-

The little flowers; two-part song, words
by Ann Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.340) [Score: SA and piano;
voice parts also in tonic sol-fa notation]
6d. © Ascherberg, Hopwood & Crew, ltd.,
London; 30Oct52; EF0-16567.

I. Title. [II. Phillips, Ann]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1998
.D

DAVIS, DAVID.

Little grey rabbit's song book; words by
Alison Uttley, music by David Davis.
5/- © Ascherberg, Hopwood & Crew,
ltd., London; 5 May 52; EF0-13887.

I. Uttley, Alison. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

.J

JEFFERIES, LEONARD STANTON, 1896-

Little Princess Anne; song, words by

Douglas Furber, music by Stanton

Jefferies. 2s.6d © Ascherberg, Hopwood
& Crew, ltd., London; 8Jun53; EF0-20935.

I. Title. [II. Furber, Douglas]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1258

.B

BARROW, PATRICK.

(Little suite, piano) Canzonetta; from
Little suite [by] Patrick Barrow. [Con-
densed score (band) and parts] © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 3Jan52; EF0-11485. Appl.
states prev. reg. as Little suite, 8Jul29,
EF6064.

I. Title. II. Title: Little suite.

Library of Congress
Copyright Office

FEB 26 1952

M1741 Ascherberg, Hopwood & Crew, ltd., claimant.

.N NORTH, MICHAEL.

London calling! song, lyric by
Harry Dawson, music by Michael
North. © Ascherberg, Hopwood &
Crew, ltd., London; 8Jan47; EF4819.

I. Dawson, Harry, lyricist. II.
Title.

Music Cat.

M1350 Ascherberg, Hopwood & Crew, ltd.
WOOD, HAYDN, 1882-

London cameos. No. 1. The city;
miniature overture by Haydn
Wood. © Ascherberg, Hopwood &
Crew, ltd., London; 31Mar47;
EF5527. Piano-conductor score
(orchestra) and parts.

I. Title. II. Title: The city.

Ascherberg, Hopwood & Crew, ltd.

M1739 BINGE, RONALD, 1910-

.2 Long live the ladies; words by Johnny May
.B [pseud.] and Douglas Rossiter [pseud.] the
music by Ronald Binge on a theme from
the film Desperate moment. 2/6
: © Ascherberg, Hopwood & Crew, ltd.,
London; 11Jun53; EF0-20950.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920- III. Ross, Edmundo]

M2113 Ascherberg, Hopwood & Crew, ltd.
BRIDGES, RONALD.

.B The Lord Is My Shepherd; (Psalm 23)
music by Ronald Bridges. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 30 Jun 47; EF5764. For
voice and piano.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Music Cat.

Ascherberg, Hopwood & Crew ltd.

M1527

IMPEY, NORMAN.

.8

.I

(Lovable little visitors from the planet Bumble) The Bumbly tune; words and music by Norman Impey. Theme song of television's Lovable little visitors from the planet Bumble. 2/- © Ascherberg, Hopwood & Crew ltd., London; 14Sep54; EF0-29766.

I. Title. II. Title: Lovable little visitors from the planet Bumble.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

LOVE; from Betty in Mayfair, by H.
Fraser-Simson, orchestra arr. Al
Frisk. © on arr., 5Mar26, E638427.
R119851, 27Oct53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of A. Frisk)

M1508

Ascherberg, Hopwood & Crew, ltd.

Quilter, Roger, 1877-

Love and the countess: Island of
dreams [excerpt] [Words by] R. Quilter.
London, Ascherberg, Hopwood & Crew, ltd.

© 16Jul46; publisher; EF2332.

For voice and piano.

I. Title: Island of dreams.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew ltd.

M1554

.Q

QUILTER, ROGER, 1877-1953.

(Love at the inn) Love calls through the summer night; from the light opera, Love at the inn, arr. for mixed voices, S.C.T.B., and piano by Leslie Woodgate, words by Rodney Bennett, music by Roger Quilter. (The Mortimer series of modern part-songs, no.382) 8d. NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 14Sep54; EF0-29764.

I. Title. II. Title: Love at the inn.

Library of Congress

(Continued on next card)

M1554

QUILTER, ROGER, 1877-1953.

.Q

(Love at the inn) Love calls through the
summer night. EF0129764. (Card 2)

[III. Woodgate,, Leslie, 1902-
IV. Bennett, Rodney]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1503 QUILTER, ROGER, 1877-

.Q Love at the inn; a light opera in three acts,
book by Jeffrey Lambourne, lyrics by
Rodney Bennett, music by Roger Quilter.
Vocal score. © Ascherberg, Hopwood &
Crew, ltd., London; 10May49; EF13357.

I. Lambourne, Jeffrey. II. Bennett, Rodney,
lyricist. III. Title.

M1508

Ascherberg, Hopwood & Crew, ltd.,
Quilter, Roger. claimant.

Love at the inn: Here's a chapter
almost ended [excerpt] Sextet for
S.S.A.T.B.B. (unaccompanied) words by
Rodney Bennett. London, Ascherberg,
Hopwood & Crew, ltd.

© 1Jul46; publisher; EF1947.

I. Bennett, Rodney, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1586.Q

Ascherberg, Hopwood & Crew, ltd.

M1508 QUILTER, ROGER.

(Love at the inn) If love should
pass me by, from the light opera
Love at the inn [by] Roger Quilter,
words by Rodney Bennett. © Ascher-
berg, Hopwood & Crew, ltd., London;
6Jan48; EF7777.

I. Bennett, Rodney, lyricist. II. Title.
III. Title: Love at the inn.

ASCHERBERG, Hopwood and Crew, ltd.

Love at the inn. DP-05. SEE Quilter,
Roger.

Ascherberg, Hopwood & Crew, ltd.

LOVE, HERE IS MY HEART. Chere, a toi
mon coeur; by Adrian Ross, Louis
Delamarre & Lao Silesu © Ascherberg,
Hopwood & Crew, ltd. Notice 2Sep54
v24 p633

Library of Congress
Copyright Office

M1603 ROWLEY, ALEC, 1892-

.R Love in May, part song for S.S.C.,
unacc.; words and music by Alec
Rowley. © Ascherberg, Hopwood &
Crew, ltd., London; 26Apr48; EF9251.

Ascherberg, Hopwood & Crew, ltd.

M1584 NOBLE, HAROLD.

.N Love in thy youth; part-song for small
choir or quartet, S.A.T.B., [by] Harold
Noble, [words by] Walter Porter.
(Mortimer series of modern part songs,
no. 240) © Ascherberg, Hopwood & Crew,
ltd., London; 31May49; EF13507.

I. Porter, Walter, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

LOVE'S FIRST KISS; w Edward Lockton, m
Dorothy Forster, arr. Clarence Lucas;
with pf. acc. 1. SATB.- 2. TTBB.-
3. SSA. © on arr., 26May24; E588946-
588948. R81910-81912; 9Aug51;
Ascherberg, Hopwood & Crew, ltd.
(PWH of C. Lucas)

SEP 25 1951

Ascherberg, Hopwood & Crew, ltd.

LUCKY; from Yvonne, by Vladimir
Dukelsky, orchestra arr. W. T.
Walton, © 28Jul26; E646521.
Ascherberg, Hopwood & Crew, ltd.
(PWH of W. T. Walton); 7Jan54;
R123776.

Ascherberg, Hopwood & Crew, ltd.

*1

M1594

GAY, ALBERT.

.G

Lullaby; part-song ... T.T.B.B.

Words by A. A. Jeffree, music by
Albert Gay. © Ascherberg, Hopwood
& Crew, ltd., London; 15Dec47;

EF7475.

Ascherberg, Hopwood & Crew, ltd. *1

M1572 FOSS, HUBERT.

.F Lullaby of an infant chief, two-
part song; words by Sir Walter
Scott. Music by Hubert Foss.

© Ascherberg, Hopwood & Crew, ltd.,
London; 22Jan48; EF7972.

chv

M25

.B

Ascherberg, Hopwood & Crew, ltd.
BINGE, RONALD, 1910-

Madrugado. (Daybreak) [By]
Ronald Binge; piano solo. ©
Ascherberg, Hopwood & Crew,
ltd., London; 12May47;
EF3777.

I. Title. II. Title: Daybreak.

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1350 BINGE, RONALD, 1910-

.B

Madrugado. (Daybreak) [By] Ronald
Binge. © Ascherberg, Hopwood
& Crew, ltd., London; 22Sep47;
on arrangement; EF6633. Piano-
conductor score (orchestra)
and parts.

I. Title. II. Title: Daybreak.

Ascherberg, Hopwood & Crew, ltd.

M204 BINGE, RONALD, 1910-

.B Madrugado. Daybreak [by] Ronald
 Binge. © Ascherberg, Hopwood &
 Crew, ltd., London; 28Jul48; on
 arrangement; EF10327. Score for
 piano 1-2, or piano 4 hands.

I. Title. II. Title: Daybreak.

Ascherberg, Hopwood & Crew, ltd.

THE MAGIC OF THE MOON; from Yvonne,
by Vladimir Dukelsky, orchestra
arr. W. T. Walton. © 16Jul26;
E646360. Ascherberg, Hopwood &
Crew, ltd. (PWH of W. T. Walton);
7Jan54; R123775.

Ascherberg, Hopwood & Crew, ltd.

M1552
.F

FRASER-SIMSON, HAROLD.

(The maid of the mountains) Love will find a way; duet from the musical play The maid of the mountains. The words by Harry Graham, the music by Harold Fraser-Simson, [arr. by Harry Dexter] [Score: SBar. and piano] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 13Apr50; EF0-2888.

I. Title. II. Title: The maid of the mountains. [III. Graham, Harry. IV. Dexter, Harry]

Library of Congress
Copyright Office

JUN - 5 1950

Ascherberg, Hopwood and Crew, ltd.

M1573 FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will
find a way; song from The maid of the
mountains, arranged for female voices,
S.S.C., by Purcell J. Mansfield, words
by Harry Graham, music by Harold
Fraser-Simson. (Ascherberg's series of
part-songs, no.298) [With piano acc.] 6d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 26Sep51; EF0-10036.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1573

FRASER-SIMSON, HAROLD.

.F

(The maid of the mountains) Love will
find a way. EF0-10036. (Card 2)

I. Title. II. Title: The maid of the mountains.
[III. Graham, Harry. IV. Mansfield, Purcell
James, 1889-]

Ascherberg, Hopwood & Crew, ltd.

M1554 FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will
find a way; song from The maid of the
mountains, arr. for mixed voices,
S.A.T.B., by Purcell J. Mansfield, words
by Harry Graham, music by Harold
Fraser-Simson. (Ascherberg's series of
part-songs, no.307) [With piano acc.] 8d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 23Oct51; EF0-10348.

DEC 11 1951

Library of Congress
Copyright Office

(Continued on next card)

M1554

FRASER-SIMSON, HAROLD.

.F (The maid of the mountains) Love will
find a way. EF0-10348. (Card 2)

I. Title. II. Title: The maid of the moun-
tains. [III. Mansfield, Purcell James,
1889- IV. Graham, Harry]

Ascherberg, Hopwood & Crew, ltd.

M1356

.F

FRASER-SIMSON, HAROLD.

(Maid of the mountains) Maid of the mountains waltz song; [or] Love will find a way, words by Harry Graham, music by Harold Fraser-Simson, arr. by Jimmy Lally. [From Maid of the mountains] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 29Apr52; EF0-13626.

I. Title. II. Title: Love will find a way.

Library of Congress
Copyright Office

III. Title: Maid of the mountains. [IV. Graham, Harry. V. Lally, Jimmy]

11508

Ascherberg, Hopwood & Crew ltd.,
claimant.
Horan, Edward.

Make it a date: Time after time
[excerpt] words by Ian Grant. London,
Ascherberg, Hopwood & Crew ltd.

© 23Apr46; publisher; EF1575.

For voice and piano.

I. Grant, Ian, lyricist. II. Title:
Time after time.

Library of Congress
Copyright Office

Music Cat.
xm1508.8

M1356
.H

Ascherberg, Hopwood & Crew, ltd., claimant

Horan, Edward.

Make it a date: Time after time
[excerpt] lyric by Ian Grant ... arrang-
ed by Phil Cardew [and The bells of St.
Mary's ... on melodies by A. Emmett Adams,
words by Douglas Furber, arranged by
Percival Mackey]

© arrangement of Time after time,
15May46; Ascherberg, Hopwood & Crew, ltd.,
London; EF1714.

Piano-conductor score (orchestra with
words) and parts Score and parts of

Library of Congress
Copyright Office

Music cat.
(Cont. on next card)

M1356

.H

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Horan, Edward.

Make it a date: Time after time
[excerpt] (Card 2)

The bells of St. Mary's on verso of
score and parts of Time after time.

I. Grant, Ian, lyricist. II. Cardew,
Phil, arr. III. Adams, A. Emmett. The
bells of St. Mary's. IV. Furber,
Douglas, lyricist. V. Mackey, Percival,
arr. VI. Title: Time after time, VII.
Title: The bells of St. Mary's.

Library of Congress
Copyright Office

Music Cat. xM1508.8

Ascherberg, Hopwood & Crew, ltd.

M2113

CARNE, GERALD.

.C

Make this our prayer; song, words by
Harold Simpson, music by Gerald Carne.
2/- © Ascherberg, Hopwood & Crew,
ltd., London; 20Nov50; EF0-5454.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

JAN 23 1951

Ascherberg, Hopwood & Crew, ltd.

M1594

WOODGATE, LESLIE, 1902-

.W

A man's song; part-song for men's voices,
T.T.B.B., poem by James Thomson, set
to music by Leslie Woodgate, op.18, no.1.
(The Mortimer series of modern part-
songs, no.303) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 17Sep51; EF0-9965.

I. Title. [II. Thomson, James]

OCT 25 1951

Library of Congress
Copyright Office

M1564

.W

Ascherberg, Hopwood & Crew, ltd.
WALLACE, VINCENT.

(Maritana) The Angelus; ("Angels,
that around us hover") from
"Maritana"; words by E. Fitzball,
music by Vincent wallace (arr.,
with new piano acc., for male
voices, by Purcell J. Mansfield.
Op. 136, no. 3) © Ascherberg,
Hopwood & Crew, ltd., London;
16Sep47; on arrangement & new
piano accompaniment; EF6758.

I. Fitzball, E. lyricist. II. Mansfield,
Purcell J., arr. III. Title. IV. Title:
Maritana.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

Maypril; a song of spring [by] Haydn Wood,
words by Harry Dawson. 2/- © Ascher-
berg, Hopwood & Crew, ltd., London;
13Feb51; EF0-6639.

I. Title. [II. Dawson, Harry]

APR 11 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M37
.S

SEMPRINI, FERNANDO RICARDO
ALBERTO.

*Mediterranean concerto; [by] A. Semprini.
[For piano] 7/6 © Ascherberg, Hopwood
& Crew, ltd., London; 6Nov50; EF0-5218.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

Ascherberg, Hopwood & Crew, ltd.

M1010
.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
*Mediterranean concerto; [by] A. Semprini,
arr. by Ronald Binge. [Score: piano &
orchestra] © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
19Dec50; EF16297.

I. Title. [II. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

AUG 1 1951

M215
.S

Ascherberg, Hopwood & Crew, ltd.
SEMPRINI, FERNANDO RICARDO
ALBERTO.

Mediterranean concerto; [by] A. Semprini
[themes arr. for two pianos by Tony
Lowry] [Two scores: 2 pianos] 5/-
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 28Mar52;
EF0-13108.

I. Title. [II. Lowry, Anthony, 1884-]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M175
.A4S

SEMPRINI, FERNANDO RICARDO ALBERTO.

Mediterranean concerto; by Albert Semprini,
for piano accordion, arr. by Charles
Nunzio. N[ew] Y[ork] Chappell. 75¢ © on
arrangement; Ascherberg, Hopwood & Crew
ltd.; 6Feb53; EP69444.

I. Title. [II. Nunzio, Charles]

Ascherberh, Hopwood & Crew, ltd.

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini [arr. for military band by W. J.
Duthoit] London, Chappell. (The Army
journal for full military band, no.758)
(With Alwyn, William. Festival march)
[Condensed score and parts] © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd.; 17May51; EF0-8480.

M1200
.A
no.758

I. Title. II. Title: Mediterranean concerto.

Library of Congress
Copyright Office

III. Duthoit, William

James, 1885-
(Series)

2/2
AUG 1 1951

Ascherberg, Hopwood & Crew, ltd.

M37

SEMPRINI, FERNANDO RICARDO ALBERTO.

.5

(Mediterranean concerto) Themes from

.S

the Mediterranean concerto; piano solo

[by] A. Semprini. 2/6 © Ascherberg,

Hopwood & Crew, ltd., London; 15Jun50;

EF0-3904.

I. Title. II. Title: Mediterranean concerto.

Library of Congress
Copyright Office

MUG 2 2 1950

Ascherberg, Hopwood & Crew, ltd.

M176
.S

SEMPRINI, FERNANDO RICARDO
ALBERTO.

(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini, arrangement for the organ
(cinema) by Felton Rapley. © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-

Library of Congress
Copyright Office

JAN 23 1951

Ascherberg, Hopwood & Crew, ltd.

M1350 SEMPRINI, FERNANDO RICARDO ALBERTO
.S (Mediterranean concerto) Themes from
the Mediterranean concerto; [by] A.
Semprini, arr. for orchestra by Ronald
Binge. [Piano-conductor score (orches-
tra) and parts] © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
13Sep50; EF0-4642.

[I. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

OCT 30 1950

Ascherberg, Hopwood & Crew, ltd.

M37

.5

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from [the]
Mediterranean concerto; an abridged
edition for the home, arr. by Elizabeth
Howard [pseud., music by] A. Semprini.
[For piano] 2/6 NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Jan54; EF0-25212.

I. Title. II. Title: Mediterranean
concerto. [III. Dexter, Harry, 1910-

]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M13

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.
(Mediterranean concerto) Themes from
the Mediterranean concerto; [by] Albert
Semprini, arr. for the organ by Felton
Rapley. 3/- © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUN 11 1951

Ascherberg, Hopwood & Crew, ltd.

MERELY MOLLY; from Merely Molly, m
Joseph Meyer, orchestra arr. Al
Frisk. © on arr.; 22Oct26;
E647532. Ascherberg, Hopwood & Crew,
ltd. (PWH); 8Apr54; R129152.

Ascherberg, Hopwood & Crew, ltd.

M1572 . THIMAN, ERIC HARDING, 1900-

.T The mermaid; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.342) [Score: SA and piano;
voice parts also in tonic sol-fa notation]
6d. © Ascherberg, Hopwood & Crew, ltd.,
London; 30Oct52; EF0-16566.

I. Title. [II. Phillips, Jean]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1572 WOODGATE, LESLIE, 1902-

.W The Merry-Go-Rounds; two-part song
for equal voices (soprano) words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6754.

I. Fleming, Elizabeth, lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

*1

M1739

WORRING, IVOR.

.2 Milady; song, words by Jack Malcolm,
.W music by Ivor Worrington. © Ascher-
berg, Hopwood & Crew, ltd., Lon-
don; 25Dec47; EF8223.

Ascherberg, Hopwood & Crew, ltd.

M1739 SPEAR, ERIC.

.2 Molly Macarthy and Mary Malone; a little
.S Irish song, words and music by Eric
Spear. 2/- © Ascherberg, Hopwood &
Crew, ltd., London; 25Jan51; EF0-6441.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M27

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.

Monigote; concert variations on a theme
from Mediterranean concerto [by] Albert
Semprini. [For piano] 5/ Appl. states
prev. reg. 6Nov50, EF0-5218. © on
variations; Ascherberg, Hopwood &
Crew, ltd., London; 1Dec53; EF0-23836.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1573

.M

MESSAGER, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the romantic opera Monsieur Beaucaire, arr. for female voices, S.S.C., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.380) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 11May54; EF0-27024.

Library of Congress



(Continued on next card)

M1573

.M

MESSAGER, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the
romantic opera Monsieur Beaucaire.
EF0-27024. (Card 2)

I. Title. II. Title: Monsieur Beaucaire.
[III. Ross, Adrian. IV. Mansfield,
Purcell James, 1889- 1

Library of Congress

Ascherberg, Hopwood & Crew ltd.

M1554

.M

MESSAGER, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the romantic opera, Monsieur Beaucaire; arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.386) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 14Sep54; EF0-29765.

I. Title. II. Title: Monsieur Beaucaire.

[III. Mansfield,

Library of Congress

Purcell James, 1889-

IV. Ross, Adrian]

Ascherberg, Hopwood & Crew ltd., claimant.
Howard, Anthony. Moscow calling.

Ascherberg, Hopwood & Crew, ltd.

M13
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.
(Mot d'amour) Intermezzo; by Edward
Elgar. Op. 13, no. 1. Arr. for organ by
Purcell J. Mansfield. © Ascherberg,
Hopwood & Crew, ltd., London; 22Feb49;
on arrangement; EF12488.

I. Mansfield, Purcell J., arr. II. Title.
III. Title: Mot d'amour.

Ascherberg, Hopwood & Crew, ltd.

M1586 SALTER, LIONEL.

.S Mountains of Canigo; Catalonian folk-song.
English words by Lionel Salter, arr.
by Lionel Salter. (Mortimer series of
part-songs, no. 252) [Score: chorus
(SSAATTBB) and piano reduction;
voice parts also in tonic sol-fa notation]
8d. © Ascherberg, Hopwood & Crew,
ltd., London; 11 May 50; EF0-3214.

JUL 11 1950

I. Title.

Library of Congress
Copyright Office

xM1780

Ascherberg, Hopwood & Crew, ltd.

M1527

HILLIAM, BENTLEY COLLINGWOOD,

.6

1890-

.H

(Music for the millions) 1,2,3,4,5; [or]
Dot and carry one, the five-four signature
tune of Music for the millions, words
and music by B. C. Hilliam. 2/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 3Aug51; EF0-9118.

- I. Title. II. Title: Dot and carry one.
III. Title: Music for the millions.

Library of Congress
Copyright Office



SEP 21 1951

Ascherberg, Hopwood & Crew, ltd.

M1585

LUCAS, LEIGHTON, 1903-

.L

Music, when soft voices die; a cappella part-song, S.A.T.B., words by Shelley, music by Leighton Lucas. (Mortimer series of modern part-songs, no.352) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 29Jun53; EF0-21075.

I. Title.

Library of Congress

M1621

.C

Ascherberg, Hopwood & Crew, ltd., claimant.
Carne, Gerald, 1880-

My dearest wish; song, words by
Anthony Mannering [pseud.] London,
Ascherberg, Hopwood & Crew, ltd. 2s.

© 6Nov46; publisher; EF4439.

I. Noel-Johnson, Reginald Charles,
1904- lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1621

.B

Ascherberg, Hopwood & Crew, ltd.

BURROWS, REX, 1903-

My Heart Is Yours; song, words by
Kathleen Egan [pseud.], music by
Rex Burrows. © Ascherberg,
Hopwood & Crew, ltd., London;
20Aug47; EF6360.

I. Sievier, Bruce, 1894-

lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1621 SQUIRE, WILLIAM HENRY.

.S My heart's in the Highlands, song,
 lyric by Percy Greenbank, music by
 W. H. Squire. © Ascherberg, Hop-
 wood & Crew, ltd., London; 26Jan49;
 EF10728.

I. Greenbank, Percy, lyricist. II. Title.

M1356

-S

Ascherberg, Hopwood & Crew ltd.,
claimant

Sylviano, René.

My love dream is broken ... English words by Bruce Sievier ... arranged by Ronald Binge [and Love's last word is spoken ... by C. A. Bixio ... words by Bruce Sievier, arranged by Phil Cardow]

© arrangement, 7Feb46; Ascherberg, Hopwood & Crew ltd. (My love dream is broken) Editions Smyth (Love's last word is spoken); EF311-12.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356
.S

Ascherberg, Hopwood & Crew ltd., claimant.

Sylviano, René.

My love dream is broken. (Card 2)

of Love's last word is spoken on verso
of score and parts of My love dream is
broken.

I. Sievier, Bruce, lyricist. II. Binge,
Ronald, arr. III. Bixio, C. A., Love's
last word is spoken. IV. Cardow, Phil,
arr. V. Title. VI. Title: Love's last
word is spoken.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1621

JEFFERIES, STANTON, 1896-

.J

My love will go a-winding; [by] Stanton
Jefferies, words by Richard Fisher.

[For voice and piano] 2/- © Ascherberg,
Hopwood & Crew, ltd., London; 24Sep51;
EF0-9988.

I. Title. [II. Fisher, Richard]

OCT 23 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2093

.4

.N

NOBLE, HAROLD, 1903-

My master hath a garden; part-song for
male voices, T.T.B.B., words anon.,
music by Harold Noble. (Ascherberg
series of part-songs, no.264) [With piano
reduction; voice parts also in tonic sol-fa
notation] 6d. © Ascherberg, Hopwood &
Crew, ltd., London; 11Dec50; EF0-5722.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Ascherberg, Hopwood & Crew, ltd.

M1609

SCULL, HAROLD THOMAS, 1898-

.S

Nature's calendar; unison song, words by
Effie Clark, music by Harold T. Scull,
op.153, no.1. (Ascherberg's series of
part-songs, no.292) 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 27Jul51;
EF0-9312.

I. Title. [II. Clark, Effie]

Library of Congress
Copyright Office

OCT - 4 1951

Ascherberg, Hopwood & Crew, ltd.

M1627

[WILCOCK, FRANK SAMUEL] 1887-

.W

The New World over the Hill ...

Words by Frank Eyton [pseud.],
music by Alan Colville [pseud.]

© Ascherberg, Hopwood & Crew,
ltd., London; 2Jul47; EF5752.

I. Hollinworth, Francis John Eyton,
1894- lyricist. II. Title.

M13
.H

Ascherberg, Hopwood & Crew, ltd.
HOLBROOKE, JOSEF.

Night by the sea. From the
Grande suite moderne (no. 2)
(Op. 18 B, no. 3) by Josef
Holbrooke, arr. for organ by
Purcell J. Mansfield. ©
~~Ascherberg, Hopwood & Crew,~~
ltd., London; on arrangement;
24Mar47; EF5340.

I. Mansfield, Purcell J., arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd., claimant.
Arlen, Albert. Night club.

Ascherberg, Hopwood & Crew, ltd.

M1739 JEFFERIES, LEONARD STANTON, 1896-
.2 No other song; words by Frederick
.J Allen, music by Stanton Jefferies. 2/6
 © Ascherberg, Hopwood & Crew. ltd.,
 London; 13Nov52; EFO-17045.

I. Title. [II. Allen, Frederick]

Ascherberg, Hopwood & Crew, ltd.
M1572 SOMERVELL, ARTHUR.

.S Nurse's Song; (two-part song for
treble voices) arr. by Alec
Rowley, words by William Blake,
music by Arthur Somervell. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 15Sep47; on arrangement;
EF6756.

I. Blake, William, lyricist. II.
Rowley, Alec, 1892- arr. III. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572 . MORGAN, REGINALD.

.M O Lord, keep my memory green; arr. for
two-part female voices, S.S., by Purcell
J. Mansfield, words by Edith Temple
[pseud.] music by Reginald Morgan.
(Ascherberg's series of part songs, no.384)
[With piano acc.] 6d. NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 8Apr54; EF0-26380.

I. Title.	[II. Mansfield, Purcell James,
1889-	III. Murrells, Joseph,
Library of Congress	1904-]

Ascherberg, Hopwood & Crew, ltd.

M2113

.M

MORGAN, REGINALD.

O Lord, keep my memory green; song,
words by Edith Temple [pseud.] music
by Reginald Morgan. 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 23Feb54;
EF0-25526.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

Ascherberg, Hopwood & Crew ltd.

M1573

.M

MORGAN, REGINALD.

O Lord, keep my memory green; arr. for female voices, S.S.A., by Felton Rapley, words by Edith Temple [pseud.] (Ascherberg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement.

© Ascherberg, Hopwood & Crew ltd., London; 20Apr54; EF0-26568.

I. Title. [II. Rapley, Felton, 1907-
III. Murrells, Joseph, 1904-]

Library of Congress



Ascherberg, Hopwood & Crew, ltd.

M1739

CONALD, L

.2

.C

O mama mama; the Rancho Grandi song,
samba. Lyric by Charlie Chester, music
by L. Conald. © Ascherberg, Hopwood &
Crew, ltd., London; 6Nov49; on English
lyric; EF-O724.

I. Chester, Charlie, 1914-

lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1356

CONALD, L

.C

O mama mama! The Rancho Grandi song.
Words by Charlie Chester, music by L.
Conald, arr. by Ronald Binge. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
13Dec49; EF0-1066.

MAR - 8 1950

I. Title. [II. Chester, Charles, 1914-
III. Binge, Ronald, 1910-]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2072

.4

.M

MANSFIELD, PURCELL JAMES, 1889-

O taste and see; short anthem for festival
or general use [by] Purcell J. Mansfield.
Op.129. [Words from] Psalm 34: 8,9,10.
(Ascherberg's series of part-songs,
no.326) [Score: chorus (SATB) and organ;
voice parts also in tonic sol-fa notation]
8d. © Ascherberg, Hopwood & Crew, ltd.,
London; 30May52; EF0-14208.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

CARNE, GERALD.

.C

An old English love song; [by] Gerald
Carne, words by Thomas Carew. 2/6
© Ascherberg, Hopwood & Crew, ltd.,
London; 18Feb52; EF0-12413.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, .ltd.

M1258

.W

WOOD, ARTHUR.

On the moor; a Yorkshire memory, by
Arthur Wood. [Cornet-conductor score
(band) and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 6Mar50; EF0-2201.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Ascherberg, Hopwood & Crew, ltd.

ON WITH THE DANCE; m Noel Coward &
Philip Braham, piano arr. J. B.
Hastings. © 27May25, E614772.
R109417, 31Mar53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of J. B.
Hastings)

Ascherberg, Hopwood & Crew, ltd.

ON WITH THE DANCE; selection, m Noel
Coward & Philip Braham, orchestra
arr. J. B. Hastings. © on arr.,
10Jul25, E615544. R109614, 31Mar53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. B. Hastings)

Ascherberg, Hopwood & Crew, ltd.

M33

BINGE, RONALD, 1910-

. 5

(Once a sinner) Caribbean calypso; [from

. B

Once a sinner, by] Ronald Binge. Piano solo. 2/- © on piano version; Ascherberg, Hopwood & Crew, ltd., London; 12Oct50; EF0-4949.

I. Title. II. Title: Once a sinner.

Library of Congress
Copyright Office

DEC 4 1950

Ascherberg, Hopwood & Crew, ltd.

M1739 [PAUL, ALAN]

.2

One day of gold, song, words by

.P

Mabel Constanduros, music by

Michael Strong [pseud.] ©

Ascherberg, Hopwood & Crew, ltd.,

London; 29Jul48; EF10263.

I. Constanduros, Mabel, lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1739

[GRIFFITHS, HERBERT]

.2

One thing I ask; song, words by Harold


.G

Simpson, music by Martin Lane [pseud.]

© Ascherberg, Hopwood & Crew, ltd.,
London; 29Aug49; EF-070.

I. Simpson, Harold, lyricist. II. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M2113

.H

HAMBLÉN, BERNARD, 1877-

Open our eyes, O Lord; song, words by
Ethel Chambers [pseud.] music by
Ronald Church [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
16Mar54; EF0-25860.

I. Title.

Library of Congress



Ascherberg, Hopwood & Crew, ltd.

M1554
. P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Open your window to the morn; arr. for
mixed voices by the composer, words by
Royden Barrie, music by Montague F.
Phillips, op. 56, no. 3. (Mortimer series
of modern part-songs, no. 269) [With
piano acc.] 9d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
27Oct50; EF0-5141.

I. Title. [II. Barrie, Royden] DEC 28 1950

Library of Congress
Copyright Office

DEC 28 1950

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Samson) Let their celestial con-
.H certs; from the oratorio Samson,
by Handel, arr. for T.T.B.B. by
Harold Noble. © Ascherberg, Hop-
wood & Crew, ltd., London; 30Mar48;
on arrangement; EF8905.

M1749.2
.D

**Ascherberg, Hopwood & Crew, ltd.,
claimant.**

Derevitsky, Alessandro.

San Remo ... words by Kathleen Egan
[pseud.] London, Ascherberg, Hopwood
& Crew, ltd. 1s.

© words, 11 Oct 46; publisher; EF2582.

For voice and piano; melody also
in tonic sol-fa notation.

I. Sievier, Bruce. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572

.M

MASON, GERRY.

Say a little prayer; two-part song, arr. by Harold Noble, words and music by Gerry Mason. (Part songs, no. 244) © Ascherberg, Hopwood & Crew, ltd., London; 15Jul49; on arrangement; EF13796. With piano acc.

I. Noble, Harold, arr. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2199

MERRIN, BILLY.

.M

Say a little prayer; words and music by
Gerry Mason [pseud.] © on arrange-
ment & addition of tonic sol fa & chord
symbols; Ascherberg, Hopwood & Crew,
ltd., London; 1Feb52; EF0-12253.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

.B

BINGE, RONALD, 1910-

Scherzo, allegro molto; [by] Ronald Binge.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 29Apr52; EF0-13627.

I. Title. [II. Title: Allegro molto]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1572

.T

THIMAN, ERIC HARDING, 1900-

The sea wind; two-part song, words by
Marjorie Lyon, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.339) [Score: SA and piano;
voice parts also in tonic sol-fa notation]
6d. © Ascherberg, Hopwood & Crew, ltd.,
London; 30Oct52; EF0-16568.

I. Title. [II. Lyon, Marjorie]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M12
.M283A4
no.2

MANSFIELD, PURCELL JAMES, 1889-
Second album for American organ and har-
monium; arr. by Purcell J. Mansfield.
3/- © on arrangement; Ascherberg, Hop-
wood & Crew, ltd., London; 8Jul53;
EF0-21391.

I. Title. II. Title: American organ and
harmonium.

SL

Library of Congress

xM18

Ascherberg, Hopwood & Crew, ltd.

M1593

.S

SIMKINS, CYRIL FRANK, 1902- arr.

Seven sentiments; arranged for men's
voices by C. F. Simkins. (The Mortimer
series of modern part-songs, no.321)
8d. © Ascherberg, Hopwood & Crew, ltd.,
London; 1Apr52; EF0-13247.

I. Title.

xM1580.5

xM2063.5

SL

Library of Congress
Copyright Office

M11
.L

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Lucas, Clarence.

Seven short pieces ... for organ
... Op. 75. London, Ascherberg,
Hopwood & Crew ltd.

© 31Dec45; 1c 24Jan46; publisher;
EF139.

Ascherberg, Hopwood & Crew, ltd.

M1573 MORGAN, REGINALD.

. M

Shannon River; arr. by Purcell J. Mansfield, words by Kathleen Egan [pseud.], music by Reginald Morgan. (Ascherberg series of part-songs, no. 265) [Score: SSA and piano, voice parts also in tonic sol-fa notation] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4474.

I. Title. [II. Sievier, Bruce, 1894-
III. Mansfield, Purcell James]

Library of Congress
Copyright Office

OCT 20 1950

Ascherberg, Hopwood & Crew, ltd.

M1564

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

The shepherd's song, arr. for men's
voices by Leslie Woodgate; words by
Barry Pain, music by Edward Elgar.
(The Mortimer series of modern part-
songs, no. 225) © Ascherberg, Hopwood
& Crew, ltd., London; 13Dec48; on ar-
rangement; EF11697.

I. Woodgate, Leslie, 1902-
Barry, lyricist. III. Title.

arr. II. Pain,

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572 MORGAN, REGINALD.

.M Show me the way; arr. as a two-part song
by Purcell J. Mansfield, words by Desmond O'Connor, music by Reginald Morgan. (Ascherberg's series of part-songs, no. 350) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 29May53; EF0-20836.

I. Title. [II. Mansfield, Purcell James,
1889- III. O'Connor, Desmond, 1900-

]

Library of Congress
Copyright Office

xM1562

Ascherberg, Hopwood & Crew, ltd.
M1508 WALDTEUFEL, EMIL, 1837-1915.
(Silent dust) In your arms; words by
George Melachrino, music by Emile
Waldteufel. [From] Silent dust.
© Ascherberg, Hopwood & Crew, ltd.,
London; 12Apr49; on words; EF13077.

I. Melachrino, George Miltiades, 1909-
lyricist. II. Title. III. Title: Silent dust.

xM1508.9

Ascherberg, Hopwood & Crew, ltd.

M1621
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
The silent mill; [by] Montague F. Phillips,
poem by Beryl Cooper. 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jan52; EF0-12028.

I. Title. [II. Cooper, Beryl]

MAR 17 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
The silent mill; two-part song, poem by
Beryl Cooper, music by Montague F.
Phillips, arr. by the composer. Op.72,
no.3. (The Mortimer series of modern
part-songs, no.330) [With piano acc.] 8d.
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Aug52;
EF0-15312.

I. Title. [II. Cooper, Beryl]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew.

M2075 [GRUBER, FRANZ]

.G Silent night, holy night, an old
German carol [music by Franz Gru-
ber] Poem tr. by Basil Douglas,
music arr. by Leslie Woodgate.
© Ascherberg, Hopwood & Crew, ltd.,
London; 10Aug48; on arrangement;
EF10405. Score: solo voices (SA)
and piano.

I. Woodgate, Hubert Leslie, 1902-
arr. II. Douglas, Basil, tr. III.
Title.

Library of Congress
Copyright Office

xM2074.2

Ascherberg, Hopwood & Crew, ltd.

M2075 [GRUBER, FRANZ XAVER] 1787-1863.

.G Silent hight, holy night; two-part
song, poem tr. by Basil Douglas,
music arr. by Leslie Woodgate.
(Mortimer series of modern part-
songs, no. 215) © Ascherberg,
Hopwood & Crew, ltd., London;
16Jun48; on arrangement; EF9899.

I. Woodgate, Hubert Leslie, 1902-
arr. II. Douglas, Basil, tr. III.
Title.

Ascherberg, Hopwood & Crew, ltd.

SILLY LITTLE HILL; from Charlot show of
1926, m Dick Addinsell, orchestra
arr. Jack Clarke. © on arr.; 10Dec26;
E656914. Ascherberg, Hopwood & Crew,
ltd. (PWH); 12Apr54; R128778.

Ascherberg, Hopwood & Crew, ltd.

SILVER ROSE; from Black-birds, m
George W. Myer, orchestra arr.
Jack Clarke. © on arr., 29Oct26,
E647779. R122179, 14Dec53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. Clarke)

Ascherberg, Hopwood & Crew, ltd.

M1621 RUSSELL, KENNEDY, 1883-

.R The simple things we loved, song;
 lyric by Helen Ford, music by Kennedy
 Russell. © Ascherberg, Hopwood &
 Crew, ltd., London; 24Feb48; EF8396.

Ascherberg, Hopwood & Crew, ltd.

*1

M1355

TOVEY, CHARLES.

.T

Sing; by ... Charles Tovey (Song
version) orchestrated by Charles
Tovey. © ~~Ascherberg, Hopwood &
Crew, ltd., London; 28Nov46~~; on
orchestral accompaniment; EF7476.
Parts: orchestra.

M1574

.M

**Ascherberg, Hopwood & Crew, ltd.,
claimant.**

Mascagni, Pietro, 1863-1945.

The opening chorus ("Sweetly the birds in the myrtles are carolling") from "Cavalleria rusticana", arranged for female voices by Purcell J. Mansfield. (Op. 128, no. 3) English words by F. E. Weatherly.

© arrangement, 12Apr46; Ascherberg, Hopwood & Crew ltd., London; EF1491.

Library of Congress
Copyright Office

(Continued on card 2)
Music Cat.

M1574

.M

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Mascagni, Pietro, 1863-1945.

The opening chorus ("Sweetly the
birds in the myrtles are carolling")
from "Cavalleria rusticana". (Card 2)

- I. Mansfield, Purcell J., arr.
- II. Weatherly, F. E., lyricist.
- III. Title: Sweetly the birds in the
Myrtles are carolling.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1739 TOVEY, CHARLES.

.2 The orchestra played, words and music
.T by Charles Tovey. © Ascherberg,
Hopwood & Crew, ltd., London; 18Nov48;
EF11402.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1356 TOVEY, CHARLES.

.T The orchestra played; by Charles Tovey,
arr. by Eddie Griffiths. © Ascherberg,
Hopwood & Crew, ltd., London; 8Jun49;
on arrangement; EF13598. Piano- conduc-
tor score (orchestra, with words) and
parts.

I. Griffiths, Eddie, arr. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.
M1739 STOLZ, ROBERT, 1882-
.2 Our finest hour; song, words by Kathleen
.S Egan [pseud.], music by Robert Stolz.
[Op. 840] © Ascherberg, Hopwood &
Crew, ltd., London; 11May49; on English
lyric; EF13360.

I. Sievier, Bruce, 1894- lyricist.
II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572

JENNER, HAROLD.

Out here in God's garden; arranged for
female voices, S.A., by Purcell J.
Mansfield, words by P. J. O'Reilly,
music by Harold Jenner. (Ascherberg's
series of part-songs, no.319) [With piano
acc.] 6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 24Mar52;
EF0-13104.

I. Title. [II. Mansfield, Purcell James,
1889- III. O'Reilly, P. J.]

Library of Congress
Copyright Office

M25

.A

Ascherberg, Hopwood & Crew ltd., claimant.
Arlen, Albert.

Pagoda of jade: Pekin love tale [ex-
cerpt] Piano solo. London, Ascherberg,
Hopwood & Crew ltd. 2s

© 9Dec46; publisher; EF4723.

I. Title: Pekin love tale.

Music Cat.
xM24

Ascherberg, Hopwood & Crew, Ltd.

M1254
.W

WOOD, HAYDN, 1882-

(Paris) Montmartre; march, from the
Paris suite [by] Haydn Wood, arr. for
brass band by Edrich Siebert [pseud.]
[Parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; London;
1Oct53; EF0-22603.

I. Title. II. Title: Paris. [III. Smith-
Masters, Stanley, 1903-]

Library of Congress

xM1254.3

Ascherberg, Hopwood & Crew, ltd.

M1621
.N

NEUBURGER, JEAN BERNARD DANIEL,
1891-

(Parlez-moi d'amour) Speak to me of love;
English version of Parlez-moi d'amour,
waltz song, words by Bruce Sievier, music
by Jean Lenoir [pseud.] [English and
French words] 2/- © on English words;
Ascherberg, Hopwood & Crew, ltd.,
London; 23Oct31; EF19315.

I. Title. II. Title: Parlez-moi d'amour.
[III. Sievier, Bruce, 1894-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M11
.W

WOODGATE, LESLIE, 1902-

Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascher-
berg, Hopwood & Crew, ltd., London;
30Dec49; EF0-1259.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Ascherberg, Hopwood & Crew, ltd.

*1

M1555 WALDTEUFEL, EMIL, 1837-1915.

.W Les patineurs. The skaters waltz, by
Emile Waldteufel, arr. for mixed
voices and piano by Leslie Woodgate,
words by Duncan Young [pseud.] ©
Ascherberg, Hopwood & Crew, ltd.,
London; 6May48; on arrangement; EF9518.

Ascherberg, Hopwood & Crew ltd.

M1350
.W

WALDTEUFEL, EMIL, 1837-1915.

Les patineurs. The skaters; waltz, arr. by
Jimmy Lally [music] by Emil Waldteufel.
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Ascherberg,
Hopwood & Crew ltd., London; 22Jun54;
EF0-28108.

I. Title. II. Title: Skaters. [III. Lally,
Jimmy]

art.
Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1749

SEGURINI, N

.2

Pepita; a Spanish romance, lyric by Kenneth

.S

North [pseud.], music by N. Segurini.

© Ascherberg, Hopwood & Crew, ltd.,

London; 27Oct49; on English lyric;

EF-0541.

I. Montgomery, Archibald, lyricist.

II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25

.S

SMART, HAROLD.

Perky poodle; [by] Harold Smart. [For
piano] © Ascherberg, Hopwood & Crew,
ltd., London; 9Aug54; EF0-29091.

I. Title.

Library of Congress

M175
.A4C

Ascherberg, Hopwood & Crew, ltd.
COWLIN, RUPERT, ed. and arr.
Piano accordion album ... ed.
and arr. by Rupert Cowlin.
© Ascherberg, Hopwood &
Crew, ltd., London; on
arrangement in no.5, 9May47;
EF3778.

I. Title.

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M175

.A4

G805

no.6

GRAVES, JAMES GEORGE CONWAY, 1887-
ed. and arr.

Piano accordion album; edited and arranged
by Conway Graves. 4/- © Ascherberg,
Hopwood & Crew, ltd., London; no.6,
4Jul51; EF0-8996.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT 22 1951

Ascherberg, Hopwood & Crew, ltd.

M1527

JEFFERIES, STANTON.

. 2

(Plough song) Song of the plough; from the
film Plough song, by Stanton Jefferies.

. J

Piano solo. 2/- © Ascherberg, Hopwood
& Crew, ltd., London; 30Oct50;
EF0-5142.

I. Title. II. Title: Plough song.

Library of Congress
Copyright Office

DEC 28 1950

Ascherberg, Hopwood & Crew, ltd.

M1350 JEFFERIES, STANTON.

.J (Plough song) The song of the plough;
from the film, Plough song, concert
arrangement by Wilfred Burns [pseud.]
music by Stanton Jefferies. [Piano-
conductor score (orchestra) and parts]
© Ascherberg, Hopwood & Crew, ltd.,
London; 18May51; EF0-8235.

I. Title. II. Title: Plough song. JUL 26 1951
[III. Harris, Bernard, 1917-

Library of Congress
Copyright Office

xM1527.2

Ascherberg, Hopwood & Crew, ltd.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E The poet's life; arr. for men's
voices by Leslie Woodgate. Words
by Ellen Burroughs, music by
Edward Elgar. Mortimer series of
modern part songs, no. 216) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 27Aug48; on arrangement;
EF10574.

I. Burroughs, Ellen, lyricist. II.
Woodgate, Leslie, arr. III. Title.

Ascherberg, Hopwood & Crew, Ltd.

M1621 THIEL, OLOF.

.T

(En Prästkrage i Min Hand) Our
Dream Chalet in the Hills; [by]
Olof Thiel, words by Harold
Philton [pseud.], English ver-
sion of the famous Swedish song
En Prästkrage i Min Hand. ©
Ascherberg, Hopwood & Crew, Ltd.,
London; 5Aug47; on English words;
EF6352.

I. Philton, Harold, pseud.,
lyricist. II. Title. III. Title:
En Prästkrage i Min Hand.

Library of Congress

Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M13
.W

WOOD, HAYDN, 1882-

Prelude, by Haydn Wood, arr. for
organ by Purcell J. Mansfield.

© Ascherberg, Hopwood & Crew, ltd.,
London; 8Oct48; on arrangement;
EF11095.

I. Mansfield, Purcell J., arr.

Ascherberg, Hopwood and Crew ltd.

HILL, RALPH.

Prelude to music. [1st ed.] 105 p.

© Ascherberg, Hopwood & Crew ltd.,
London; 16Apr51; 2c 30Apr51; AI0-1170.

I. Ascherberg, Hopwood and Crew ltd.

MUS

Library of Congress
Copyright Office

MAY 28 1951
arh/r

Ascherberg, Hopwood & Crew, ltd.

PRETENDING; from Merely Molly, m Joseph
Meyer, orchestra arr. Al Frisk.

© on arr.; 22Oct26; E647533.

Ascherberg, Hopwood & Crew, ltd.
(PWH); 8Apr54; R129150.

Ascherberg, Hopwood & Crew, ltd., claimant.

Quilter, ^Roger. The pretty birds do sing.

Ascherberg, Hopwood & Crew, ltd.

M1103
.R32P7

REDMAN, REGINALD ERNEST, 1892-
The prickety bush; suite, theme, varia-
tions & finale for string orchestra and
piano, [by] Reginald Redman. [Parts]
© Ascherberg, Hopwood & Crew, ltd.,
London; 22Dec50; EF0-5823.

I. Title.

s.l.

Library of Congress
Copyright Office

MAR 20 1951

M1572

.W

Ascherberg, Hopwood & Crew, ltd.
WOOD, HAYDN.

Princess Elizabeth of England;
(arr. as a two-part song for soprano voices) words by Dr. W. E. St. Lawrence Finny, music by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London;
29Sep47; on arrangement; EF7360.

I. Finny, W. E. St. Lawrence, lyricist.
II. Title.

M1621

.W

Ascherberg, Hopwood, & Crew, ltd.

WOOD, HAYDN, 1882-

Princess Elizabeth of England;
song, words by Dr. W. E. St.
Lawrence Finny, music by Haydn
Wood. © Ascherberg, Hopwood
& Crew, ltd., London; 5Aug47;
EF6253.

I. Finny, W. E. St. Lawrence, lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1554

WOOD, HAYDN, 1882-

.W

Princess Elizabeth of England;

words by Dr. W. E. St. Lawrence
Finny, music by Haydn Wood, arr.
for mixed voices, S. C. T. B.,
by the composer. © Ascherberg,
Hopwood & Crew, ltd., London;
14Aug47; on arrangement; EF6370.

I. Finny, W. E. St. Lawrence, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1554 PARRY, WILLIAM STANLEY, 1898-
.P Proud Maisie; part-song for mixed voices,
 S.A.T.B., [by] W. S. Parry, words by
 Walter Scott. (Mortimer series of
 modern part-songs, no. 245) © Ascher-
 berg, Hopwood & Crew, ltd., London;
 24Aug49; EF-0454. With piano acc.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

PYJAMA JAZZ; from Still dancing, by
Marc Anthony, orchestra arr. Al
Frisk. © 15Feb26, E631705. R119216,
14Oct53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

Library of Congress

Ascherberg, Hopwood & Crew ltd.

M38

.5

.W

WEEDON, HERBERT MAURICE.

Railroad blues; [music by Bert Weedon]
piano transcription by Bill McGuffie.
two shillings NM: transcription.

© Ascherberg, Hopwood & Crew ltd.,
London; 26Jul54; EF0-28907.

I. Title. [II. McGuffie, Bill, 1927-]

Library of Congress

Ascherberg, Hopwood & Crew Ltd.

M1739

WEEDON, HERBERT MAURICE.

.2

Railroad blues; words and music by Bert

.W

Weedon. two shillings © Ascherberg,
Hopwood & Crew Ltd., London; 26Jul54;
EF0-28908.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M38

.5

.M

MORGAN, REGINALD.

(Raindrop kissed a rose) Rosa Argentina;
tango, by Paul Renaro [pseud.] [For
piano] 2/6 Appl. states prev. reg.
18Aug43, EF68627. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Nov53; EF0-23572.

I. Title. II. Title: Raindrop kissed a
rose.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350 MORGAN, REGINALD.

.M (Raindrop kissed a rose) Rosa Argentina;
tango, by Paul Renaro [pseud.] arr. for
orchestra by Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 4Dec53; EF0-23828.

I. Title. II. Title: Raindrop kissed a rose.
[III. Binge, Ronald, 1910-]

Ascherberg, Hopwood & Crew, ltd.

M35
.B

BINGE, RONALD, 1910-

The red sombrero; piano solo [by] Ronald
Binge. © Ascherberg, Hopwood & Crew,
ltd., London; 25 Mar 49; on arrangement;
EF12827.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1356 BINGE, RONALD, 1910-

.B The red sombrero [by] Ronald Binge.
© Ascherberg, Hopwood & Crew, ltd.,
London; 25Aug48; EF10573. Piano-
conductor score (orchestra) and
parts.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M25

.B

BROWNSMITH, DOUGLAS.

Reflections on the lake; by Douglas Brown-
smith. [For piano] © Ascherberg, Hop-
wood & Crew, ltd., London; 16 May 52;
EF0-13696.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1513

.B84

R4

BRIDGEWATER, LESLIE.

(The relapse) The incidental music and songs from The relapse, or Virtue in danger, by Sir John Vanbrugh; lyrics by Clifford Bax, music by Leslie Bridgewater. © Ascherberg, Hopwood & Crew, ltd., London; 1Jun48; EF9745. In part for piano solo.

I. Bax, Clifford, lyricist. II. Title.
III. Title: The relapse.

Ascherberg, Hopwood & Crew, ltd.

M1350

PADILLA, JOSÉ, 1889-

.P

El relicario; Spanish dance, orchestrated
by Ronald Binge, music by José Padilla.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 9Mar50;
EF0-2315.

I. Title. [II. Binge, Ronald, 1910-]

art.

Library of Congress
Copyright Office

MAY - 2 1950

MAY - 2 1950

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

Remember me; [by] Haydn Wood, words by
Marie Rose Martin. 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 21Dec51;
EF0-11380.

I. Title. [II. Martin, Marie Rose]

Library of Congress
Copyright Office

FEB 26 1952

Ascherberg, Hopwood & Crew, ltd.

M1594

THOMAS, MANSEL.

.T

Requiescat; part song for male voices,
T.T.B.B., unaccompanied, words by
Mathew Arnold, music by Mansel
Thomas. (Mortimer series of modern
part songs, no. 253) 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 6Sep50;
EF0-4736.

NOV - 7 1950

I. Title.

Library of Congress
Copyright Office

M1554

.R

Ascherberg, Hopwood & Crew, ltd., claimant.

Rowley, Alec, 1892-

Restless wind; part song for mixed voices (S.A.T.B.) words by Edward Shenton
ed.

© arrangement, 27Jun46; Ascherberg,
Hopwood & Crew, ltd., London; EF1945.

I. Shenton, Edward, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1567

.S

SCULL, HAROLD THOMAS, 1898-

Riding by; part song for male voices,
T.T.B.B., words by Mabel Dean, music
by Harold T. Scull, op.101, no.2. (Ascher-
berg series of part songs, no.378) [With
piano acc.] 8d. © Ascherberg, Hopwood
& Crew, ltd., London; 3May54; EF0-27028.

I. Title. [II. Dean, Mabel]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1609 WOODGATE, LESLIE, 1902-

.W The Road End; unison song, words
by Elizabeth Fleming, music by
Leslie Woodgate. © Ascherberg,
Hopwood & Crew, ltd., London;
15Sep47; EF6755.

I. Fleming, Elizabeth, lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M25

WEBBER, LLOYD, 1914-

.W

Romantic evening; [by] Lloyd Webber.

[For piano] 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 30Nov54;
EF0-31352.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1546 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E Rondel, arr. for men's voices by
Leslie Woodgate. Words by Long-
fellow, music by Edward Elgar.
Op. 16, no. 3. (The Mortimer
series of modern part-songs, no.
224) © Ascherberg, Hopwood & Crew,
ltd., London; 27Oct48; on arrange-
ment; EF11171

I. Longfellow, Henry Wadsworth, 1807-
1882, lyricist. II. Woodgate, Hubert
Leslie, 1902- arr. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25
. B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*Rondo in B flat; for piano, by Beethoven,
transcribed and edited from the original
ms. by Jack Werner. 3/- © Ascherberg,
Hopwood & Crew, ltd., London; 9Nov50;
EF0-5240.

[I. Werner, Jack]

DEC 28 1950

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1362
.M75R6

MORGAN, REGINALD.

Rosa argentina; tango, arr. for accordion
orchestra by Conway Graves [music by]
Paul Renaro [pseud.] [Score and parts]
NM: arrangement. © Ascherberg,
Hopwood & Crew, ltd., London; 19Nov54;
EF0-31157.

I. Title. [II. Graves, James George
Conway, 1887-]

Library of Congress

SL

Ascherberg, Hopwood & Crew, ltd.

M1594

.N

NOBLE, HAROLD, 1903-

Round the world away; part-song for male voices, T.T.B.B., words by Charles Kingsley, music by Harold Noble. (The Mortimer series of modern part-songs, no.325) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 18Sep52; EF0-15733.

I. Title.

Library of Congress
Copyright Office

M1594

.N

Ascherberg, Hopwood & Crew, ltd.

*1

NOBLE, HAROLD.

· Roundelay, part-song for male voices
unacc., words by Peter Motteux,
music by Harold Noble. © Ascherberg,
Hopwood & Crew, ltd., London;
19Jan48; EF7894.

Ascherberg, Hopwood & Crew, ltd.

M1356
.O

OLLERENSHAW, T R

The royal cotillion; arr. by Eddie Griffiths,
music by T. R. Ollerenshaw. [Dance]
invented and arr. by Arthur Morris.

© Ascherberg, Hopwood & Crew, ltd.,
London; 27Sep49; on arrangement;
EF-0278. Piano-conductor score (orches-
tra) and parts; with instructions for
dancing.

I. Griffiths, Edward Arthur, 1899- arr.
II. Morris, Arthur. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul
Chesterton, arr. for brass band by
Harry Mortimer. [Cornet-conductor
score and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 29Aug52;
EF0-15549.

I. Title. [II. Mortimer, Harry]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul
Chesterton, arr. for military band by
F. L. Statham. [Parts] © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 3Sep52; EFO-15871.

I. Title. [II. Statham, Frank Leslie,
1906-]

Ascherberg, Hopwood & Crew, ltd.

M1266

.W

WALDTEUFEL, EMIL, 1837-1915.

Les sirènes; valse, [by] Emile Waldteufel,
arr.: Denis Wright. [Parts: band]

© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 21May52;
EF0-14134.

I. Title. [II. Wright, Denis, 1895-]

art.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew ltd.

M1584
.L

LUCAS, LEIGHTON, 1903-

Sleep and death; unacc. part-song, S.A.T.B.,
words by Thomas Lovell Beddoes, music
by Leighton Lucas. (The Mortimer series
of modern part-songs, no.363) [With
piano reduction] 6d. © Ascherberg,
Hopwood & Crew ltd., London; 3Nov53;
EF0-23182.

I. Title. [II. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M13

.H

HEDGCOCK, WALTER W

Sleep, my Saviour, sleep; a Christmas carol,
by Walter W. Hedgcock, arr. for organ by
Francis G. Walker. 2/6 © on arrangement
Ascherberg, Hopwood & Crew, ltd.,
London; 14Oct52; EFO-16357.

I. Title. [II. Walker, Francis Geoffrey,
1908-]

Library of Congress
Copyright Office

x M2114.5

Ascherberg, Hopwood & Crew, ltd.

M2114 HEDGCOCK, WALTER W
.5 Sleep, my Saviour, sleep; a Christmas
.H carol, words by S. Baring-Gould, music
by Walter W. Hedgcock. 2/6 © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 17Oct51; EF0-10423.

I. Title. [II. Baring-Gould, Sabine, 1834-
1924]

Library of Congress
Copyright Office

DEC 27 1951

Ascherberg, Hopwood & Crew, ltd.

M2075

HEDGCOCK, WALTER W

.H

Sleep, my Saviour, sleep; Christmas
carol, arr. for female voices, S.S.C.,
by Purcell J. Mansfield, words by S.
Baring-Gould, music by Walter W.
Hedgcock. (Ascherberg's series of part
songs, no. 295) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 8Nov50; EF0-5225.

I. Title. [II. Mansfield, Purcell James.
III. Baring-Gould, Sabine, 1834-1924]

Library of Congress
Copyright Office

JAN 11 1951

xM2074.3

Ascherberg, Hopwood & Crew, ltd.

M2075

HEDGCOCK, WALTER W

. H

Sleep, my Saviour, sleep; Christmas
carol, arr. for two part choir, S.S.,
by Purcell J. Mansfield, words by S.
Baring-Gould, music by Walter W.
Hedgcock. (Ascherberg series of part
songs, no. 296) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 6Nov50; EF0-5219.

I. Title. [II. Baring-Gould, Sabine, 1834-
1924. III. Mansfield, Purcell James]

Library of Congress
Copyright Office

xM2074.2 JAN 17 1951

Ascherberg, Hopwood & Crew, ltd.

M2075 HEDGCOCK, WALTER W

.H Sleep, my Saviour, sleep; a Christmas
carol, mixed voices, words by S.
Baring-Gould, music by Walter W.
Hedgcock. (Ascherberg's series of part
songs, no. 294) [With piano acc.] 6d
© Ascherberg, Hopwood & Crew, ltd.,
London; 3Oct50; EF0-4832.

I. Title. [II. Baring-Gould, Sabine, 1834-
1924]

Library of Congress
Copyright Office

NOV 13 1950
xM2072.4

Ascherberg, Hopwood & Crew, ltd.

M1554 ANSELL, ERIC.

.A

Sleepy river; arr. as a part-song for mixed voices, S. A. T. B., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no. 271) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 25Jul50; EF0-4215.

SEP 27 1950

I. Title. [II. Mansfield, Purcell James.
III. Ege, Henrik]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1573 ANSELL, ERIC.

.A Sleepy river; arranged as a part-song
 for female voices, S.S.C., by Purcell J.
 Mansfield, words by Henrik Ege, music
 by Eric Ansell. (Ascherberg's series of
 part-songs, no.272) [With piano acc.]
 6d. © on arrangement; Ascherberg, Hop-
 wood & Crew, ltd., London; 8Jun51;
 EF0-8654.

I. Title. [II. Mansfield, Purcell James,
1889- III. Ege, Henrik] 157

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

SMILIN' JOE; from Black-birds, m
George W. Myer, orchestra arr.
Jack Clarke. © on arr., 3Nov26,
E647938. R122180, 14Dec53,
Ascherberg, Hopwood & Crew, ltd.
(PWH of J. Clarke)

Ascherberg, Hopwood & Crew, ltd.

M1621

LUBBOCK, MARK HUGH, 1898-

.L

A smuggler's song; [by] Mark Lubbock,
words by Rudyard Kipling. 2/6

© Ascherberg, Hopwood & Crew, ltd.,
London; 28Feb52; EF0-12618.

I. Title. [II. Kipling, Rudyard, 1865-1936]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350 BINGE, RONALD, 1910-

.B

Snakes and ladders; by Ronald Binge.

[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 1Sep52; EF0-17756.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1564 THAYER, PAT.

.T

Snowbird, a North American Indian song of the Great Lakes, arr. for men's voices by Leslie Woodgate, words by Bruce Sievier, music by Pat Thayer. (Ascherberg's series of part-songs, no. 218) © Ascherberg, Hopwood & Crew, ltd., London; 5Aug48; on arrangement; EF10402.

I. Sievier, Bruce, lyricist. II. Wood-
gate, Hubert Leslie, 1902- arr.
III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1556

.T

THAYER, PATRICK.

Snowbird; a North American Indian song of the Great Lakes, arr. for mixed voices by Leslie Woodgate, words by Bruce Sievier [pseud.], music by Pat Thayer. (Part-songs, no. 236) © Ascherberg, Hopwood & Crew, ltd., London; 19May49; on arrangement; EF13467.

I. Woodgate, Leslie, 1902-
Brudenell, Robert, 1894-
III. Title.

arr. II.
lyricist.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Snowflakes; part-song for female voices,
S.S.A. Words by Beryl Cooper, music
by Montague F. Phillips. Op.73, no.4.
(The Mortimer series of modern part-
songs, no.333) [With piano acc.] 8d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 11Aug52; EF0-15313.

I. Title. [II. Cooper, Beryl]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

*1

M1574 NOBLE, HAROLD.

.N So sweet is shee, part song for
S. S. A. A., words by Ben Jonson,
music by Harold Noble. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 8Mar48; EF8369.

Ascherberg, Hopwood & Crew, ltd.

*1

M1621 WOOD, HAYDN.

.W

Song of a thankful heart; song,
words by Richard Corrin, music by
Haydn Wood. © Ascherberg, Hopwood
& Crew, ltd., London; 13Jan48;
EF7824.

Ascherberg, Hopwood & Crew, ltd.

M1573

WOOD, HAYDN, 1882-

.W

Song of a thankful heart; words by Richard
Corrin, music by Haydn Wood, arr. for
female voices S. S. C. by the composer.
(Ascherberg series of part-songs, no. 255)
[With piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 16Jun50; EFO-3771.

I. Title. [II. Corrin, Richard]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E A song of autumn; arr. for men's voices by Leslie Woodgate, words by Adam Lindsay Gordon, music by Edward Elgar. (The Mortimer series of modern part-songs, no.220) © Ascherberg, Hopwood & Crew, ltd., London; 16Jul48; on arrangement; EF10167.

I. Gordon, Adam Lindsay, lyricist. II. Woodgate, Hubert Leslie, 1902-arr. III. Title

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

A song of devotion; [by] Haydn Wood,
words by Marie Rose Martin. © Ascher-
berg, Hopwood & Crew, ltd., London;
11Apr49; EF13204.

I. Martin, Marie Rose, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M2074

NEWTON, GLAISTER.

.2

.N

A song of spring; for female voices, S.S.
and solo soprano, words by William J.
M. Gale, music by Glaister Newton.

(The Mortimer series, no.374) [With piano
acc.] 6d. © Ascherberg, Hopwood &
Crew, ltd., London; 5May54; EF0-27069.

I. Title. [II. Gale, William J. M.]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1556

.R

REDMAN, REGINALD ERNEST, 1892-

A song of the West Country; part-song
for mixed voices, S.A.T.B., words by
Desmond Hawkins, music by Reginald
Redman. (Part-songs, no. 237) © Ascher-
berg, Hopwood & Crew, ltd., London;
8Jun49; EF13596.

I. Hawkins, Desmond, lyricist. II. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M2113

.M

MURRAY, ALAN ROBERT, 1890-

The song the shepherd hears; words by
Carlene Mair, music by Alan Murray.
2s.6d. © Ascherberg, Hopwood & Crew,
ltd., London; 23Feb53; EF0-18741.

I. Title. [II. Mair, Carlene]

Ascherberg, Hopwood & Crew, ltd.

M1572

.M

MURRAY, ALAN ROBERT, 1890-

The song the shepherd hears; shepherd's
song arr. for female voices, S.S. or S.C.
by Purcell J. Mansfield, words by
Carlene Mair, music by Alan Murray.
(Ascherberg's series of part-songs,
no.355) [With piano acc.] 6d © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 21Jul53; EF0-21552.

I. Title. [II. Mansfield, Purcell James,
1889- III. Mair, Carlene]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1356

MORETTI, RAOUL.

.M

(Sous les toits de Paris) Under the roofs of Paris; waltz, words by Bruce Sievier, music by Raoul Moretti, arr. by Jimmy Lally. Sous les toits de Paris. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 18Feb52; EF0-12412.

I. Title. II. Title: Sous les toits de Paris.
[III. Sievier, Bruce, 1894- IV. Lally,
Jimmy]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

SOUTH SEA BLUES; from Still dancing, m
Marc Anthony, orchestra arr. Al
Frisk. © on arr., 13Jan26, E631073.
R118043, 24Sep53, Ascherberg, Hopwood
& Crew, ltd. (PWH of A. Frisk)

Ascherberg, Hopwood & Crew, ltd.

M1572 PHILLIPS, MONTAGUE F

.P

Spring Is a Lovely Lady; two-part
song, arr. by the composer, words
by Winifred May, music by Montague
F. Phillips. (Op. 56, no. 4) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 28Nov47; on arrangement;
EF7210.

I. May, Winifred, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1621 JEFFERIES, STANTON.

.J Spring morning with you; lyric by Ralph
 Stanley [pseud.], music by Stanton
 Jefferies. 2/- © Ascherberg, Hopwood
 & Crew, ltd., London; 17Apr50;
 EF0-2887.

I. Title. [II. Rogers, Stanley Charles]

Library of Congress
Copyright Office

JUN 1 A 1950

Ascherberg, Hopwood & Crew ltd.

M1573

JEFFERIES, STANTON.

. J

Spring morning with you; three-part song
for female voices, S.S.A., lyric by
Ralph Stanley [pseud.], music by Stanton
Jefferies. (Ascherberg's series of part
songs, no. 281) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew ltd.,
London; 17Jul50; EF0-4139.

I. Title. [II. Rogers, Stanley Charles]

Library of Congress
Copyright Office

SEP 27 1950

Ascherberg, Hopwood & Crew, ltd.

M1356

.T

TOBIAS, HARRY, 1895-

Star of hope; waltz-song by Phil Boutelje
& Harry Tobias, based on a theme by
Emile Waldteufel, scored by Ray Terry.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd., Lon-
don; 5 May 52; EF0-13886.

I. Waldteufel, Emil, 1837-1915. II. Boutelje,
Phil. III. Title. [IV. Terry, Ray]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1556 HILLIAM, BENTLEY COLLINGWOOD,
.H 1890-

The starlings at St. Martin-in-the-Fields;
arranged for mixed voices, S.C.T.B. by
Doris Arnold, words by Leonard Henry,
music by B. C. Hilliam (Flotsam)
(Ascherberg's series of part-songs,
no.312) [With optional piano acc.] 8d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 12Sep51; EF0-9924.

I. Title. [II. Arnold, Doris. III. Henry,
Leonard]

Library of Congress
Copyright Office

OCT 30 1951

Ascherberg, Hopwood & Crew, ltd.

M1739

HILLIAM, BENTLEY COLLINGWOOD,

.2

1890-

.H

The starlings at St. Martin-in-the fields;
words by Leonard Henry, music by B. C.
Hilliam. © Ascherberg, Hopwood & Crew,
ltd., London; 22Dec48; EF11722.

I. Henry, Leonard, lyricist. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

- M1573 HILLIAM, BENTLEY COLLINGWOOD, 1890-
.H The starlings at St. Martin-in-the-Fields;
words by Leonard Henry, music by B. C.
Hilliam, arr. by Harold Noble. (Series of
part songs, no. 233) © Ascherberg, Hop-
wood & Crew, ltd., London; 14Apr49; on
arrangement; EF13078. Score: SA and
piano; includes tonic sol-fa notation.

I. Henry, Leonard, lyricist. II. Noble,
Harold, arr. III. Title.

M1572

.W

Ascherberg, Hopwood & Crew, ltd.,
Wood, Haydn, claimant

The stars looked down; arranged for
soprano and contralto duet by Clarence
Lucas, words by Lillian Glanville.

4 1/2d

© arrangement, 27Jun46; Ascherberg,
Hopwood & Crew, ltd., London; EF1946.

I. Glanville, Lillian, lyricist.
II. Lucas, Clarence, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1572
.T

THIMAN, ERIC HARDING, 1900-

The still evening; two-part song, words by
Ann Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.310) [Score: SS and piano;
melody also in tonic sol-fa notation] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 17Sep51; EF0-9966.

I. Title. [II. Phillips, Ann]

Library of Congress
Copyright Office

OCT 25

Ascherberg, Hopwood & Crew, ltd.

M25

.M

MARTIN, GEORGE; .

String fever; by John Chisholm [pseud.]

[For piano] © Ascherberg, Hopwood &
Crew, ltd., London; 19Jul54; EF0-28786.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572 QUILTER, ROGER, 1877-

.Q

Summer sunset; two-part song, words by
Romney Marsh, music by Roger Quilter.
(Mortimer series of modern part songs,
no. 228) © Ascherberg, Hopwood & Crew,
ltd., London; 22Feb49; on arrangement;
EF12487.

I. Marsh, Romney, lyricist. II. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood and Crew, ltd.

FURBER, DOUGLAS.

Surely you can write a song? How to write lyrics. [1st ed.] 28 p. © Ascherberg, Hopwood & Crew ltd., London; 20Jun50; 2c 3Jul50; AI0-532.

I. Ascherberg, Hopwood and Crew, ltd.

AI0 532

Mus

Library of Congress
Copyright Office

hjm/r

Ascherberg, Hopwood & Crew, ltd.

M1247 MORTIMER, HARRY, 1902-

.M The swashbuckler; quick march [by] H. R.
Moreton [pseud.] [Parts: band]
© Ascherberg, Hopwood & Crew, ltd.,
London; 9Oct52; EFO-16350.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

*1

M1350 JOYCE, ARCHIBALD.

.J

Tales of Joyce, a selection of famous musical romances in waltz time by Archibald Joyce, selected by the composer and arr. by Henry C. Jarman. © Ascherberg, Hopwood & Crew, ltd., London; 24Dec47; on arrangement; EF7570. Piano-conductor score (orchestra) and parts.

Ascherberg, Hopwood & Crew, ltd.

M1350 BINGE, RONALD, 1910-

.B Tales of the three blind mice; a nursery
fantasy by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London; 14Feb49;
EF12521. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.
Tails up, selection.

R

Ascherberg, Hopwood & Crew, ltd.

M1527

RAPLEY, FELTON, 1907- arr.

.7

Television tunes; thirty-three, arr. by Peter

.R4T4

Barrington [pseud.] [For piano] 3/-

© Ascherberg, Hopwood & Crew, ltd.,

London; 15Oct54; EF0-30566.

I. Title.

Library of Congress

SL

Ascherberg, Hopwood & Crew, ltd.

*1

M1356 KATSCHER, ROBERT.

.K Tell me I'm forgiven, tango from
Wonder bar, words by Rowland
Leigh, music by Robert Katscher,
orchestrated by Ronald Binge.
© Ascherberg, Hopwood & Crew,
ltd., London; 1Mar48; on arrange-
ment; EF8371. Piano-conductor
score (orchestra, with words)
and parts.

Ascherberg, Hopwood & Crew, ltd.

M1564 REYNOLDS, ALFRED.

.R (1066 and all that) We're going home;
ten chorus of Roman soldiers from 1066 and
all that, arranged for male voices,
T.T.B.B., by Kendall Wayne [pseud.]
words by Reginald Arkell, music by Al-
fred Reynolds. (Ascherberg's series of
part songs, no.279) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 9Feb51; EF0-6638.

APR 11 1951

I. Title. II. Title: 1066 and all that. [III.
Arkell, Reginald. IV.
Library of Congress
Copyright Office Noble, Harold, 1903-

]

Ascherberg, Hopwood & Crew ltd.

THEME; from The last rhapsody, by
Reynell Wreford © Ascherberg, Hopwood
& Crew ltd. Notice 3Aug54 v24 p495

Library of Congress
Copyright Office

M21 5

.A

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Arlen, . Albert.

Theme from the Alamein concerto ...
arranged for two pianos by Anthony
Howard. London, Ascherberg, Hopwood &
Crew, ltd.

© arrangedment, 12Apr46; publisher;
EF1492.

Two scores for piano 1-2.

I. Howard, Anthony, arr.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

LEIGH, TREVOR, pseud.

.2

There's a dream in the heart of the world;

.L

words and music by Trevor Leigh.

© Ascherberg, Hopwood & Crew, ltd.,

London; 2May51; EF0-7855.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621 WOOD, HAYDN, 1882-

. W

This is the song of life we two will sing;
[by] Haydn Wood, words by Dorothy
Vivien [pseud.] 2/- © Ascherberg,
Hopwood & Crew, ltd., London; 21Sep50;
EF0-4724.

I. Title. [II. Tabor, Dorothy E. L.]

Library of Congress
Copyright Office

NOV - 6 1950

Ascherberg, Hopwood & Crew, ltd., claimant.
Lutz, Meyer. Those were the days.

M1621 Ascherberg, Hopwood & Crew, ltd., claim-
.P ant.

Phillips, Montague Fawcett, 1885-
Though soar the lark; words by
Gerald Dodson. London, Ascherberg,
Hopwood & Crew, ltd. 2s.

© 6Nov46; publisher; EF4440.

For voice and piano.

I. Dodson, Gerald, lyricist. II.
Title.

Music cat.

Ascherberg, Hopwood & Crew, ltd.

M1556 WOOD, HAYDN, 1882-

.W

A Thousand Beautiful Things; words
by Richard Corrin, music by
Haydn Wood, arr. for mixed
voices (S.A.T.B.) by the
composer. © Ascherberg, Hopwood
and Crew, ltd., London; 15Sep47;
on arrangement; EF6753.

I. Corrin, Richard, lyricist. II. Title.

M1355

.W

Ascherberg, Hopwood & Crew, ltd.

*1

WOOD, HAYDN, 1882-

A thousand beautiful things; music
by Haydn Wood. © Ascherberg,
Hopwood & Crew, ltd., London;
11Nov46; on song orchestration;
EF7477. Parts: orchestra.

Ascherberg, Hopwood & Crew, ltd.

*1

M1572 WOOD, HAYDN.

.W A thousand beautiful things, duet
for high and low voices; words by
Richard Corrin, music by Haydn
Wood. © Ascherberg, Hopwood &
Crew, ltd., London; 8Mar48; on
duet arrangement; EF8370.

Ascherbert, Hopwood & Crew, ltd.

M1554 RHODES, HELEN (GUY)

.R Three green bonnets; arranged for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by A. L. Harris, music by Guy d'Hardelot [pseud.] (Ascherberg's series of part-songs, no.284) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 13Jun51; EF0-8657.

I. Title. [II. Mansfield, Purcell James, 1889- III. Harris, Ada ~~Leunora~~]

Library of Congress
Copyright Office

SEP 14 1951
Leunora

Ascherberg, Hopwood & Crew, ltd.

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Three men in a boat; trio for B flat cornets
with brass band acc. [by] Edrich Siebert
[pseud.] [Cornet-conductor score and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 11Jun54; EF0-28064.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, Ltd.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E Through the long days, words by
John Hay, music by Edward Elgar,
arr. by Leslie Woodgate. (The
Mortimer series of modern part-
songs, no. 219) © Ascherberg,
Hopwood & Crew, Ltd., London;
6Sep48; on arrangement; EF10678.
Score: TTBB and piano; voice parts
also in tonic sol-fa notation.

I. Hay, John, lyricist. II. Wood-
gate, Hubert Leslie, 1902- arr.
III. Title.

Library of Congress

Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1247 BELTON, JOHN.

.B Time marches on; music by John Belton, arr. by Denis Wright. © Ascherberg, Hopwood & Crew, ltd., London; 16Jun48; on arrangement; EF9900. Parts: Band.

I. Wright, Denis, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd., claimant.
Belton, John. Time marches on.

Ascherberg, Hopwood & Crew, ltd., claimant.

[Lowry, Anthony] Time marches on.

Ascherberg, Hopwood & Crew, ltd.

M1604

.W

WOODGATE, LESLIE, 1902-

To a bed of tulips; for women's voices,
S.S.C.C., poem by Robert Herrick, music
by Leslie Woodgate. (The Mortimer
series of modern part-songs, no.306)
[With piano reduction] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 17Sep51;
EF0-9964.

OCT 25 1951

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1604

.P

PARRY, WILLIAM STANLEY, 1898-

To blossoms; part-song for female voices,
S.S.A., unaccompanied, [by] W. S. Parry,
poem by Robert Herrick. (Mortimer
series of modern part-songs, no. 246)
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Aug49; EF-0455. With piano
reduction.

I. Title.

Library of Congress
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Ascherberg, Hopwood & Crew.

M1574


LUCAS, LEIGHTON, 1903-

.L

To men; part song for women's voices,
S.S.C., words by Ben Jonson, music by
Leighton Lucas. (The Mortimer series of
modern part-songs, no.379) [With piano
acc.] 8d © Ascherberg, Hopwood &
Crew, London; 11May54; EF0-27025.

I. Title.

Library of Congress



Ascherberg, Hopwood & Crew ltd.

M1621

.W

WEBBER, LLOYD, 1914-

To the Wicklow Hills; [music by] Lloyd
Webber, words by R. G. Leigh. 2/6
© Ascherberg, Hopwood & Crew ltd.,
London; 24Sep54; EF0-30059.

I. Title. [II. Leigh, R. G.]

Library of Congress

Ascherberg, Hopwood and Crew, ltd.

M1350 YORKE, PETER, 1903-

.Y Tompion's grandfather clock; [by] Peter
Yorke. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood
& Crew, ltd., London; 26Sep51; EF0-10037.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Ascherberg, Hopwood & Crew, ltd.

M32

. W

WALDTEUFEL, EMIL, 1837-1915.

Toujours aimée. Forever beloved. Emile
Waldeteufel's last waltz. [For piano]
2/- © Ascherberg, Hopwood & Crew,
ltd., London; 13Dec49; EF0-1483.

I. Title. II. Title: Forever beloved.

Library of Congress
Copyright Office

MAR 28 1950

Ascherberg, Hopwood & Crew, ltd.

M1350

.W

WALDTEUFEL, EMIL, 1837-1915.

Toujours aimée. Forever beloved; Emile
Waldteufel's Last waltz arr. by Stanford
Robinson. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21637.

I. Title. II. Title: Forever beloved.
III. Title: Last waltz. [IV. Robinson,
Stanford, 1904-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1350

BINGE, RONALD, 1910-

.B

Trade winds; [by] Ronald Binge. © Ascher-
berg, Hopwood & Crew, ltd., London;
9Nov49; EF-0561. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1045

BINGE, RONALD, 1910-

.B

*Trade winds; for orchestra, by Ronald
Binge. Full score. 7/6 © on full score;
Ascherberg, Hopwood & Crew, ltd.,
London; 30Dec49; EF0-1260.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Ascherberg, Hopwood & Crew, ltd.

SIMKINS, CYRIL FRANK.

(Traditionals) Matthew, Mark, Luke and
John; words: traditional West Country
prayer, music by C. F. Simkins. (With
his (Traditionals) The three ravens)
[Score: tenor, TTBB and piano reduction]
© Ascherberg, Hopwood & Crew, ltd.,
London; 12Jan53; EF0-17937.

M1584
.S

I. Title. II. Title: Traditionals.

Library of Congress
Copyright Office

xM2093.7

Ascherberg, Hopwood & Crew, ltd.

M1584 SIMKINS, CYRIL FRANK.

.S (Traditionals) The three ravens; [from]
Two traditionals, for men's voices
unaccompanied, words and melody from
Melismata 1611, arr. by C. F. Simkins.
(The Mortimer series of modern part-
songs, no.346) [With piano reduction]
8d © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 12Jan53;
EF0-17936.

I. Title. II. Title: Traditionals.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M38
.W

WRIGHT, GEOFFREY.

Transatlantic lullaby; transcription for
piano by Billy Mayerl, music by Geoffrey
Wright. 2/- © on transcription; Ascher-
berg, Hopwood & Crew, ltd., London;
29Aug51; EF0-9702.

I. Title. [II. Mayerl, Billy, 1902-

OCT 18 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1355 JOYCE, ARCHIBALD.

.J (Trottie True) Dreaming; medley waltz,
based on A thousand kisses and Dreaming,
as featured in the film Trottie True;
words by P. J. O'Reilly, music by
Archibald Joyce, arr. by Ronald Binge.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 16Jan50; EF0-1856.

APR 13 1950

I. Title. II. Title: Trottie True. [III.
O'Reilly, P. J. IV. Binge, Ronald,
Library of Congress 1910-
Copyright Office |

Ascherberg, Hopwood & Crew, ltd.

M1739

.2

.W

WALDTEUFEL, EMIL, 1837-1915.

True for ever; words by Clifford Newton

[pseud.] based on a theme by Emile

Waldteufel [arr. by Ascherberg, Hopwood
& Crew, ltd.] Appl. author: Ascherberg,

Hopwood & Crew ltd., employer for hire,

© on words & arrangement; Ascherberg,

Hopwood & Crew, ltd., London; 16Jul53;

EF0-21405.

I. Title: [II. Merrin, Billy, 1900-]

Library of Congress
Copyright Office

Revised
5Jan54

Ascherberg, Hopwood & Crew, ltd.

M1350

.W

WALDTEUFEL, EMIL, 1837-1915.

True for ever; waltz song, based on a theme
by Emile Waldteufel, words by Clifford
Newton [pseud.] scored by Ray Terry.
[Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 1Oct53; EF0-22602.

I. Title. [II. Merrin, Billy, 1900-
III. Terry, Ray]

Library of Congress

M1621 Ascherberg, Hopwood & Crew, ltd.
QUILTER, ROGER, 1877-

.Q Tulips; [by] Roger Quilter, words
by Herrick. © Ascherberg, Hopwood
& Crew, ltd., London; 25Nov47;
on arrangement; EF7203.

I. Herrick, Robert, 1591-1674, lyricist.
II. Title.

M1584

.Q

Ascherberg, Hopwood & Crew, ltd.

Quilter, Roger, 1877-

Tulips; part song for mixed voices

S.A.T.B. Poem by Herrick. 4 1/2d

© 27 Jun 46; Ascherberg, Hopwood
& Crew, ltd., London; EF1944.

I. Herrick, lyricist. II. Title.

Music Cat.

Ascherberg, Hopwood and Crew ltd.

HALE, NOEL.

XXV adventures; explorations in
string instrument teaching. With
a foreword by Joseph Lewis. 125 p.
© Ascherberg, Hopwood & Crew ltd.;
6Nov53; 2c 20Nov53; A10-3785.

I. Ascherberg, Hopwood and Crew ltd.

Library of Congress
Copyright Office

J/b

Ascherberg, Hopwood & Crew, ltd., claimant.
Tovey, Charles. Twinkle.

Ascherberg, Hopwood, & Crew, ltd.

M1380

THIMAN, ERIC HARDING, 1900-

.T

Two by two; six easy pieces for pianoforte,
by Eric H. Thiman. 2/6 © Ascherberg
Hopwood, & Crew, ltd., London; 20Sep54;
EF0-29879.

I. Title.

Library of Congress

M1621 Ascherberg, Hopwood & Crew, ltd.
JEFFERIES, STANTON.

.J

Two Hearts in Summertime ...

words by Jane Renn [pseud.],

music by Stanton Jefferies.

© Ascherberg, Hopwood & Crew,
ltd., London; 25Sep47; EF6831.

I. Groves, Olive, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M11
.L

LUCAS, CLARENCE, 1866-1947.

Two sketches for organ: Prelude and
chorale [and] Pastorale, by Clar-
ence Lucas. Op. 79. © Ascherberg,
Hopwood & Crew, ltd., London;
20Aug48; EF10545.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

UKULELE LIZA BROWN; from The Charlot
show of 1926, m Noel Gay, orchestra
arr. Percival H. Osborne. © on arr.;
29Nov26; E656444. Ascherberg,
Hopwood & Crew, ltd. (PWH); 17Mar54;
R127203.

ASCHERBERG, HOPWOOD AND CREW, LTD., claimant.

The unbroken melody. See Waldteufel, Henri.

D unp. 8515.

M1572
.R

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Rowley, Alec, 1892-

Under the moon; (two-part song for
soprano voices) Words by Thomas Hood,
4 1/2d.

© 9Jul46; Ascherberg, Hopwood & Crew,
ltd., London; EF2308.

I. Hood, Thomas, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1573

.~~F~~ S

SCULL, HAROLD THOMAS, 1898-

Unmindful of the roses; three-part song
for female voices, S.S.C., words by
Christina Rosetti, music by Harold T.
Scull, op.2, no.1. (Ascherberg series
of part songs, no.291) [With piano acc.]
6d. © Ascherberg, Hopwood & Crew, ltd.,
London; 27Jul51; EF0-9311.

OCT - 4 1951

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M27

.S

SEMPRINI, FERNANDO RICARDO ALBERTO

Variations on boogie; piano solo [by] A.

Semprini. 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 4Jul51; EF0-8997.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25 BINGE, RONALD, 1910-

.B Vice versa; toccata for piano by
Ronald Binge. © Ascherberg, Hop-
wood & Crew, ltd., London; 9Jul48;
EF10100.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1573

.W

WOOD, HAYDN, 1882-

The village that nobody knows; arr. for female voices, S.C., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.372) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 12Mar54; EF0-25792.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1554

.W

WOOD, HAYDN, 1882-

The village that nobody knows; arr. for mixed voices, S.A.T.B., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.371) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar54; EF0-25800.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress



M1564 [PAUL, ALAN] Ascherberg, Hopwood & Crew, ltd.

.P The Villages of England; part-song
for male voices T. T. B. B.,
words by Philip Brown, music by
Michael Strong [pseud.], arr.
by Clarence Lucas. © Ascherberg,
Hopwood & Crew, ltd., London;
5 Aug 47; on arrangement; EF6254.

I. Brown, Philip, lyricist. II. Lucas,
Clarence, 1866-1947, arr. III. Title.

Library of Congress
Copyright Office

x M1741
Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1554 [PAUL, ALAN]

.P

The Villages of England; part-song
for mixed voices S. A. T. B.,
words by Philip Brown, music by
Michael Strong [pseud.], arr.
by Clarence Lucas. © Ascherberg,
Hopwood & Crew ltd., London;
30 Jun 47; on arrangement; EF6255.

I. Brown, Philip, lyricist. II. Lucas,
Clarence, 1866-1947, arr. III. Title.

Library of Congress
Copyright Office

x M1741.
Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1573 [PAUL, ALAN]

.P

The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239)
© Ascherberg, Hopwood & Crew, ltd.,
London; 21Apr49; on arrangement;
EF13259.

I. Noble, Harold, arr. lyricist.	II. Brown, Philip, III. Title.
-------------------------------------	-----------------------------------

Ascherberg, Hopwood & Crew, ltd., claimant.

Strong, Michael. The villages of England.

Ascherberg, Hopwood & Crew, ltd.

M37

.I

IRELAND, JOHN, 1879-

Villanella; a miniature, 1912, piano solo,
by John Ireland. 2/- © on free tran-
scription; Ascherberg, Hopwood & Crew,
ltd., London; 21Nov50; EF0-5367.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

IRELAND, JOHN, 1879-

.I

Villanella; a miniature, by John Ireland,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London; 21Nov49;
on arrangement; EF-0680. Piano-conduc-
tor score (orchestra) and parts.

I. Binge, Ronald, 1910-

arr. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1380 DEXTER, HARRY.

.D A visit to Egypt; a suite of easy piano
pieces in five-finger position by
Elizabeth Howard [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
15Jun50; EF0-4370.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25

YORKE, PETER.

.Y

The wall's theme; piano solo, by Peter
Yorke. 1/- © Ascherberg, Hopwood
& Crew, ltd., London; 11Jul50; EF0-4113.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Ascherberg, Hopwood & Crew, ltd.

M1572

.T

THIMAN, ERIC HARDING, 1900-

The water lily; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.309) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 16Aug51; EF0-9657.

I. Title. [II. Phillips, Jean]

Library of Congress
Copyright Office

NOV - 5 1951

Ascherberg, Hopwood & Crew, ltd.

M1703 FOX, FRANK, 1902-

.2 The way to happiness; words [by] Edith
.F Temple [pseud.] music [by] Frank Fox.
1/6 © on English words; Ascherberg,
Hopwood & Crew, ltd., London; 28Jan52;
EF0-11981.

I. Title. [II. Murrells, Joseph, 1904-]

MAR 24 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1584

.N

NOBLE, HAROLD, 1903-

When Laura smiles; part-song for mixed voices, S.A.T.B. [words by] Phillip Rosseter [music by] Harold Noble. (The Mortimer series of modern part-songs, no.370) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar54; EF0-25801.

I. Title.

Ascherberg, Hopwood & Crew, Ltd.

M1739

ARDEN, NEAL

.2

When you're in love; words and music by

.A

John Raven [pseud.] © Ascherberg,
Hopwood & Crew, Ltd., London; 2Dec53;
EF0-24063.

I. Title.

Library of Congress

M1621

.W

Ascherberg, Hopwood & Crew, ltd.

WOOD, HAYDN, 1882-

Whene'er You Call; song, words by
Harry Dawson, music by Haydn Wood.

© Ascherberg, Hopwood & Crew,
ltd., London; 19Aug47; EF6361.

I. Dawson, Harry, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1145
.B6W5

BINGE, RONALD, 1910-

The whispering valley; prelude, for string
orchestra and piano [by] Ronald Binge.
[Piano-conductor score and parts]
© Ascherberg, Hopwood & Crew, ltd.,
London; 7May51; EF0-7995.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Ascherberg, Hopwood & Crew, ltd.

M37
.B

BINGE, RONALD, 1910-

The whispering valley; prelude [by] Ronald
Binge, piano solo. 2/6 © on piano solo
version; Ascherberg, Hopwood & Crew,
ltd., London; 31Mar52; EF0-13248.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1356

STEWART, COLIN.

.S. Whistling boy; arr. by Paul Fenoulhet,
words and music by Colin Stewart.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd., Lon-
don; 16Oct50; EF0-6037.

I. Title. [II. Fenoulhet, Paul]

APR 12 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739 STEWART, COLIN.

.2 Whistling boy; words and music by Colin
.S Stewart. © Ascherberg, Hopwood &
Crew, ltd., London; 10Aug50; EF0-4420.

I. Title.

Library of Congress
Copyright Office

OCT 30 1950

Ascherberg, Hopwood & Crew, Ltd.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna,
city of my dreams; waltz, words by Ed-
ward Lockton, music by Rudolf Sieczyński,
arr. by Jimmy Lally. Wien, du Stadt
meiner Träume. [Piano-conductor score
(orchestra, with words) and parts; Eng-
lish words] © on arrangement; Ascher-
berg, Hopwood & Crew, Ltd., London;
25Jun52; EF0-14695.

Library of Congress
Copyright Office

(Continued on next card)

Ascherberg, Hopwood & Crew, ltd.

M1356

.S

SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna,
city of my dreams. EF0-14695. (Card 2)

I. Title. II. Title: Wien, du Stadt meiner
Träume. [III. Lockton, Edward, 1876-1940.
IV. Lally, Jimmy]

Ascherberg, Hopwood & Crew, ltd.

M1594

WOODGATE, LESLIE, 1902-

.W

The wind and the rain; part-song for men's voices, T.T.B.B., poem by Shakespeare, music by Leslie Woodgate. Op.18, no.3. (The Mortimer series of modern part-songs, no.305) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 28Sep51; EF0-10172.

NOV - 9 1951

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572 QUILTER, ROGER, 1877-

.Q Windy nights; two-part song, words by Robert Louis Stevenson, music by Roger Quilter. (Mortimer series of modern part-songs, no. 229) © Ascherberg, Hopwood & Crew, ltd., London; 14Feb49; EF12520.

I. Stevenson, Robert Louis, 1850-1894, lyricist. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

STEFFANI, ARTURO.

.2

With all my heart; song, words by

.S

Colin Clifford [pseud.] music by

Don Arturo [pseud.] 2s. 6d. ©

Ascherberg, Hopwood & Crew, ltd.,

London; 23Jul52; EF0-15504.

I. Title. [II. Newell, Norman, 1919-]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M2113

.P

PRENTICE, CHARLES W 1898-

Within these sacred walls; song, words by
Edith Temple [pseud.] music by Charles
Prentice. 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 4Jun52; EF0-14224.

I. Title. [II. Murrells, Joseph, 1904-]

Ascherberg, Hopwood & Crew, ltd.

M2074

PRENTICE, CHARLES W 1898-

.2

Within these sacred walls; song, arr. for
female voices, S.S., by Purcell J.

.P

Mansfield, words by Edith Temple [pseud.]
music by Charles Prentice. (Ascherberg
series of part songs, no.351) [With piano
acc.] 6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 29Jun53;
EF0-21074.

I. Title. [II. Murrells, Joseph, 1904-

III. Mansfield, Purcell James, 1889-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M2072

PAUL, ALAN.

.6

.P

The word of God; words and music by
Alan Paul. © Ascherberg, Hopwood
& Crew, ltd., London; 4Feb49; EF12292.
Score: chorus (SATB) and piano or organ.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2113 PAUL, ALAN, 1905-

.P The word of God; sacred song, words and
music by Alan Paul. 2/6 © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 21Nov51; EF0-10840.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

BRANDON, JOHNNY, 1924-

.2

The words that I whisper; words & music

.B

by Gerry Rich [pseud.] 2/- © Ascherberg
Hopwood & Crew, ltd., London; 26Aug54;
EF0-29473.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1356


BRANDON, JOHNNY, 1924-

.B

The words that I whisper; waltz song, arr.
by Ray Terry, words and music by Gerry
Rich [pseud.] [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 20Sep54; EF0-29876.

I. Title. [II. Terry, Ray]

Library of Congress



Ascherberg, Hopwood & Crew ltd.

M1350

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew ltd., London; 23Feb53; EF0-18742.

I. Title. II. Title: Die Wunder-Bar. III. Title: Wonder bar. [IV. Leigh, Rowland. V. Lally, Jimmy]

Library of Congress
(art) Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M33

.5

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;

[by] Robert Katscher, transcription for
piano by Billy Mayerl. 2/6 © on
transcription; Ascherberg, Hopwood &
Crew, ltd., London; 23Jun53; EF0-21016.

I. Title. II. Title: Die Wunder-Bar.
[III. Mayerl, Billy, 1902-]

(art.)

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1362

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;
tango from Wonder Bar [by] Robert
Katscher, piano accordion orchestra by
Conway Graves. [Score and parts] © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 5 May 52; EF0-14472.

I. Title. II. Title: Die Wunder-Bar.

[III. Graves, James George Conway, 1887-]

(art.)

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739 EVANS, HAROLD PERCY, 1906-

.2 You bring me a song; words by Vernon

.E Harris, music by Hal Evans. ©

Ascherberg, Hopwood & Crew, ltd.,
London; 29Sep48; EF10916.

I. Harris, Vernon, 1905- lyricist.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1609

FORD, DONALD.

.F Young April; unison song, words by Irene Gass, music by Donald Ford. (Ascherberg's series of part-songs, no.297) 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Sep51; EF0-9817.

OCT 18 1951

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

*1

M1554 BATH, HUBERT.

.B (Young England) Young fresh England,
from the light opera Young England.
Words by Basil Hood, music by
Hubert Bath, arr. for mixed voices
(S.C.T.B.) by George Baker. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 30Mar48; on arrangement;
EF8904.

Ascherberg, Hopwood & Crew, ltd.

M1555

.B

BATH, HUBERT.

(Young England) Love shall follow thee;
arr. for mixed voices, S.S.C.T.B., by
George Baker, music by Hubert Bath
[words by Basil Hood, from Young Eng-
land] [With piano acc.] NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 1Feb54; EF0-25031.

I. Title. II. Title: Young England.
[III. Hood, Basil. IV. Baker, George]

Library of Congress

*

Ascherberg, Hopwood & Crew, ltd.

M2113 WOOD, HAYDN, 1882-

.W Your prayers are asked; song, words
by A. Hubert Moulding, music by
Haydn Wood. © Ascherberg, Hopwood
& Crew, ltd., London; 19Apr48;
EF9113.

Ascherberg, Hopwood & Crew, ltd.

M2072 WOOD, HAYDN, 1882-

.6 Your prayers are asked; arr. for mixed
.W voices S.A.T.B. by the composer,
words by A. Hubert Moulding, music
by Haydn Wood. (The Ascherberg series of part songs, no. 221) © Ascherberg, Hopwood & Crew, ltd., London; 19Jul48; on arrangement; EF10166.

I. Moulding, H. Hubert, lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M2074 WOOD, HAYDN, 1882-

.2 Your prayers are asked; two-part song for
.W soprano voices arr. by the composer,
words by A. Hubert Moulding, music by
Haydn Wood. (Part-songs, no. 231)
© Ascherberg, Hopwood & Crew, ltd.,
London; 25Feb49; on arrangement;
EF12518.

I. Moulding, A. Hubert, lyricist. II. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1621 JEFFERIES, STANTON.

.J Your voice beloved; song, words by Percy
Edgar, music by Stanton Jefferies.
© Ascherberg, Hopwood & Crew, ltd.,
London; 26Apr49; EF13275.

I. Edgar, Percy, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.


M1572 JEFFERIES, STANTON.

.J Your voice beloved; song, words by
 Percy Edgar, music by Stanton Jefferies.
 [Score: 2 unspecified voices and piano]
 2/6 © on duet arrangement; Ascherberg,
 Hopwood & Crew, ltd., London; 9Apr51;
 EF0-7571.

I. Title. [II. Edgar, Percy]

JUN 13 1951

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1739

COOPER, LESLIE.

.2

You're the cause of it all; words by Ray

.C

Collins [pseud.] music by Guy Leslie
[pseud.] © Ascherberg, Hopwood & Crew,
ltd., London; 16Jul52; EF0-14837.

I. Title. [II. Newell, Norman, 1919-]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1356 COOPER, LESLIE:

.C You're the cause of it all; words by Ray
Collins [pseud.] music by Guy Leslie
[pseud.] arr. by Jimmy Lally. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 28Oct52;
EFO-16482.

I. Title. [II. Newell, Norman, 1919-
III. Lally, Jimmy]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd., claimant.
Morgan, Reginald Dudley.

Ascherfeld, Spears.

You came to me (when I was lonely);
w S. Ascherfeld, m J. L. Atchison,
jr. © Joe Leslie Atchison, jr. &
Spears Ascherfeld, Los Angeles;
23May47; EU76992.

Ascherfeld, Theodore Frederick.
SAIL, GOOD SHIP © w & m Theodore
Frederick Ascherfeld 6Jan49
EU152797

Library of Congress
Copyright Office

Ascherfield, Theodore Frederick.

ROCK-A-BYE BABY MINE; w, m & © Theodore
Frederick Ascherfield 26Apr50
EU201910

Library of Congress
Copyright Office

MAY 1 2 1950

ASCHER'S ADVANCED BAND BOOK NO. 1;
with orchestra combinations, by
Emil Ascher. © 30Mar21, E523914.
R33318, 10May48, Adolph Ascher &
Morton Ascher (C)

Library of Congress
Copyright Office

ASCHER'S ADVANCED NO.5 ORCHESTRA BOOK;
by Emil Ascher. © on arr., 15Oct23,
E576948. R75154, 2Mar51, Adolph
Ascher & Morton Ascher (C)

MAY 15 1951

Library of Congress
Copyright Office

R

Ascher's advanced orchestra book, no. 3;
by Emil Ascher. © 22Apr19; E450900.
R5125; 6May46; Adolph Ascher (C) &
Morton Ascher (C), New York.

ASCHER'S ADVANCED ORCHESTRA BOOK NO. 4;
arr. Emil Ascher. © 21Feb22,
E547713. R56060, 23Dec49, Adolph
Ascher & Morton Ascher (C)

M1420

.B

...Ascher's Favorite melodies.

Bourdon, Rosario, 1885- arr.

... Ascher's Favorite melodies, album
for beginners' orchestra. Compiled and
arranged by Rosario Bourdon ... New
York, E. Ascher, inc.

© 28Jul46; Emil Ascher, inc., New
York; EP8879.

I. Title. II. Title: Favorite
melodies.

Library of Congress
Copyright Office

Music Cat.

ASCHER'S PLEASURE METHODS FOR BE-
GINNERS ON BAND AND ORCHESTRA IN-
STRUMENTS; arr. by Emil Ascher.
1. Bassoon.- 2. E flat bass or
tuba.- 3. Baritone, tenor, valve
trombone, euphonium, B flat bass.-
4. Slide trombone.- 5. Drum, tym-
pani, bells, xylophone and fife.-

(Continued on next card)

ASCHER'S PLEASURE METHODS (card 2)

6. Viola.- 7. Double B flat tuba
or bass.- 8. Flute, piccolo, E
flat clarinet, etc.- 9. Cello.-
10. String bass. © 29Apr21,
E523904-523913. R34210, 33309-
33317; 17May48, 10May48, Adolph
Ascher & Morton Ascher (C)



ASCHER'S PLEASURE METHODS (card 2)

5. Viola.- 6. Double B flat tuba
or bass.- 7. Flute, piccolo, E
flat clarinet, etc.- 8. Cello.-
9. String bass. © 29Apr21,
E523905-523913. R33309-33317,
10May48, Adolph Ascher & Morton
Ascher (C)

ASCHHEIM, ISADORE.

The Arie Synagogue of Safad. H2475.

SEE Art of Israel.

ASCHEIM, ISADORE.

A mother of the Holy Land. H2475.

SEE Art of Israel.

Aschkenasy, Alexandre.

ALBAHARY, CLAUDE.

Maladies du sang et des organes hémato-
poïétiques, par C. Albahary, A. Aschkenasy
[et al.] 727 p. illus. (Traité de
médecine, t. 12) © Masson et cie., Paris;
17Jun49; AF10904.

I. Aschkenasy, Alexandre.

II. Masson et cie.

Library of Congress
Copyright Office

ebs/r

Aschkivénu.

M2079

ALGAZI, LÉON, 1890-

.5

.A

Aschkivénu; choeur mixte à 4 voix avec
accompagnement d'orgue ou piano [by]
L. Algazi. © Editions Salabert, Paris;
6Jan34; EF19066.

I. Title.

Library of Congress
Copyright Office

xM2072.7

ASCHMAN, FREDERICK THEODOR, joint author.
Conservation and rehabilitation of
major shopping districts. SEE
Nelson, Richard Lawrence.

ASCHMANN, HELEN T.

As pretty does, a one act farce.

© Eldridge Pub. Co.; 1Sep53;

DP1685.

ASCHMANN, MARY FRANCIS, SISTER.

Candle in Umbria (the story of Saint Clare of Assisi) by a Poor Clare nun [Sister Mary Francis Aschmann] Roswell, N. M., 1953.
28 p. © Poor Clare Nuns; 1Apr53; DPL423.

ASCHMANN, MARY FRANCIS, SISTER.

Counted as mine, the story of Our Lady of
Guadalupe. [A play in three acts] by a
Poor Clare Nun [Mary Francis Aschmann]
© Poor Clare Nuns; 24May54; DP1847.

Aschner, Bernhard, 1883—

Treatment of arthritis and rheumatism in general practice, particularly in women; a different approach to the problem, with 230 case histories and a list of useful drugs, by Bernhard Aschner ... New York, Froben press, 1946.

9 p. l., 3-340 p. 23 $\frac{1}{2}$ ".

Bibliography: p. 317-340.

© 5-10-46; 2c 5-31-46; Froben press,
New York; A 4590.

1. Rheumatism. 2. Arthritis deformans.

S G 46-225

N. K.
U. S. Surg.-gen. off. Libr.
for Library of Congress

RC288.A77

[4]†

616.72

Aschoff, Al.

*1

M1630

HALL, DAVID.

.2

Are you doing right? Words by

.H

Al Aschoff, music by David Hall.

© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27831.

Aschoff, Al, lyricist.

Buck, Ronald. I'm a different me.

ASCIUTTO, JOSEPH L.

Street-end symphony, a folk operetta in four acts. Book by Joseph L. Ascitutto, Homer Luisos, Lou Perez, Morty Mintz, and Phyllis Rosen; words and music by Joseph L. Ascitutto. [Text and music on separate leaves] © Joseph L. Ascitutto; 18May51; DU27739.

JUN -4 1951

Asclepius; a collection and interpretation
of the testimonies.

Edelstein, Emma Jeannette (Levy) 1904-

Asclepius; a collection and interpretation of the testimonies,
by Emma J. Edelstein and Ludwig Edelstein ... Baltimore,
The Johns Hopkins press, 1945.

2 v. 26 $\frac{1}{2}$ ^{cm}. (*Half-title*: Publications of the Institute of the history
of medicine, the Johns Hopkins university. 2d ser.: Texts and docu-
ments, vol. II)

"Index locorum": v. 1, p. 453-470. "List of abbreviations" (biblio-
graphical): v. 2, p. 259-260.

1. Aesculapius. 2. Cultus, Greek. I. Edelstein, Ludwig, 1902-
joint author.

A 46—1840

Johns Hopkins univ. Libr.
for Library of Congress

BL820.A4E37

[46e3][†]

292

TEMPORARY CARD - SEE BACK FOR (C)

Johns Hopkins press.

Edelstein, Emma Jeannette (Levy) 1904-

Asclepius; a collection and interpretation of the testimonies,
by Emma J. Edelstein and Ludwig Edelstein ... Baltimore,
The Johns Hopkins press, 1945.

2 v. 26 $\frac{1}{2}$ ". (Half-title: Publications of the Institute of the history
of medicine, the Johns Hopkins university. 2d ser.: Texts and docu-
ments, vol. II) (over)

"Index locorum": v. 1, p. 453-470. "List of abbreviations" (biblio-
graphical): v. 2, p. 259-260.

1. Aesculapius. 2. Cultus, Greek. I. Edelstein, Ludwig, 1902-
joint author.

A 46-1840

Johns Hopkins univ. Libr.
for Library of Congress

BL820.A4E37

46e3,†

292

Asolo bells.

Hier, Ethel Glenn. EP3011.

ASCO MANUFACTURING COMPANY.

Asco Rumpus Yard, quality bilt.

(Play pens) Sheet. © Asco Manufac-
turing Co. (A. S. Cox, owner);

20Sep51; KK65661.

OCT - 3 1951

ASCO MANUFACTURING COMPANY.

Asco Rumpus Yard, quality bilt. Home
tested ... (Play pens) Label.

© Asco Manufacturing Co. (A. S. Cox,
sole owner); 20Sep51; KK65662.

OCT - 3 1951

ASCO MANUFACTURING COMPANY.

Furniture quality bilt. Label.

© Asco Manufacturing Company,

A.S. Cox, owner; 1Aug52;

KK76706.

ASCO MANUFACTURING COMPANY.

Look to Asco for quality.

(Furniture) Sheet. © Asco
Manufacturing Co., A.S. Cox,
owner; 1Aug52; KK76705.

ASCO MANUFACTURING COMPANY.

Rumpus yard, quality bilt. (Baby
play pen) Label. © Asco Manu-
facturing Co., A. S. Cox, owner;
1Aug52; KK76707.

ASCO Rumpus Yard, quality bilt. KK65661.
SEE Asco Manufacturing Company.

OCT - 8 1951

ASCO Rumpus Yard, quality bilt. Home
tested ... KK65662. SEE Asco Manufac-
turing Company.

OCT - 3 1951

ASCO SINTERING COMPANY.

**Asco sinterings, products of
modern powder metallurgy.**

Catalog no. 54. 86 p. Appl.

author: Robert W. St. Clair.

© Asco Sintering Co.; 1Apr54;

A135570.

"Asco" The American health and safety
corp., claimant.

Little Giant. (Fire extinguisher)
[Brooklyn, Printed by O. Austin co.] c1947.
sheet. 10 x 6cm.

Label.

Appl. author: Walter Liebrecht.

© "Asco" The American health and safety
corp., New York; 24th ar47; KK13731.

elg 7-114-7

PQ4476
.F46

Ascoli, Anna Maria Maddalena Paolina Giacinta
(Cochetti) 1899— tr.

Petrarca, Francesco, 1304–1374.

... Sonnets & songs, translated by Anna Maria Armi [*pseud.*]
Introduction by Theodor E. Mommsen. [New York] Pantheon
[1946]

1 p. l., v–xiii p., 1 l., 521 p. 21^{cm}.

At head of title: Petrarch.


1. Ascoli, Anna Maria Maddalena Paolina Giacinta (Cochetti) 1899–
tr.

PQ4476.F46

851.18

46–8131

© 27Sep46; Pantheon books, inc.; A8162.


Library of Congress


[7]

ASCOLI, EMIDIO D'.

Spiritualità precristiana. [Brescia] 1952.

487 p. (Guide di cultura) © Casa
editrice Morcelliana; 13Dec52; AF0-11180.

I. Morcelliana, firm.

Library of Congress
Copyright Office

j/ i'

ASCOLI, FRED.

City of St. Ann [Mo.] Sept. 1953. Scale ca.
1:13,900. Title on outside, when folded:
Street guide of St. Ann, St. Louis County,
Missouri. © Fred Ascoli; 25Sep53;
F16599.

1. St. Ann, Mo.

Ascoli, Gracia, tr.

STEKEL, WILHELM.

L'homme impuissant (Die Impotens [sic]
des Mannes) Traduit de l'allemand par
Gracia Ascoli. [Paris, 1950] 500 p.
(Collection Psychologie, 10) © on
translation; Librairie Gallimard; 1Jul50;
AF0-2844.

I. Ascoli, Gracia, tr.

II. Librairie Gallimard.

NOV - 9 1952

egm/r

Library of Congress
Copyright Office

Ascoli, Max, ed.

MUSSOLINI, BENITO.

The fall of Mussolini, his own story.

Tr. from the Italian by Frances Frenaye;
ed. and with a pref. by Max Ascoli.

[Translation of *Il tempo del bastone
e della carota*] 212 p. illus.

© Farrar, Straus and Co., New York;
25Oct48; A26616.

I. Frenaye, Frances, tr.

II. Ascoli, Max, ed.

III. Farrar, Straus and Co.

ml/rk

ASCOLI, MAX.

The power of freedom. New York, Farrar,
Straus. 173 p. © Max Ascoli; 24Jan49;
A29481.

Library of Congress
Copyright Office

dgc/mg

ASCOLI, MAX. SEE

The Political yearbook. A95563.

ASCOLI, MAX, ed. SEE
The Political yearbook, 1951.
AA209478.

Ascoli, R.

ARETUSA; w Percy Bysshe Shelley,
Italian translation by R. Ascoli,
German by R. St. Hoffmann, m
Ottorino Respighi. © 31Jan24,
E582914. R88187, 29Dec51, Else-
Olivieri Sangiacomo-Respighi (W)

1952

Library of Congress
Copyright Office

Ascoli, Roberto.
Canto funebre.

R

Ascoli, Roberto.

I tempi assai lontani.

R

Ascoli, Roberto.
Il tramonto.

R

ASCOLI & COMPANY Y.

SEE

REPORTER.

Library of Congress
Copyright Office

Ascolta.

M1688
.A72M

MAGRINI, YOLE, 1922-
Ascolta; beguine, letra y. música de Yole
Magrini. \$3.- © La Canción, Buenos
Aires; 1Sep53; EF0-22919.

I. Title.

Library of Congress
Copyright Office

Ascolta un po' !

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa
[pseud.] musica di E. Càlzia, arr. di A.

M1356

.F

Giacomazzi. (With Fucilli, Giuseppe.

Non è la pioggia) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

2/2

Ascoltami.

M1356
.R

RABAGLIATI, ALBERTO, 1904-

Ascoltami; beguine, parole e musica di
A. Rabagliati. (In his: Quando suona
Rabagliati. p.6-7) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
15Mar54; EF0-27590.

I. Title.

Library of Congress

Ascoltami.

M1356

PULCI, LUIGI, 1908-

.P

Ascoltami; canzone slow, parole di G.

C. Testoni, musica di P. G. Redi [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De

Laurentis, Milano; 20May53; EF0-21285.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

1/2

Ascoltami.

CLEEFF, JEAN VAN, 1899-

Ascoltami; romanza senza parole, di

G. Brusso [pseud.] Listen to my song.

M1350

.C

(With his Canta, Mignon) [Piano-conduc-
tor score (orchestra) and parts] © Carlo

Beltramo, San Remo, Italy; 15Nov51;

EF0-11195.

I. Title. II. Title: Listen to my song.

FEB 8 1952

Library of Congress
Copyright Office

2/2

M1380

.B

Ascoltate!

Bettinelli, Angelo.

Ascoltate! ... per pianoforte.

Milano, Carisch s.a. 2.v.

© 30Mar44; 1c 13Apr46; Carisch
società anonima; EF1698-1697.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Ascoltate il mio canto.

M1356

PERUZZI, MARINO.

P

Ascoltate il mio canto; beguine, testo di
Quattrini, musica di Peruzzi [and] Lotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 13Apr53; EF0-20063.

I. Lotti, Manrico, 1909-
[III. Quattrini, Guido]

II. Title.

ASCORBIC ACID AND SCURVY. Wilding Picture Productions, Inc., 1947. 28 min., sd., b&w., 16mm.

Summary: The film shows Dr. Frederick F. Tisdall delivering his lecture on "Ascorbic Acid and Scurvy." Contains illustrative diagrams and charts.

© Mead Johnson & Co.; 30Apr47; MP2918.

ASCORBIC acid Merck as an antioxi-
dant in fruit and food products.
AA34996. SEE Merck & Co., Inc.

Ascot and stole.

see

Celanese corporation of America.

Ascot enclosure.

M1350

YORKE, PETER.

.Y Ascot enclosure; by Peter Yorke. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50;
EF0-3484.

I. Title.

JUL 2 6 1950

Library of Congress
Copyright Office

Ascot parade.

M1258
.S

STRACHEY, JOHN FRANCIS, 1894-

Ascot parade; by Jack Strachey, arr.

W. J. Dawson [pseud.] [Cornet-conductor
score (brass band) and parts] © on ar-
rangement; Wm. Paxton & Co., ltd., Lon-
don; 27Nov50; EF0-6023.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

MAR 27 1951

Ascot parade.

M1350
.S

STRACHEY, JOHN FRANCIS, 1894-

Ascot parade; [by] Jack Strachey, orch.
Ronald Hanmer. [Piano-conductor score
(orchestra) and parts] © W. Paxton &
Co., ltd., London; 19Oct49; EFO-2464.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

MAY - 2 1950

ASCOT VALSE; pf. © 11Jun20; E477714.
R23484; 30ct47; Alwyn Reid (A)

Library of Congress
Copyright Office

Ascribe unto the Lord.

*1

M2072

HARRIS, WILLIAM HENRY, 1883-

.4

Ascribe unto the Lord, anthem for

.H

S.A.T.B., by William H. Harris.

[Words from] Psalm 96. © Novello &
Co., ltd., London; 6May48; EF9384.

Library of Congress
Copyright Office

xM2079.2
.E96

Ascue, Billy H.

I'M LIKING LOVING YOU; w Billy H. Ascue
m Pauline Stepp © Billy H. Ascue &
Pauline Stepp 5May54 EU357019

Asdell, Sydney Arthur, 1897-

Patterns of mammalian reproduction [by] S. A. Asdell ...
Ithaca, N. Y., Comstock publishing co., inc., 1946.

x p., 2 l., 437 p. xii pl. (incl. diagrs.) on 6 l., diagr. 24^{cm}.

Includes bibliographies.

1. Reproduction. 2. Mammals. I. Title.

QP251.A7

612.6

46-8009

© 15Oct46; publisher; A6611.

Library of Congress

[5]

Asdell, Sydney Arthur.
DUKES, HENRY HUGH.

The physiology of domestic animals.
With a chapter on The physicochem-
ical basis of physiological phenom-
ena by E. A. Hewitt, and a part on
The endocrine organs, reproduction
and growth by S. A. Asdell. 6th
ed.. 817 p. © Comstock Pub. Co.,
inc., Ithaca, N. Y.; 30Dec47;
A19953.

I. Hewitt, Earl Albon. II. Asdell,
Sydney Arthur. III. Comstock
Publishing Company, inc. (1)

Library of Congress
Copyright Office

ekd/p

ASDURIAN,

M1258

.K

Alma Mater [by] Lampe and Asdurian,
arr. by Henry Fillmore. (With
Kennedy. Hail to the Spirit of
Miami U) © University of Miami,
inc., Coral Gables, Fla.; 23Aug48;
EP29382. Condensed score (band,
with words) and parts.

I. Lampe, joint composer. II. Fill-
more, Henry, arr. III. Title.

ASE, pseud. See
Eosenstadt, Abraham Seldin.

E unpub. 708.

Aselin, Paul, jr.

I see you everywhere; music and
lyrics by Paul Aselin, jr. & Don
McMillen.

Melody unaccompanied.

First line: Our parting seemed
the best thing.

© 1 c 1-3-46; Paul Aselin, jr.,
Roselle Park, N. J.; E unpub. 708.

MSH 3-29-46

E unpub. 706.

Aselin, Paul, jr.

Our tomorrow; words and music
by Paul Aselin, jr.

Melody unaccompanied.

First line: We've waited such
a time, for that certain day.

© 1 c 1-3-46; Paul Aselin, jr.,
Roselle Park, N. J.; E unpub. 706.

MSH 3-29-46

E unpub. 707.

Aselin, Paul, jr.

Why should I? words and music by
Paul Aselin, jr. & Lew Walz.

Melody unaccompanied.

First line: Why should I dream this
way.

© 1 c 1-3-46; Paul Aselin, jr.,
Roselle Park, N. J.; E unpub. 707.

MSH 3-29-46

Asema Kopoulos,
Asema Kopoulos, G.

Filed together

Ascherberg, Hopwood & Crew, ltd., claimant.
Joyce, Archibald. Tales of Joyce.

Asēmakopoulos, ~~G~~Lyricist.

Ritsiardēs, Iosēph,

Agapē mou; [words by] Asēmakopoulos
[and] Spyropoulos. Athens, M. Gaetanos.

© 20Mar45; 1c 29Jan46; Michael
Gaetanos; EF1017.

For voice and piano.

I. Asēmakopoulos, lyricist. II.
Spyropoulos, joint lyricist. III. Title.

M1715

Asēmakopoulos, G.

.2

Ritsiardēs, Iosēph.

.R

Breka mian allē; [words by] Asēmako-
poulos, Spyropoulos [and] Papadoukas.
[4th ed.] Athens, M. Gaetanos.

© 6Jun45; 1c 29Jan46; Michael
Gaetanos; EF997.

For voice and piano.

I. Asēmakopoulos, lyricist. II. Spyro-
poulos, joint lyricist. III.
Papadoukas, joint lyricist. IV. Title.

M1715

Asēmakopoulos.

.2

Ritsiardēs, Ioséph.

.R

Dichos gianno den tha gianno, [and]
Alēsmonētē aulitsa mou; [words by]
Asēmakopoulos, Papadoukas and
Spyropoulos. Athens, M. Gaetanos.

© 10Mar46; Michael Gaetanos; EF1925.

For voice and piano.

I. Asēmakopoulos, lyricist. II.
Papadoukas, joint lyricist. III.
Spyropoulos, joint lyricist. IV.
Title. V. Title: Alēsmonētē aulitsa
mou.

Library of Congress
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Music Cat.

M1715

.2

.R

Asēmakopoulos.

Ritsiardēs, Iosēph.

Leila [and] Agapoula mou; [words by]
Asēmakopoulos, Papadoukas [and] Spyro-
poulos. [2d ed.] Athens, M. Gaetanos.

© 22Oct45; 1c 29Jan46; Michael
Gaetanos; EF1015.

For voice and piano.

I. Asēmakopoulos, lyricist. II. Papa-
doukas, joint lyricist. III. Spyro-
poulos, joint lyricist. IV. Title.
V. Title: Agapoula mou.

Library of Congress
Copyright Office

Music Cat.

Asēmakopoulos, G

M1508 THEOPHANIDĒS, M

(Maskarokosmos) Hē agapē mou hē
teleutaia. Stichoī: Asēmakopoulou,
Spyropoulou [and] Papadouka; mousikē:
Men. Theophanidē. Apo tēn epitheō-
rēsi, Maskarokosmos. © Michael
Gaetanos, Athens; 26Feb47; EF8411.
For voice and piano.

I. Asēmakopoulos, G., lyricist. II.
Spyropoulos, V., joint lyricist. III.
Papadoukas, G., joint lyricist. IV.
Title. V. Title: Maskarokosmos.

Library of Congress
Copyright Office

M1715

Asēmakopoulos.

.2

Ritsiardēs, Iosēph.

.R

Monon egō; [words by] Spyropoulos,
Asēmakopoulos [and] Papadoukas. [2d
ed.] Athens, M. Gaetanos.

© 22Nov45; 1c 15Jun46; Michael
Gaetanos; EF1926.

For voice and piano.

I. Spyropoulos, lyricist. II.
Asēmakopoulos, joint lyricist. III.
Papadoukas, joint lyricist. IV. Title.

Asēmakopoulos.

M1508 Ritsiardēs, Iosēph.

Stis plakas tēs anēphories:

Magia moucheis kanei [excerpt]

[Words by] Spyropoulos, Asēmakopoulos
[and] Papadoukas. Athens, M.

Gaetanos.

© 1Jun46; Michael Gaetanos;
EF2004.

For voice and piano.

I. Spyropoulos, lyricist.

II. Asēmakopoulos, joint lyricist.

III. Papadoukas, joint lyricist.

IV. Title: Magia moucheis kanei.

Asen, Abraham, 1886-
Shakespeare, William, 1564-1616.

קעניג ליר. אידיש פון דר. א. אייסען. [New York, 1947]

187 p. ports. 23 cm.

Translation of King Lear.

i. Asen, Abraham, 1886-

tr. ii. Title.

Title transliterated: Kēnig Lir.

PR2800.Y5K5

47-42558*

© Abraham Asen, New York; 7Apr47; A15331.

Library of Congress

[2]

Asen, Abraham, tr.

LEVINTHAL, ISRAEL HERBERT.

Yahadut (Yidentum); an analiz un an interpretatsia iber di fundamentale bagrifen un lehres fun Yidentum. Yidish fun A. Asen. [Text in Yiddish; title transliterated. The hour of destiny; a sheaf of holiday sermons by Israel Herbert Levinthal: 33 p. at end] 237 p. © Pardes Pub. House, inc., New York; 20Sep49; on 5 new sermons; A36415.

I. Asen, Abraham, tr. II. Pardes Publishing House, inc.

Library of Congress
Copyright Office

ekd/ r

ASENATH. DU13028. SEE Richardson, Eos Petty.
Portrait gallery of Bible women, no. 6.

Asencio, Franco Tomas.

HOME RUN © w & m Franco Tomas

Asencio 12Nov47 EU102717

Library of Congress
Copyright Office

Asendorf, Iva V.

DANCING A FOX TROT; w Iva V. Asendorf m
Wenceslaus Walter Kosakowski © Iva V.
Asendorf & Wenceslaus Walter Kosakow-
ski 15Jun54 EU361292

Asendorf, Iva V.

DRIFTING CLOUDS; w Iva V. Asendorf m
Louis Tobin © Iva V. Asendorf 5May53
EU315054

Asendorf, Iva V.

OLD SAN FRANCISCO BY THE SEA; w, m & ©

Iva V. Asendorf 14Aug53 EU327274

Library of Congress

Asendorf, Eva V.

ROLL ON, TIDE, ROLL ON; w Iva V.

Asendorf m Wenceslaus Walter

Kosakowski © Wenceslaus Walter

Kosakowski 15Sep53 EU330913

Asendorf, Iva V.

TWILITE; w Iva V. Asendorf m Louis
Tobin © Iva V. Asendorf 5May53
EU315053

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Asendorf, Iva Victoria.

SHINE ON, IRISH MOON; w Iva Victoria
Asendorf m Walter King © Iva
Victoria Asendorf & Walter King
12Nov53 EU337659

R 10157

Asenjo, Antonio, joint author.
La hiperestesia de la sole.

See

Torres del Alamo, Angel.

ASENJO, ANTONIO.

Sangre de reyes. R108248. SEE Torres del
Alamo, Angel.

R 10056

Asenjo, Antonio, joint author.
Los zanganos.

See

Torres del Alamo, Angel.

ASENJO, CONRADO C.

Quien es quien en Puerto Rico;
diccionario biografico de record
personal. Cuarta ed. 1948-49.
San Juan, P. R. [1947] 216 p.
© 20Dec47; AA76189.

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.

Aire de Tirana. SEE HIS El barberillo
de Lavapiés.

EU365365

xM

Library of Congress



M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.

(El barberillo de Lavapiés) Aire de Tirana;
[de El barberillo de Lavapiés] música de
F. A. Barbieri, arreglo de G. Gombau.
[Score: orchestra] Appl. author: Unión
Musical Española, employer for hire of
Gerardo Gombau Guerra. NM: arrange-
ment. © Unión Musical Española;
26Jul54; EU365365.

I. Title.

Library of Congress

(Continued on next card)

SL

M1070
.A8B3

ASENJO Y BARBIERI, FRANCISCO, 1823-
1894.

(El barberillo de Lavapiés) Aire de Tirana.
EU365365. (Card 2)

II. Title: Tirana. III. Title: Barberillo de
Lavapiés. [IV. Gombau Guerra, Gerardo,
1906-]

(art.)

Library of Congress

SL

M35
B

Asenjo y Barbieri, Francisco, 1823-1894.
Pasacalle, from Pan y toros.

© 5-4-46; Sociedad general de autores
de España, Madrid; EU21226.

Library of Congress
Copyright Office

Music Cat.

ASEPTIC-THERMO INDICATOR COMPANY ©.

ATI Cook-Chex. (Cooking control
tags) Label. © 23 Jun 50; KF54984.

NOV 13 1950

ASEPTIC-THERMO INDICATOR COMPANY ©

Instructions for recording retort
test-chex data. (Cooking control
tags) Pamphlet. © 23Jun50;
KK50854.

JUL 18 1950

ASEPTIC-THERMO INDICATOR COMPANY ©

Instructions for using A.T.I. record

Cook-Chex. (Cooking control tags)

Pamphlet. © 23Jun50; KK50853.

JUL 18 1950

ASEPTIC-THERMO INDICATOR COMPANY.

**Use of Steril-Pakt Seal, an advertising
letter with sample seals. © Aseptic-
Thermo Indicator Co.; lc 19Dec49;
C4381.**

FEB 8 1950

The aseptic treatment of wounds.

WALTER, CARL WALDEMAR.

The aseptic treatment of wounds.

Illus. by Mildred B. Coddington.

New York, Macmillan Co. 372 p.

(Macmillan surgical monographs)

© Carl W. Walter; 16Mar48; A16430.

M1356

.A

Aserrin...

Arienzo, Juan d^l.

Paciencia ... Aserrin ... aserran ...
[by] Bachicha. Paris, Julio Garzon.

© 1Jul42; lc 264.pr46; publisher;
EF1462.

Piano-conductor score (orchestra)
and parts. Score and parts of Aserrin
... aserran on verso of score and parts
of Paciencia.

I. Bachicha, Aserrin ... aserran.
II. Title. III. Title: Aserrin ...
aserran.

Library of Congress

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Music Cat.

M1356

.A

Aserrin...aserran.

Arienzo, Juan d^a.

Paciencia ... Aserrin ... aserran ...
[by] Bachicha. Paris, Julio Garzon.

© 1Jul42; lc 264.pr46; publisher;
EF1462.

Piano-conductor score (orchestra)
and parts. Score and parts of Aserrin
... aserran on verso of score and parts
of Paciencia.

I. Bachicha,

Aserrin ... aserran.

II. Title. III. Title: Aserrin ...
aserran.

Library of Congress

Copyright Office

Music Cat.

ASE'S DEATH, no.2, from Peer Gynt
suite, no.1, op.46; by Edvard
Hagerup Grieg, piano ed. Lee Orean
Smith. © on arr., 27Aug25, E620516.
R109121, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Asesina.

M1683

CRESPO, CARLOS.

.2

Asesina; bolero, letra y música de Carlos

.C

Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
29Dec50; EF0-6048.

I. Title.

APR 12 1951

Library of Congress
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ASESINAME, ALMA MIA; w, m & © José
Noble 8Aug51 EU248081

SEP 11 1951

Library of Congress
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ASESINE POR AMOR; w & m Domingo
Gonzalez © Peer International Corp.
21Jan54 EU344943

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Copyright Office

Revised
19Apr54

El asesino desvelado del "Séptimo círculo."

AMORIM, ENRIQUE.

El asesino desvelado del "Séptimo círculo"
por Enrique Amorim; adaptación escolar
por J. Chalmers Herman y Agnes Marie
Brady. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin
[1952] 152 p. illus. © J. Chalmers
Herman & Agnes M. Brady; 1Apr52;
A65848.

I. Babcock, James C., ed. II. Herman,
J. Chalmers. III. Brady, Agnes Marie.

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Copyright Office



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A-SETTIN' AND A-FRETTIN'; w, m &
© Esther Charlotte Kirby 8Aug50
EU211735

Library of Congress
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A-SETTIN' AND A-ROCKIN' AND A-THINKIN';
w Harry David Goldberg m Ernest Wil-
liam Towle © Harry David Goldberg &
Ernest William Towle 10Aug50 EU211988

AUG 28 1950

ASEXUAL REPRODUCTION. Audio-Visual Center,
Indiana University. 10 min., sd., color,
16 mm. (The continuity of life series)
Kodachrome.

© Indiana University; 1Jul54; MP5235.

The Asey Mayo trio.

Taylor, Phoebe Atwood, 1909—

The Asey Mayo trio; three mystery stories by Phoebe Atwood Taylor. New York, J. Messner, inc. [1946,

5 p. l., 3-243 p. 19½".

CONTENTS.—The third murderer.—Murder rides the gale.—The stars spell death.

© 9Aug46; 2c 31Jul46; author, New York;
A8151.

1. Title.

46-6177

Library of Congress

PZ3.T2177As

[3]

Asfaltvägen.

HJERTÉN, HANSERIK.

Asfaltvägen, en roman om det omöjliga.

283 p. © Albert Bonniers förlag a.-b.,
Stockholm; 4Sep51; AF0-5961.

I. Bonniers (Albert) förlag a.-b.

FEB - 4 1952

Library of Congress
Copyright Office

lwg/r

AF1016

Asfer et Sato chez les F. F. I.

[Denier, Maurice]

Asfer et Sato chez les F. F. I.

[Paris, Ceux de la résistance, 1945]

[30] p. col. plates. 33^{cm}.

On cover: Samson [pseud.] et Reined
[pseud.]

© 15Jan45; 1c 24Apr46; Samson et
Reined, pseud. Grasse, France; AF1016.

I. Nebelska, Wanda Stefanowska,
joint author. II. Title.

Library of Congress
Copyright Office

vbp 12Jul46

ASFODELI; violoncello e pf. © 7Jul21,
E507626. R49442, 30Jun49, Guido Carlo
Visconti (A)

ASGHAR AZIZI, ALI
SEE Azizi, Ali Asghar.

Asquith, Alfred J

" " John

File Together

ASGIS, ALFRED JOHN.

American progressivism; today's
challenge, tomorrow's promise; a
text-workbook for the classroom
and study-groups. Limited ed.
121 l., facsims. © Alfred J.
Asgis; 10Sep47; AA71788.

ASGIS, ALFRED JOHN C. New York.

Case recording in oral health
service, with special reference
to oral medicine. Rev. ed.;
student ed. New York, New York
Univ. College of Dentistry,
Dept. of Oral Surgery. 75 l.
© 28Feb47; AA56433.

Asgis, Alfred John, 1893-

Case recording in oral health service; with special reference to oral medicine; a workbook for the classroom and clinic, by Alfred J. Asgis ... New York, Department of oral surgery, New York university college of dentistry, 1946.

stapled sheets, paper covers (75 l.)
illus. 27 1/2 x 21 1/2cm.

Title from cover.

"Suggested reading": 1. 75.

With section entitled "Biomedical sys-
OVER

tem of case records for use in oral medicine, oral surgery and oral restorations", also forms following last numbered leaf.

© 11-27-45; 2 c 2-25-46; Alfred J. Asgis, New York; AA 22381.

afp 10-7-46

ASGIS, ALFRED J.

Clinical oral medicine; an outline of case recording, oral diagnosis and treatment. A text workbook for students and practitioners. With a foreword by William F. Harrigan. Rev. ed., 1953. New York, Wallenberg & Wallenberg. 121 l. Appl. states prev. pub. as Case recording in oral medicine. © on new matter: Alfred J. Asgis; 26Mar53; A96666.

ASGIS, ALFRED J.

Dental public health and lifetime
teeth; outline of concepts and
basic approaches. A guide for
students and teachers. 30 l.

© Alfred J. Asgis; 10Mar54;
A147938.

ASGIS, ALFRED JOHN ©.

Frontiers of American progressivism.

Notes on the progressive movement
for social reform. Private limited
ed. New York, c1948. 1 v.

© 22Jan48; AA83942.

ASGIS, ALFRED JOHN ©, New York.
Fundamentals of public health
dentistry; a workbook for
students and practitioners.
1947 student ed. New York,
New York University College
of Dentistry. 63 l.
© 10Mar47; AA65206.

ASGIS, Alfred J., ed. Health
security: evolving social patterns.
Health Council yearbook, containing
papers and addresses of 4th annual
Conference on Labor Health Security.
AA100802. SEE Health Council In-
stitute.

ASGIS, ALFRED J.

History of dental public health;
from dental prophylaxis to pre-
ventive oral medicine, a guide
and a survey. With a foreword
by William R. Davis. Limited ed.
33 l. © Alfred J. Agis;
10Aug54; A156680.

Asgis, Alfred John, ed.

FIRST DISTRICT DENTAL SOCIETY OF THE
STATE OF NEW YORK.

Industrial dentistry and public
health; papers presented before the
first public health workshop.

Vol. 1. Alfred J. Asgis, editor.

With a foreword by Anthony J.

Lanza. 104 l. © First District
Dental Society of the State of New
York; 18Jan54; A138519.

I. Asgis, Alfred John, ed.

Library of Congress
Copyright Office

r/n

ASGIS, ALFRED JOHN.

Introduction to professional statistics ... A guide for students and practitioners, by Alfred J. Asgis and Elsie A. Hug. Limited ed., 1948. 1 v., illus.

© Alfred J. Asgis and Elsie A. Hug, New York; 17May48; AA102473.

ASGIS, ALFRED JOHN.

Public health and dental care; a guide to
developments in the United States; with a
foreword by William J. Gies. 2d ed., rev.
New York, New York University, College
of Dentistry, 1952. 80 p. illus. © on
revisions; Alfred J. Asgis; 10Jan52;
A69942.

Library of Congress
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ASGIS, ALFRED JOHN ©.

Public health and dental care;

a workbook for the classroom.

New York, New York Univ. College
of Dentistry. 105 p. © 25Feb48;

AA83992.

Asgis, Alfred John, ed.

FIRST DISTRICT DENTAL SOCIETY OF THE
STATE OF NEW YORK.

Public health and dental programs in
industry; folio of abstracts and
excerpts of the first public
health workshop, 1953 ... New York
City. Compiled and edited by Al-
fred J. Asgis; with a foreword by
Anthony J. Lanza. 58 p. © First
District Dental Society of the
State of New York; 12Jan53;
A99778.

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John, ed.

bj/i'

Asgis, Alfred John, 1893-

Public health dentistry in America. Limited ed. New York, New York University College of Dentistry.

1 v. (various pagings) 22cm.

© Alfred J. Asgis, New York;
10Mar47; A14066.

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ek 6b

7165

ASGIS, Alfred J., ed. Ten years of
labor health security education.
AA109838. SEE Health Council
Institute.

ASGIS, ALFRED JOHN.

Training for leadership in the professions,
dynamics of the culture pattern of American
dentistry as a guide to leadership;
a textbook for study groups and seminars.
Rev. ed. 279 p. © on pt. 2; Alfred J.
Asgis; 15Mar49; A40863.

JUN - 6 1950

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ASGIS, ALFRED JOHN ©.

Training for leadership in the professions; dynamics of the culture pattern of American dentistry as a guide to leadership. A text-workbook for study groups and seminars. Limited ed., 1948. New York, 1948. 137 l., illus. © 10ct48; AA103331.

AA
5278.

Asgrow.

see

Associated seed growers, inc., claimant.

MSH 3-15-46

ASGROW EXPORT CORPORATION ©.

The agricultural laboratories section of the Asgrow international catalog featuring Legume-Aid, the inoculant in the carton. [Combined with Asgrow for the farmer, para el agricultor, Dec. 1950] 5 p., illus. Text in Spanish and English.

© 18Dec50; AA177561.

44 ASIAN export items, [illegible]
19575. [illegible] ... [illegible] export
comp. [illegible]
cover-title, various pages. ill. 1/200.

English, Spanish, French and Portuguese;
and Italian and one or two German. Souther
① 1-20-48, 1-6-49-48, 1-6-49; AF 19273

AA 19273

ASGROW EXPORT CORPORATION.

The United States Rubber Co. section
of the Asgrow international catalog.
AA210719. SEE United States Rubber
Company.

ASH, Alice, pseud. SEE Hanks, Amanda
Sagrera.

ASH, BEE. SEE
Ash, Beulah R., 1923-

EU290986

ASH, BERNARD.

Omega Street. Staples Press. 312 p.

© Bernard Ash; 31May54; AIO-4438.

Library of Congress
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r/it

ASH, BERNARD.

Silence for his worship. London, Staples
Press [1953] 351 p. © Bernard Ash;
18Apr53; 2c 13May53; AI0-3150.

Library of Congress
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j/m

ASH, BERNARD.

Silence for his worship. Knopf.

392 p. Appl. states prev. pub.
abroad 18Apr53, A10-3150.

© Bernard Ash; 15Feb54 (in notice:
1953); A125488.

Ash, Bernice.

I LEARNED TO DANCE; w Bernice Ash &
Paul J. Ash m Jerome William Ash
© on added w & changed m Bernice
Ash, Paul J. Ash & Jerome William
Ash 20Mar50 EU197545

Library of Congress
Copyright Office

APR 1 8 1950

Ash, Beulah R.

I CAN'T FORGET A MINUTE; w & m Beulah
R. Ash arr Arnold R. Caldwell ©
Beulah R. Ash & Arnold R. Caldwell
18Nov52 EU294471

Ash, Beulah R.

JUST ONE KISS; w & m Beulah R. Ash arr
Arnold R. Caldwell © Beulah R. Ash &
Arnold R. Caldwell 15Oct52 EU290986

Ash, Beulah R.

SONG OF THE BELLS; w & m Beulah R. Ash
arr Arnold R. Caldwell © on rev w
Beulah R. Ash & Arnold R. Caldwell
18Nov52 EU294470

Ash, Beulah Ruth.

ONE MORE TIME; w & m Beulah Ruth Ash
arr Arnold R. Caldwell © Beulah
Ruth Ash & Arnold R. Caldwell
10Oct52 EU289716

Ash, Carroll.

LITTLE DARLING; w Carroll Ash m Louis
Tobin © Carroll Ash 23Jun52 EU279200

Library of Congress
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ASH, CHARLES S. ©, Milford, Mich.
Civic center. Mechanical drawing.
© 1c 2Aug47; IU3272.

ASH, CHARLES S.

Civic center. Drawing. (71348)

© 1c 23Jul48; GU9975.

ASH, Clarence Grovayer. SEE Pet
Dealers Supply Co.

ASH, DAVID.

**Being Christian in our personal
lives; an elective unit for inter-
mediates for use in church schools,
Christian adventure week and
special groups, by David and Martha
Ash. New York, Abingdon-Cokes-
bury Press. 32 p. illus. © Pierce
and Washabaugh; 26May53; A94519.**

Ash, David Fuller, 1898-

An age is ending ... Mount Vernon, Ia., The English club
of Cornell college [1946]

36 p. 23^{cm}. (Cornell college chapbooks, no. 19)

1. Civilization—Philosophy. 2. Twentieth century. I. Title.

CB425.A77

901

47-21843

Brief cataloging

© 1Dec46; 2c 26Dec46; David Fuller Ash, Canton, Mo.;
AA41144.

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br/mj

Ash, David M.

DANCE BUBA DANCE; m & © David M. Ash
14May53 EU316137

Library of Congress
Copyright Office

Ash, Duke. See
Ash, William Verne.

Ash, Edward, claimant.

New York (City) Charters. Amendments of 1918
to Ash's annotated Greater New York charter. 4th
ed. By Mark Ash.

New York (City) Charters. R6150.

egn 13Feb47

Ash, Edward

see

Amendments of ... to Ash's Greater New
York charter.

ASH, EDWARD ERIC.

Expect a gentle answer, a one act play.

© Edward Eric Ash; 28Apr52; DU30784.

ASH, EDWARD ERIC.

Little Claus, a play by Edward Eric Ash.
37 leaves. Liberally filched from a
story by Hans Christian Andersen.

© Edward Eric Ash; 14 Jul 52; DU31322.

ASH (F. J.) ASSOCIATES.

Executive placement. 21 1.

Appl. author: Harper P. Fowley.

© F. J. Ash Associates; 1Jun54;

A140248.

ASH, FRANCES, pseud. SEE
Heath, Moira.

EF0-13518

xM

Library of Congress
Copyright Office

ASH, FRANKLIN B., PSEUD. SEE
Kearney, Michael M.

Ash, Gail.

AM I THE ONE; w & m Robert Mellin &
Gail Ash © Robert Mellin, inc.
26Jan53 EU305250

Library of Congress
Copyright Office

Ash, Gail.

AM I THE ONE; w, m & © Gail Ash 50ct50
EU217441

OCT 21 1950

Library of Congress
Copyright Office

ASH, GAIL.

Am I the one? ^{also} SEE HIS
Songs for sale. 7

MAY 14 1951

EP53484

xM

Library of Congress
Copyright Office

Ash, Gail.

Because I have you; w & m G. Ash.

© Gail Ash, Brooklyn; 8Jan47;

EU45808.

Ash, Gail.

Can't stop loving you; w & m G. Ash.

© Gail Ash, Brooklyn; 8Jan47;

EU45807.

Ash, Gail.

HOW CAN ANYONE SO BEAUTIFUL BE SO MEAN;
w, m & © Gail Ash 1May50 EU202293

Library of Congress
Copyright Office

MAY 1 9 1950

Ash, Gail.

I wouldn't do that (if I were you)
w & m G. Ash. © Gail Ash, Brooklyn;
11Mar47; EU47838.

Ash, Gail.

If you'll change places with me; w & m
G. Ash. © Gail Ash, Brooklyn; 18Feb47;
EU47146.

Ash, Gail.

I'LL ALWAYS BE A FOOL OVER YOU ©
w & m Gail Ash 7Jan48 EU111107

Library of Congress
Copyright Office

Ash, Gail.
MANTRAP GAL © w & m Gail Ash
19Jan48 EU112715

Library of Congress
Copyright Office

Ash, Gail.

Meet me in a dream; w & m G. Ash.

© Gail Ash, Brooklyn; 18Feb47;

EU47145.

Ash, Gail.

MISS ME; w Gail Ash m Bob Marcus ©
United Music Corp. 7Dec51 EU258660

DEC 29 1951

Library of Congress
Copyright Office

Ash, Gail.

M1630

MARCUS, BOB.

.2

Miss me; lyric by Gail Ash, music by Bob

.M

Marcus. 40¢ © United Music Corp., New
York; 2Jan52; EP59900.

I. Title. [II. Ash, Gail]

Library of Congress
Copyright Office

FEB 26 1952

Ash, Gail.

MY IRON HAS LOST ITS STEAM; w, m & ©
Gail Ash & Jay Lewis Ash 26Oct54
EU375076

Library of Congress
Copyright Office

Ash, Gail.

Once in a lifetime; words by G.
Ash.

Melody.

© 4-7-46; G. Ash, Brooklyn;
EU 15703.

Ash, Gail.

(Songs for sale) Am I the one?

see also his

Am I the one?

1951.

M1527

ASH, GAIL.

.8 (Songs for sale) Am I the one? Words and
.A music by Gail Ash, from Songs for sale.
© Broadcast Music, inc., New York;
31Jan51; EP53484. Appl. states prev.
reg. 5Oct50, EU217441.

I. Title. II. Title: Songs for sale.

Library of Congress
Copyright Office

MAY 7 - 1951

Ash, Gail.

WHEN WILL YOU LOVE ME; w, m & © Gail
Ash 50ct50 EU217444

NOV - 6 1950

Ash, Gail.

WILL I © w & m Gail Ash 22Aug49
EU177794

Library of Congress
Copyright Office


M1630 ASH, GERTRUDE.

.2 We're Going on a Vacation; words
.A and music by Gertrude Ash.

© Nordyke Publishing Co., Los
Angeles; 2Jul46; EP20072.

I. Title.

Library of Congress
Copyright Office



M1630 ASH, GERTRUDE.

.2 When the sun goes down, words and
.A music by Gertrude Ash. © Gertrude
Ash; 8Jun48; EP28390.

I. Title.

Ash, Gertrude F

All I want to do is to be around
you; words & music by Gertrude Ash.

For solo voice with piano accom-
paniment and chord indications.

First line: I loved you.

© 1 c 2-17-46; Gertrude F. Ash,
Toledo; E unpub. 7321.

ge 5-21-46

Ash, Gertrude F.

AN EASTER BOUQUET © w & m Gertrude F.
Ash 14Feb49 EU157325

Ash, Gertrude F

If I can't have you; words by G. F.

Ash.

© 8-8-46; G. F. Ash, Toledo;

EU40174.

Ash, Gertrude F.
Listen to me; w & m G. F. Ash. © Ger-
trude F. Ash, Toledo; 19Feb47;
EU47182.

M1630 ASH, GERTRUDE F

.2 Listen To Me; words and music by

.A Gertrude Ash. © Gertrude F.

Ash, Toledo; 18Aug47; EP16528.

I. Title.

Music Cat.

Ash, Gertrude F.

LITTLE BAR MAID w Mary Quinty Peterson
© m Gertrude F. Ash 24May49 EU168547

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Ash, Gertrude F.

RED WHITE AND BLUE © w & m William
Gregory Eudey & Gertrude F. Ash
16Nov49 EU185221

E unpub. 1013

Ash, Gertrude F

Sophie. Words & music by ... Gertrude F. Ash
3 l. 27 cm. (1.2)

For solo voice with piano accompaniment.
and chord indications.

First line: You are like a little
flower, ~~that blooms every.~~

© 1 c 1-7-46; Gertrude F. Ash,
Toledo; E unpub. 1013.

mge 3-7-46

Ash, Gertrude F.

TIPSY IPSY DODDLE DO © W Harrison
Davis & Mary Agnes Poucher m Ger-
trude F. Ash 8Oct48 EU145103

Ash, Gertrude F

Why did you leave me my dear? Words
by G. F. Ash.

For voice and piano.

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EU 12745.

M1630 ASH, GERTRUDE. **F**
.2 Why did you leave me my dear?
.A Words and music by Gertrude Ash.
© Gertrude F. Ash; 27Mar48;
EP25201.

Ash, Gertrude F.

YOU'LL NEVER ESCAPE FROM MY HEART; w,
m & © Gertrude F. Ash 20Jun50
EU207451

JUL 14 1950

Ash, Gertrude Frock.

IT'S ABOUT TIME © w & m Gertrude
Frock Ash 5May48 EU128504

Ash, Gertrude Frock.

WHEN THE SUN GOES DOWN © w & m

Gertrude Frock Ash 6Nov47 EU112245

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Ash, Harold G

Golden sunrise; w H. G. Ash, m Ruth
Elizabeth Blose. © Harold G. Ash,
State College, Pa.; 17Apr47; EU48987.

Ash, Ivy.

The simple prayer.

R

[Ash, James, 1921-

Questions and answers relating to California state old age security. [Oakland, Calif., Color Art Press, 1947,

31 p. forms. 23^{cm}.

"Copyright ... by Ash & Dorchester."

© 24Apr47; James Ash, Santa Cruz, Calif. and Charles Dorchester, San Francisco; AA53241.

1. Old age pensions--California.
Joint author. II. Title.

HV1468.C2A8

Library of Congress

I. Dorchester, Charles, 1915-

331.252

[2]

47-24860*

Ash, James Earle.

MANN, JAMES BARTO.

Atlas of dental and oral pathology,
prepared at the Army Institute of
Pathology from material in the
Registry of Dental and Oral Path-
ology of the American Dental
Association, by Joseph L. Bernier
and J. E. Ash. 4th ed., a com-
plete revision and rewriting of
the previous editions of James B.
Mann and Henry M. Goldman.
484 illus., 150 plates. Washing-

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(continued on next
card) A22577

MANN, JAMES BARTO. Atlas of dental
and oral pathology ... (Card 2)

ton, Registry Press. 230 p.
© American Registry of Pathology;
7Apr48; A22577.

I. Goldman, Henry Maurice. II. Bernier,
Joseph L. III. Ash, James Earle.
IV. U. S. Army Institute of Pathology.
V. American Registry of Pathology.

Ash, James Earle, 1884- joint author
Friedman, Nathan Baruch, 1911-

Atlas of genitourinary pathology, prepared at the Army institute of pathology, Washington, D. C., from material in the registries of the American urological association, by Nathan B. Friedman ... [and] J. E. Ash ... [Washington, Army institute of pathology, 1946.

215 p. illus. 26^{cm}.

Set up and arranged to be used by itself or as a laboratory manual to accompany the Army institute of pathology's urologic loan study set of 100 slides. *of*. p. 5.

Includes references.

I. Genito-urinary organs—Diseases. I. Ash, James Earle, 1884- joint author. II. U. S. Army institute of pathology. III. Title.

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RC872.F7

[3]†

616.6

© 7Jun46; American registry of pathol-
ogy, Washington, D. C.; A3417.

Ash, Jay Lewis.

MY IRON HAS LOST ITS STEAM; w, m & ©
Gail Ash & Jay Lewis Ash 26Oct54
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Henora Ash 200ct52 EU291246

Ash, Jerome William. .

I LEARNED TO DANCE; w Bernice Ash &
Paul J. Ash m Jerome William Ash
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Ash, Paul J. Ash & Jerome William
Ash 20Mar50 EU197545

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ASH, JOHN THOMAS ©.

Calculating retail mark-up. A
manual for retail workers.
1 v. © 15Apr51; AA183273.

JUN - 4 1951

M1739.2

.A

Ash, Johnny.

I'm coming home for Christmas ('cos
I'm in Group 24) Words ... by J. Ash.

© 12Dec45; 1c 1Mar46; Cinephonic
music co., ltd., London; EF406.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title,

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Music Cat.

Ash, E W lyricist.
Tobin, Louis. Dreaming of you.

Ash, Larkos Wenslo.

DAYDREAMS AND HEARTACHES w & m
James Frederick Weir, Virginia
Lennox Cull & Larkos Wenslo Ash
© La Casa Del Rio Mus. Pub. Co.,
inc. 12Nov47 EU102632

Ash, Mabel.

TIME TIME TIME © w Mabel Ash m James

Bruce 15Dec47 EU110457

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ASH, MARTHA, joint author.

Being Christian in our personal
lives. A94519. SEE Ash, David.

E unp. 3018

Ash, Melchoir, Jr., words
Memories.

see

Richard, Leo

hjm 3-25-46

ASH, MONTY.

The big search. Illus. by Ellen
Dreeben. 23 l. © Monty Ash;
17Aug54; A152054.

Ash, Paul.

ADELINE; w Robin J. Frear & Paul Ash,
m Alex Marr, ukulele arr. Bob Neilson;
pts.: saxophone, trumpet, violin,
clarinet & banjo. © 7Mar27; E660451.
Paul Ash, Alex Marr (A's), Eleanor
Zawoiski, Robert Frear & James M.
Frear (C of R. J. Frear); 15Mar54;
R126901.

Ash, Paul.

BEEDLE UM BO; w & m Benny Davis, Harry
Akst & Paul Ash, ukulele arr.
Anthony J. Franchini. © 21Feb27;
E660271. Benny Davis (A); 23Feb54;
R126248.

Ash, Paul.

BETTY; w Barton Mac [pseud. of W. J.
McCartney], m Neil Moret & P. Ash.
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Ash, Paul.

BETTY; w Barton Mac [pseud. of W. J.
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EVERYBODY'S TUNE; w George A. Little,
m Paul Ash & Nat Goldstein. ©
10Oct25, 9Nov25; E621313, 628550.
R118217-118218; 29Sep53; Paul Ash
(A), George A. Little, Jr. & Jessie
Virginia Schnee (C of G. A. Little)

Ash, Paul.

GONE ARE THE DAYS; w Coleman Goetz,
m Lou Allyn & Paul Ash. © 28May23,
E562858. R78423, 11May51, Mary.
Goetz Anderson (C)

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GONNA GET A GIRL; w Al Lewis, m Howard
Simon & Paul Ash. © 10Feb27; E658270.
Al Lewis & Howard Simon (A's);
17May54; R130633.

Ash, Paul.

GONNA GET A GIRL; w Al Lewis, m Paul
Ash & Howard Simon. © 10Feb27;
E658270. Al Lewis (A); 26Apr54;
R129650.

Ash, Paul.

GONNA GET A GIRL; w Al Lewis, m
Howard Simon & Paul Ash. © 10Feb27;
E658270. Al Lewis (A); 27Dec54;
R141388.

Ash, Paul.

HALF PAST TEN; w & m Neil Moret
[pseud. of Charles N. Daniels] &
Paul Ash. Rev. ed. © 3Dec23,
E577725. R72354, 27Dec50, Neil M.
Daniels & Tholen D. Garrett (C of
C. N. Daniels)

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Ash, Paul.

HALF PAST TEN; Chinese waltz, w & m
P. Ash & Neil Moret [pseud. of
Charles N. Daniels] Rev. ed.
© 3Dec23, E577725. R80189, 27Jun51,
Paul Ash (A), Mrs. Tholen D. Garrett
& Neil M. Daniels (C of C. N.
Daniels)

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Ash, Paul.

HAWAIIAN ROSE; w Harry Pease, m Ed. G.
Nelson & Paul Ash. © 15Jan26,
E634029. R117210, 8Sep53, Stasny
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Ash, Paul.

HAWAIIAN ROSE; w Harry Pease, m Ed. G.
Nelson & Paul Ash. © 5Mar26,
E635131. R116954, 8Sep53, Stasny
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Ash, Paul.

HAWAIIAN ROSE; w Harry Pease, m Ed. G.
Nelson & Paul Ash. © 15Jan26,
E634029; 5Mar26, E635131. Ora Pease
(W); 20Nov53; R123387-123388.

Ash, Paul

HOOSIER SWEETHEART, SAY WHO; w & m
Joe Goodwin, Paul Ash & Billy
Baskette, arr. Rube Bennett. ©
6Jan27; E655574. Paul Ash (A),
Gertrude Goodwin & Julia Baskette
(W's); 7Jan54; R123898.

Ash, Paul.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein. © 10ct25,
160ct25; E621312, 626123. R118214-
118215; 29Sep53; Paul Ash (A)

Ash, Paul.

I DO, DO YOU; w Harry I. Robinson, m
Paul Ash & Nat Goldstein, orchestra
arr. Stocca & Schulz; pts. © on
arr., 12Dec25, E627745. R118216,
29Sep53, Leo Feist, inc. (PWH of
Stocca & Schulz)

Ash, Paul.

I'D LOVE TO CALL YOU MY SWEETHEART; w
& m Joe Goodwin, Larry Shay, Paul
Ash & Harry Harris, arr. Rube Ben-
nett. © 2Jul26, E643251. R117111,
27Jul53, Harry Harris (A)

Ash, Paul.

I'D LOVE TO CALL YOU MY SWEETHEART; w
& m Joe Goodwin, Larry Shay, Paul
Ash & Harry Harris, arr. Rube Ben-
nett. © 2Jul26, E643251. R117112,
27Jul53, Gertrude Goodwin (W), Larry
Shay & Paul Ash (A's)

Ash, Paul.

I'M KNEE DEEP IN DAISIES; w Joe
Goodwin & Larry Shay, m Paul Ash.
© 17Jul25, E617706. R97614,
17Jul52, Gertrude Goodwin (W)

Ash, Paul.

I'M KNEE DEEP IN DAISIES AND HEAD OVER
HEELS IN LOVE; w Joe Goodwin & Larry
Shay, m Paul Ash. © 17Jul25,
E617706. R97639, 18Jul52, Larry
Shay (A)

Ash, Paul.

I'M KNEE DEEP IN DAISIES AND HEAD OVER
HEELS IN LOVE; w Joe Goodwin &
Larry Shay, m Paul Ash. © 17Jul25,
E617706. R97640, 18Jul52, Paul Ash
(A)

Ash, Paul.

IT'S A HAPPY OLD WORLD AFTER ALL; w &
m Tommie Malie, Jimmy Steiger & Paul
Ash, arr. Rube Bennett. © 2Jul26,
E643248. R119169, 70ct53, Ann Malie
O'Hare (E of T. Malie)

Ash, Paul.

IT'S A HAPPY OLD WORLD AFTER ALL; w &
m Tommie Malie, Jimmy Steiger & Paul
Ash, arr. Rube Bennett. © 2Jul26,
E643248. R114476, 2Jul53, Mary
Murray (W of J. Steiger) & Paul Ash
(A)

Ash, Paul.

I'VE GROWN SO LONESOME, THINKIN' OF
YOU; w & m Walter Donaldson & Paul
Ash. © 70ct26, E650725. R119096,
Paul Ash (A), Sheila Lynn Donaldson
& Ellen Bernice Donaldson (C)

Ash, Paul.

I'VE GROWN SO LONESOME, THINKIN' OF
YOU; w & m Paul Ash & Walter Donald-
son. © 70ct26, E650725. R118488,
70ct53, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

Ash, Paul.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, ukulele arr. May Singhi Breen
De Rose. © 29Oct26, E649527.
R119829, 29Oct53, Ellen Bernice Don-
aldson & Sheila Lynn Donaldson (C)

Ash, Paul.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, ukulele arr. May Singhi Breen
De Rose. © 29Oct26, E649527.
R120756, 12Nov53, Sheila Lynn Donald-
son & Ellen Bernice Donaldson (C),
Paul Ash (A) & Leo Feist, inc. (PWH
of M. S. B. De Rose)

Ash, Paul.

(I'VE GROWN SO LONESOME) THINKING OF
YOU; w & m Walter Donaldson & Paul
Ash, orchestra arr. Frank E. Barry;
pts. © on arr.; 9Nov26; E649816.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130756.

Ash, Paul.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, band arr. O. Sciacca; pts.
© on arr.; 2Dec27; E680059. Leo
Feist, inc. (PWH of O. Sciacca);
2Dec54; R141032.

Ash, Paul.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, arr. Frank E. Barry; pts.:
orchestra, with w. © on arr.;
6Jul27; E667921. Leo Feist, inc.
(PWH of F. E. Barry); 12Jul54;
R133311.

Ash, Paul.

JUST ONCE AGAIN; w & m Walter Donaldson
& Paul Ash. © 23Jun27; E665995.
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C); 23Jun54; R132278.

Ash, Paul.

JUST ONCE AGAIN; w & m Walter Donaldson,
m Paul Ash. © 23Jun27; E665995.

Paul Ash (A), Sheila Lynn Donaldson &
Ellen Bernice Donaldson (C); 24Jun54;
R132440.

Ash, Paul.

JUST ONCE AGAIN; w & m Walter Donaldson
& Paul Ash. © 3Jun27; E670023.

Paul Ash (A), Sheila Lynn Donaldson &
Ellen Bernice Donaldson (C); 21Jun54;
R132212.

Ash, Paul.

JUST ONCE AGAIN; w & m Walter Donaldson
& Paul Ash. © 3Jun27; E670023.
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C); 3Jun54; R131348.

Ash, Paul.

LOVE IS LIKE THAT; w Paul Ash, m Billy
Baskette. © 29Aug27; E673632.
Julia Baskette (W); 14Oct54; R137761.

Ash, Paul.

THE MAN IN THE MOON TOLD ME; w & m
Billy Baskette, Theo Alban & Paul
Ash, arr. Rube Bennett. © 6Jan27;
E655572. Julia Baskette (W),
Theo Alban & Paul Ash (A's); 7Jan54;
R123896.

Ash, Paul.

MY BEAUTIFUL MEXICAN ROSE; adapted
from Cielito lindo, w & m Paul Ash,
Max Dolin & Irving Mills. © 18Mar24,
E584603. R92049, 17Mar52, Irving
Mills (A)

Ash, Paul.

MY FOLKS COME FROM INDIANA; w & m
Martin Broones & Paul Ash. ©
5Aug27; E670642. Martin Broones
(A); 5Aug54; R134130.

Ash, Paul.

MY GIRL HAS EYE TROUBLE; w Gus Kahn,
m Ted Fiorito & Paul Ash. © 18Sep26;
E650182. Grace Kahn (W), Ted Fiorito
& Paul Ash (A's); 21May54; R130763.

Ash, Paul.

MY GIRL HAS EYE TROUBLE; w Gus Kahn, m
Ted Fiorito & Paul Ash. © 18Sep26,
E650182. R117510, 18Sep53, Grace
Leboy Kahn (W)

Ash, Paul.

PAUL ASH FOLIO OF NOVELTY PIANO SOLOS;
by Harry Jentes & Paul Ash. ©
4Jun27; E667061. Harry Jentes & Paul
Ash (A's); 7Jun54; R131371.

Ash, Paul.

PESTICATIN' MAMMA; w & m Robert E.

Spencer, P. Ash & F. Anderson.

© 14Sep23, E571082. R67249, 18Sep50,

Ruth Spencer (W), Frank Anderson &

Paul Ash (A's)

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Ash, Paul.

PESTICATIN' MAMMA; w & m Robert E.
Spencer, Paul Ash & F. Anderson, Jr.
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Ash, Paul.

ROSA LEE; w & m Paul Ash & J. Russel
Robinson, arr. Rube Bennett. ©
17Feb27; E658402. Paul Ash & J.
Russel Robinson (A's); 17May54;
R130638.

Ash, Paul.

SHE SAYS THE CUTEST THINGS; w & m Dolph
Singer, Dave Dreyer & Paul Ash. ©
4Aug26, E644943. R115521, 5Aug53,
Adele Singer (W), Dave Dreyer & Paul
Ash (A's)

Ash, Paul.

SHE SAYS THE CUTEST THINGS; w & m
Dolph Singer, Dave Dreyer & Paul
Ash. © 24Aug26, E645634. R116553,
25Aug53, Adele Singer (W), Dave
Dreyer & Paul Ash (A's)

Ash, Paul.

Sunbeam, I'm coming back to you.

R

Ash, Paul.

THAT'S WHY I LOVE YOU; by Walter
Donaldson & Paul Ash, band arr.
O. Sciacca; pts. © on arr.; 12Aug26;
E645314. Leo Feist, inc. (PWH of
O. Sciacca); 12May54; R130040.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson. © 19May26;
E637912. Paul Ash (A), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C); 12May54; R130025.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Walter
Donaldson & Paul Ash, ukulele arr.
May Singhi Breen De Rose. © 20May26;
E637998. Paul Ash (A), Sheila Lynn
Donaldson & Ellen Bernice Donaldson
(C); 12May54; R130029.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
8Sep26; E648125. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130041.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson, orchestra arr.
Frank E. Barry; pts. © on arr.;
21May26; E642000. Leo Feist, inc.
(PWH of F. E. Barry); 12May54;
R130038.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Walter
Donaldson & Paul Ash, men's quartet
arr. Alfred J. Doyle. © on arr.;
15Sep26; E650094. Leo Feist, inc.
(PWH of A. J. Doyle); 12May54;
R130042.

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Paul Ash &
Walter Donaldson. © 19May26,
E637912. R112237, 19May53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Ash, Paul.

THAT'S WHY I LOVE YOU; w & m Walter
Donaldson & Paul Ash, piano &
ukulele arr. May Singhi Breen De Rose.
© 20May26, E637998. R112354, 20May53,
Ellen Bernice Donaldson & Sheila Lynn
Donaldson (C)

Ash, Paul.

THERE'LL NEVER BE ANOTHER LIKE YOU; w
Harry Harris, m. Paul Ash. ©
8Feb26, E633211. R110552, 21Apr53,
Harry Harris & Paul Ash (A's)

Ash, Paul.

VALSE INSPIRATION; by C. H. Hazlett
in collaboration with Paul Ash;
saxophone solo & pf. © 23Jul24,
E596079. R81772, 1Aug51, Chester H.
Hazlett (A)

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Ash, Paul.

WHAT COULD I DO; w Gus Kahn, m Paul Ash
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E660950. Grace Leboy Kahn (W);
17Mar54; R127177.

Ash, Paul.

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E660950. Paul Ash (A), Grace LeBoy
Kahn & Ruth Van Alstyne (W's);
16Mar54; R127240.

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E660950. Ruth Van Alstyne (W);
17Mar54; R127178.

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Ash, Paul.

WHEN I LOST THE PAL THAT I LOVED; w & m
Paul Ash, Brandon Walsh & Joe Verges,
arr. Rube Bennett. © 8Mar27;
E660849. Paul Ash, Brandon Walsh &
Joe Verges (A's); 10Mar54; R126910.

Ash, Paul.

WHEN I'M IN YOUR ARMS; w & m Benny

Davis, Joe Burke & Paul Ash. ©

160ct26, E650931. R119013, 160ct53,

Benny Davis (A)

Ash, Paul.

WHEN I'M IN YOUR ARMS; w & m Benny
Davis, Joe Burke & Paul Ash, ukulele
arr. May Singhi Breen De Rose. ©
20Nov26, E651939. R121154, 20Nov53,
Benny Davis (A)

Ash, Paul.

WHEN I'M IN YOUR ARMS; w & m Benny
Davis, Joe Burke & Paul Ash. ©
16Oct26, E650931. R119014, 16Oct53,
Teresa M. Faber (C of J. Burke) &
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Ash, Paul.

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Davis, Joe Burke & Paul Ash. ©
16Oct26, E650931. R118995, 16Oct53,
Benny Davis & Paul Ash (A's)

Ash, Paul.

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Davis, Joe Burke & Paul Ash. ©
20Nov26, E651939. R121117, 20Nov53,
Benny Davis & Paul Ash (A's)

Ash, Paul.

WHEN I'M IN YOUR ARMS; w & m Benny
Davis, Joe Burke & Paul Ash, ukulele
arr. May Singhi Breen De Rose. ©
20Nov26, E651939. R121155, 20Nov53,
Teresa M. Faber & James F. Burke (C
of J. Burke)

Ash, Paul.

WHEN NIGHT TIME COMES; w & m Robert
Spencer, Paul Ash & F. Anderson, Jr.
© 11Oct23, E574339. R68183, 12Oct50,
Frank Anderson, Jr. (A)

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Ash, Paul.

WHISTLING; w Mort Harris, m P. Ash &
Jack Partington. © 24Oct22, E548911.
R68540, 23Oct50, Paul Ash (A)

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Ash, Paul.

WONDERING WHY; w & m Paul Ash, Tommy
Malie & Jimmy Steiger, arr. Rube
Bennett. © 19Jun26, E642569.
R122592, 18Dec53, Mary Murray
Steiger Coll (W)

Ash, Paul.

WONDERING WHY; w & m Tommie Malie, Paul
Ash & Jimmy Steiger, arr. Rube Ben-
nett. © 19Jun26, E642569. R119168,
70Oct53, Ann Malie O'Hare (E of T.
Malie)

Ash, Paul.

YOU'RE THE ONE FOR ME; w & m Walter
Donaldson & Paul Ash. © 6Jan27;
E653022. Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C); 6Jan54;
R123286.

Ash, Paul G.
ALLEY CAT BLUES arr. Evelyn Busby
© Paul G. Ash w & m Gilmore Clark
Williams 9Feb48 EU116253

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Ash, Paul J.

I LEARNED TO DANCE; w Bernice Ash &
Paul J. Ash m Jerome William Ash
© on added w & changed m Bernice
Ash, Paul J. Ash & Jerome William
Ash 20Mar50 EU197545

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ASE, PRCY.

Theory of architectural design.

AA218721. SEE International
Correspondence Schools, Scranton.

ASH, ROBERT.

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6 p. (Current problems in Federal taxation) © Practising Law Institute; 8Jan48; AA38265.

ASH, ROBERT.

How to write a tax brief; with
specimen brief used before the
Tax Court of the United States.
10th ed. 29 p. © Prentice-Hall,
inc.; 19Mar54; A131907.

I. Prentice-Hall, inc.

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Ash, Robert.

Preparation and trial of tax cases.

Addenda to the monograph. AA38265.

see his

Addenda to the monograph on Preparation
and trial of tax cases.

ASH, ROBERT.

Preparation and trial of tax cases.

[New York] American Bar Assn.,
Sect. of Taxation, Practising Law
Institute. 83 p. (Fundamentals
of Federal taxation) © Practising
Law Institute; 21Sep48; on revi-
sions; AA94448.

ASH, ROBERT B., d.b.a. ASH OF CALIFOR-
NIA. SEE Ash of California.

ASH, ROBERT B.

Rotary wheel. SEE Ash of California.

Ash, Sam.

I'll be back in the springtime,
Molly.

R

R

Ash, Sam.

I'll be back in the springtime Molly,
to you and our home town.

Ash, Sam.

· In my garden of yesterday.

R

Ash, Sam.

I'VE FALLEN IN LOVE WITH THE GIRL OF MY
DREAMS; w Sam Ash, m Rennie Cormack,
arr. George Briegel. © 2May21,
E510348. R47052, 27Apr49, Harold
Cormack (NK)

Ash, Sam.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; m Rennie Cormack, arr.
George Briegel, & w. © 2May21,
E510348. R47283, 2May49, Sam Ash
(A of w)

Ash, Sam.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; m Rennie Cormack & w.
© 7Jun21, E511570. R48144, 12May49,
Sam Ash (A of w)

Ash, Sam.

I'VE FALLEN IN LOVE WITH THE GIRL OF
MY DREAMS; w Sam Ash, m Rennie Cor-
mack. © 7Jun21, E511570. R48801,
6Jun49, Harold Cormack (NK)

Ash, Sam.

Sunbeam I'm coming back to you.

R

Ash, Sol.

SHIREI GEULAH, SONGS OF REDEMPTION; w
Sol Ash m Harry Ernest Anik © Sol
Ash & Harry Ernest Anik 2Mar53
EU305740

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Ash, Sol.

SHIREI GEULAH, SONGS OF REDEMPTION;
English tr Joseph Marcus m Harry
Ernest Anik © Sol Ash & Harry
Ernest Anik 2Mar53 EU305741

M1679.2

.A

ASH, THOMAS J

Our prairie padre; by ... Thomas
J. Ash. © Thomas J. Ash.,
Meacham, Sask., Can.; 2Nov46;
EP12505. For voice and piano.

I. Title.

Music Cat.

Ash, Vivian.

THE LAST I REMEMBER; w Vivian Ash m
Leo & Hector Richard © Vivian Ash
16May52 EU274984

ASH, WALTER THOMPSON.

Deborah, a play. In two acts. © Walter Thompson Ash, New York; 1c 10Apr47; D unp. 8668.

e1 5-16-47

Ash, William Verne.

I had a little dream; words by
W. V. Ash.

© 10-2-46; W. V. Ash, Vancouver, ^{B.C.,} Can.;
EU42644.

Ash, William Verne,

Zootsy-boo train; words by
W. V. Ash,

© 10-2-46; W. V. Ash, Vancouver, ^{B.C.,} Can.;
EU42645.

Ash and Sibley, public utility analyses
and management service.

Simplified accounting system manual
for a municipally-owned electric utility.
Springfield [1947]

23 p. 23cm.

© Ash and Sibley, public utility
analyses and management service, Spring-
field, Ill.; 8Feb47; AA47787.

vf 31Mar47

ASH AND SIBLEY, PUBLIC UTILITY
ANALYSES AND MANAGEMENT SERVICE ©,
Springfield, Ill.

Simplified accounting system
manual for a municipally-owned
water utility. 23 p. © 30Jul47;
AA59580.

THE ASH GROVE; Welsh folk song, men's
chorus arr. Thomas F. Dunhill. ©
on arr.; 13Jul26; E646754. Bella
Dunhill (W); 12Jul54; R133137.

Ash grove.

M1420
.S3843
no.94198

MOORE, STEPHEN SIDNEY, 1902-
The ash grove; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Llwyn on] (The School percussion
band. National airs, grade B, no.18)
[Score and parts] 6/- © on arrangement;
Wm. Paxton Co. ltd., London; 28Nov51;
EF0-11252.

I. Title. II. Title: Llwyn on. [III. Winn,
Cyril, 1879-] (Series)

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Ash grove.

M1573

.T

THOMAS, LEWYS, arr.

The ash grove; Welsh air, for S.S.A., arr.

[by] Lewys Thomas. (Selected choral
series, no. 42534) © The Raymond A.
Hoffman Co., Chicago; 25Aug49; EP39762.
With piano acc.

I. Title.

THE ASH GROVE; Welsh m, w Alfred
Phillips, arr. for women's voices
by Carl Hahn. © 23Jul25, E617685.
R98053, 30Jul52, The Arthur P.
Schmidt Co. (PWH of C. Hahn)

Ash grove.

M38

SHAW, CLIFFORD.

.5

The ash grove; old Welsh air transcribed
for piano by Clifford Shaw. 35¢ © on
transcription; Oliver Ditson Co., Bryn
Mawr, Pa.; 27May52; EP62974.

.S

I. Title.

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The Ash Grove.

M1743 [QUILTER, ROGER] 1877-

.Q

The Ash Grove; old Welsh melody

[from the Arnold Book of Old
Songs, arr. by Roger Quilter]

English words by Rodney Bennett.

London, Boosey & Hawkes. ©

Boosey & Co., ltd., London;

24Sep47; on arrangement;

EF6645.

I. Bennett, Rodney, lyricist.

II. Title.

Ash hauler.

Broonzy, Willie

ASH holder & cigaret holder. IU 2575

see Bozowich, John I.

ASH holder & cigaret holder [Jan. 26,
1947] IU 2029 see Bosowich, John I.

ASH holder & cigaret holder, Nov. 5, 1946.
IU 2028 see Bozowich, John I.

Ash Music Corp.

THE LAST DANCE; w Colleen May m Herm
Saunders © Ash Music Corp. 31Jul52
EU284213

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Ash Music Corp.

MIS'RABLE BLUES; w Richard Layne m
Jerry Wallace © Ash Music Corp.
9Jun52 EU284586

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Ash Music Corp.

THE SKATERS WALTZ; m arr Joe Yukl ©
Ash Music Corp. 31Jul52 EU284212

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ASH OF CALIFORNIA.

Ash tray or wall plaque. Shriner's
fes in centers Ceramics. © Rob-
ert B. Ash, d.b.a. Ash of Califor-
nia; 25Jul54; photos dep.; GP6985.

ASH OF CALIFORNIA.

Rotary wheel. Ceramics. Appl.

title: Wall plaque and/or ash

trays. © Robert B. Ash; 27Jul53;

GU22227.

Ash on a young man's sleeve.

ABSE, DANNIE.

Ash on a young man's sleeve.

Hutchinson. 200 p. © Criterion
Books, inc.; 16Aug54; AI-4327.

I. Criterion Books, inc.

ASH SIGNS ©.

Special! [Space for adv. encircled
by red line] Poster. Appl. au-
thor: Ronald Murgatroyd Russell.

© 1May52; KK76998.

ASH-SZASZ, ADA. SEE
SEASE, Ada Ash.

ASH WEDNESDAY; by Gerald Marks © Marlong
Music Corp. Notice 15Oct53 v22 p814

Library of Congress

ASH WEDNESDAY; w Edwin B. Broderick
w & m Gerald Marks © Marlong Music
Corp. 28Sep53 EU332477

Library of Congress

ASHA from The light touch; m Charles
Frederick Wolcott © Loew's, inc.
23Nov51 EU256889

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ASHABRANNER, BRENT, ed.

The stakes are high. 168 p.

© Brent Ashabranner; 15Sep54;
A158544.

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ASHAMED; by Joseph Palermo Jr. © Studio
Music, inc. 8May52 EU274078. Notice
22May53 v22 p76

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ASHAMED; w, m & © Joseph Palermo Jr.
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ASHAMED m Ronald Buck © w Regetta
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Jr. 15Jan52 EU261363

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ASHAMED; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333544

Library of Congress

ASHAMED, BRIDGE; from All the brothers
were valiant, m Miklos Rozsa & Con-
rad Salinger © Loew's, inc. 70ct53
EU333543

ASHAMED OF JESUS; w anon., & m.

© 8Jul20, E530209. R27950,
17Feb48, George S. Schuler (A of m)

Library of Congress
Copyright Office

Ashamed to face my shadow.
Pinke, Elliot Mitchell.

ASHAMED TO TELL YOU © w & m William
Carl Wells 20Jun49 EU173740

ASHAWAY LINE AND TWINE MANUFACTURING
COMPANY ©.

Ashaway sportsman 1953. (Fishing
tackle) 38 p. Appl. author: Kelly
Nason, inc. © 6Jan53; KK81071.

ASHAWAY Line and Twine Manufacturing
Company, inc. SEE Ashaway sports-
man.

ASHAWAY SPORTSMAN. © Ashaway Line
and Twine Manufacturing Co., Inc.,

Ashaway, R. I.

1948. © 1Jan; AA106666.

1949. © 1Jan; AA106665.

ASHAWAY SPORTSMAN.

-1-

(TITLE)

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See

Ashaway sportsman.

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ASHBAUGH, DARL BRIDWELL.

A guide to essential accident prevention features and techniques for use in planning, design, and training and operating procedures. [Cover title: Index of safety codes, standards and references, for use in engineering, management, supervision, purchasing, training, etc.] [Plattsmouth? Neb.] 1952. 1 v. © Darl B. Ashbaugh; 31May52; A67337.

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An index of safety & fire engineering codes, standards & references for use in planning, design, and operating & training procedures. [Pub. in 1952 under title: A guide to essential accident prevention features and techniques for use in planning, design, and training and operational procedure] © on new material; Darl

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A109640. bj/b

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An index of safety & fire engineering codes....card 2.

Bridwell Ashbaugh; 100ct53;
A109640.

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Who cooked Mother Goose? [1st ed.]

Garden City, N. Y., Doubleday, 1953.

220 p. © Richard Ashbaugh; 2Apr53;
A85460.

Library of Congress
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ASHBAUGH, ERNEST J., joint author.
Lippincott's new Horn-Ashbaugh
speller. SEE Horn, Ernest.

ASHBAUGH, Ernest J., joint author.

Spelling we use. AA57320.

SEE Horn, Ernest.

VI

ASHBAUGH, Ernest J., joint author.

Spelling we use workbook.

AA58800. SEE Horn, Ernest.

ASHBAUGH, ERNEST J., joint author.
Teacher's handbook for use with
Spelling we use and Spelling we
use workbooks. AA164982. SEE
Horn, Ernest.

NOV 17 1950

ASHBAUGH, Ernest J., joint author.
Spelling we use; workbook. Grade
2. AA65733. SEE Horn, Ernest.

Ashbaugh, Ernest James, joint author.

HORN, ERNEST.

Spelling we use. Grade 2-8. [By] Ernest Horn [and] Ernest J. Ashbaugh. 7 v. illus. © on revisions; J. B. Lippincott Co., Philadelphia; grade 2, 25Jul50, A46180; grade 3, 25Jul50, A45906; grade 4, 26Jul50, A45907; grade 5, 28Jul50, A46242; grade 6, 28Jul50, A46240; grade 7, 28Jul50, A46241; grade 8, 28Jul50, A46243.

I. Ashbaugh, Ernest James, joint author.

II. Lippincott (J. B.)
Co.

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SEP 19 1950

ASHBAUGH, Ernest J., joint author.
Spelling we use; workbook. Grade
4. AA60848. SEE Horn, Ernest.

ASHBAUGH, Ernest J., joint author.
Spelling we use workbook [grade
5]. AA58947. SEE Horn,
Ernest.

ASHBAUGH, Ernest J., joint author.
Spelling we use workbook. Grade
6. AA58948. SEE Horn, Ernest.

ASHBAUGH, Ernest J., joint author.
Spelling we use; workbook. Grade
7. SEE Horn, Ernest.

ASHBAUGH, Ernest J., joint author.
Teacher's handbook for use with
Spelling we use and Spelling we
use workbooks. AA68372. SEE
Horn, Ernest.

A 734

Ashbaugh, Ernest James, 1883- , jt. author.

Horn, Ernest, 1882-

Progress in spelling (revised) Grades one to eight. [By] Ernest Horn ... [and] Ernest J. Ashbaugh ... Chicago, Philadelphia [etc.] J. B. Lippincott company [1946],

xviii p., 2 l., 199 p. illus., diagrs. 21 $\frac{1}{2}$ ".

(c) 1-17-46; 2 c 1-24-46; J. B. Lippincott co., Philadelphia; A 734.

I. Spellers. I. Ashbaugh, Ernest James, 1883- joint author.
II. Title.

Library of Congress

PE1145.H753 1946

46-1031

[3]

372.4

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jt. auth.

Horn, Ernest, 1882-

... Spelling we use [by] Ernest Horn ... [and] Ernest J. Ash-
baugh ... Chicago, New York [etc.] J. B. Lippincott company
[1946]

7 v. illus. (part col.) 21^{cm}.

At head of title: Grade 2[-8]

© 4-16-46; 2c ea 4-24-46; J. B. Lippin-
cott, company, Philadelphia; A 3065-3071.

1. Spellers. I. Ashbaugh, Ernest James, 1883- joint author.
II. Title.

46-3970

Library of Congress

PE1145.H756

[4]

372.4

ASHBAUGH, Kenneth Morgan. SEE
Vegetation Control Service.

ASHBAUGH, NANCY.

Anybody seen my tiddler? A play in
three acts. © Nancy Ashbaugh;
9Jan51; DU26380.

JAN 22 1951

ASHBAUGH, RICHARD
SEE Ashbaugh, Dick.

ASHBEL, DOV.

Atlas bio-aklimi le-erets-yisrael
u-shekhenotehah. [Text in Hebrew and
English; title transliterated. Added t. p.:
Bio-climatic atlas of Israel] Yerushala
im, ha-Mahlakah ha-meteorologit shel
ha-universitah ha-ivrit [1950] 151 p.
illus. © Dov Ashbel; 5Apr50; AF12795.

I. Title (thru yisrael)

II. Title: Bio-climatic atlas of Israel.

Ashberry, Hughvella Warren

The rainbow of love; [words and music
by] H. W. Ashberry.

Melody unaccompanied.

First line: At the end of the trail.

© 1 c 2-21-46; Hughvella Warren Ash-
berry, Center, Tex.; E unpub 8044.

ksk 6-3-46

Ashberry, Hughvella Warren

Smiling; words by H. W. Ashberry.

Melody.

© 5-7-46; H. W. Ashberry, Center,
Tex.; EU 19879.

ASHBERY, JOHN.

He. cPoems (In New world writing,
May 1953, p. 185-186) © John
Ashbery; 29Apr53; B5-24505.

ASHBERY, JOHN LAWRENCE.

Turendot and other poems, by John
Ashbery with four drawings by
Jane Freilicher. Tibor de Nagy
Gallery. © John Lawrence Ash-
bery; 1Dec53; A129648.

Ashbes, Florence.

LOVE PASSED ME BY © w Florence

Ashbes, m Norman Ashbes 23Jul47

EU86037

Ashbes, Norman.

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Ashbes, Florence.

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Ashbes, Norman.

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Florence Ashbes & Norman Ashbes
12Apr51 EU235205

MAY 16 1951

Library of Congress
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ASHBEY, ELIZABETH.

April promise, by Bette Allan [pseud.]

[New York, 1950] 239 p. © Gramercy
Pub. Co.; 30Jun50; A45492.

I. Gramercy Publishing Co.

jb/r

Library of Congress
Copyright Office

AUG - 8 1950

[ASHBEY, ELIZABETH]

Doctor Paul, by Bette Allan [pseud.]

250 p. © Gramercy Pub. Co., New
York; 27Dec48; A28589.

I. Gramercy Publishing Co.

ASHBEY, ELIZABETH.

**Lilacs for the lady, by Bette Allan [pseud.]
256 p. © Gramercy Pub. Co., New York;
1Nov49; A37873.**

L. Gramercy Publishing Co.

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ASHBEY, ELIZABETH.

**Robin Blake, by Bette Allan [pseud.] [New
York, 1951] 223 p. © Gramercy Pub.
Co.; 28Feb51; A54211.**

I. Gramercy Publishing Co.

MAY 2 - 1951

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[ASHBEY ELIZABETH]

Sari, by Bette Allan [pseud.] 251 p.

© Gramercy Pub. Co. New York;
3Feb50; A40631.

I. Gramercy Publishing Co.

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MAR 1 0 1950

[ASHBEY, ELIZABETH]

Tawny roses, by Bette Allan [pseud.]

255 p. © Gramercy Pub. Co.,

New York; 23Jun49; A34273.

I. Gramercy Publishing Co.

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mds/mb

ASHBROOK, FRANK GETZ.

Fur farming for profit. Rev. and
reset. 429 p. illus.

© Orange Judd Pub. Co., inc., New
York; 16Jan48; A20565.

I. Orange Judd Publishing Co., inc.
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ASHBEY, GEORGE REGINALD.

Black Diamond files and rasps
and X. F. Swiss pattern files.

A86830. SEE Nicholson File
Company.

ASEBEY, GEORGE REGINALD.
Files for the farm. SEE
Nicholson File Company.

ASHBEY, GEORGE REGINALD.

Nicholson and X. P. Swiss pattern
files. A86831. SEE Nicholson
File Company.

ASHBEY, GEORGE REGINALD.

Nicholson rotary power files.

SEE Nicholson File Company.

Ashbridge, Bryan Trevor, illus.

WHITE, FRANKLIN.

Sadler's Wells Ballet goes abroad; with
photos. by Bryan Ashbridge. London,
Faber and Faber [1951] 108 p. illus.

© Peter Franklin White & Bryan Trevor
Ashbridge; 23Nov51; 2c 7Mar52;
AI0-1857.

I. Ashbridge, Bryan Trevor, illus.

ASHBROOK, Frank G. C. SEE

Spears, Ethel.

Pictorial fur animal map of the
United States. GU15918.

APR - 6 1950

APR - 6 1950

ASHBROOK, FRANK GETZ.

Furs, glamorous and practical; fur
buying mystery removed. 88 p.

© D. Van Nostrand Co., inc.;
28Oct54; A163001.

I. Van Nostrand (D.) Company, inc.

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ASHBROOK, FRANK GETZ.

Raising small animals for pleasure and
profit. 260 p. illus. © D. Van Nostrand
Co., inc., New York; 12Oct51; A60064.

I. Van Nostrand (D.) Co., inc.

NOV - 8 1951

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[Ashbrook, Harriette] 1898-1946.

Diamonds in the dumplings, by Susannah Shane [*pseud.*]
Garden City, N. Y., Pub. for the Crime club by Doubleday &
company, inc., 1946.

3 p. l., [5]-282 p. illus. (plan) 18½".

"First edition."

© 25Jul46; 2c 13Jul46; Doubleday &
company, inc., New York; A5197.

1. Title.

[Full name: Harriette Cora Ashbrook]

PZ3.A7985Di

46-7634

Library of Congress

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KK 6127

Ashbrook, Howell John, claimant

Shure needle threader. (Needle threader)

[San Francisco, Printed by Willats printing co.,
1946]

display card. illus. 27 x 18 $\frac{1}{2}$ cm.

Print.

© 7-10-46; 2 c 8-7-46; San Francisco;
KK 6127.

mgo 11-1-46

ASHEROOK, JAMES ©.

0 come ye, 0 come ye to Bethlehem,
0 come all ye faithful, joyful &
triumph. [Titled sheet with word
Christmas or it equivalent written
in 26 different languages] Col.
print on cover. (4) © 20Nov48;
K22907.

Ashbrook, Marguerite (Lintner) joint
author.

SUMPTION, LOIS (LINTNER)

Breads and more breads; recipes
from many nations, by Lois Lintner
Sumption and Marguerite Lintner Ash-
brook. With pencil drawings by
Amelia Reinmann. Rev. ed. Peoria,
Ill., Manual Arts Press. 248 p.
© Lois Lintner Sumption and Marguerite
Lintner Ashbrook; 9Nov48; on re-
visions; A27363.

I. Ashbrook, Marguerite (Lintner)
joint author.

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author.
SUMPTION, LOIS (LINTNER)

Cookies and more cookies; recipes
from many nations, by Lois Lintner
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Ashbrook. With pencil drawings by
Amelia Reinmann. Rev. ed.
Peoria, Ill., Manual Arts Press.
182 p. © Lois Lintner Sumption and
Marguerite Lintner Ashbrook; 9Nov48;
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SUMPTION, LOIS (LINTNER)

Cooking with magic, by Lois Lintner

Sumption and Marguerite Lintner Ashbrook. Peoria, Ill., Bennett [1952]

191 p. illus. © Lois Lintner Sumption & Marguerite L. Ashbrook; 27Jun52; A68268.

I. Ashbrook, Marguerite (Lintner) joint author.



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Men of prophetic fire; a guide for
teachers, by Marguerite L.

Ashbrook, Elizabeth G. Sprague
cand; Wayne Shuttee. Boston,
Beacon. 40 p. © Beacon Press;
1Feb52; AA206473.

MAR 26 1952

Ashbrook, Will S lyricist.
 Kem, Marietta. Sing us a song to
 cheer.

ASHBROOK, WILLIAM SINCLAIR.

Humanities adult education series:
ten units introducing painting,
music, literature. [Vol. 1-2]
Prepared by William Ashbrook
[and others] a committee from the
Humanities Dept., Stephens
College. © Stephens College;
1Sep54; A156146.

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The involuntary thief. SEE Foppa,
Giuseppe Maria.

ASHBROOK, WILLIAM SINCLAIR.

There was a crooked man, a melodrama
in three acts. © William Sinclair
Ashbrook, Jr.; 31Mar54; DU36563.

ASHBURN, ANDERSON.

Automotive trouble shooting and maintenance. 1st ed. 305 p. illus.

© McGraw-Hill Book Co., inc.,
New York; 13Nov50; A49624.

I. McGraw-Hill Book Co., inc.

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Ashburn, Frank Davis, 1903-

ed.

Ashburn, Percy Moreau, 1872-1940.

The ranks of death, a medical history of the conquest of America ... ed. by Frank D. Ashburn. New York, Coward-McCann [1947]

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1. Medicine—Hist. 2. Medicine—America. 3. Medical geography—America. I. Ashburn, Frank Davis, 1903— ed. II. Title.

R150.A8

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Med 47-1546

© 12May47; Frank D. Ashburn, North Andover, Mass.; A12762.

U. S. Army medical library
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[W1090A821r 1947]
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ASHBURN, GENE HOLMES.

Dark gods. New York, William-Frederick
Press, 1952. 26 p. (The William-
Frederick poets, 88) © Gene Holmes
Ashburn; 21Aug52; A79469.

Library of Congress
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j/e

Ashburn, Grenfell Sherwood.

BECAUSE I'M SO IN LOVE WITH YOU; w, m &
© Grenfell Sherwood Ashburn 5Jul50
EU208732

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Ashburn, Harold Herbert.

I'VE SHED A MILLION TEARS; w, m &
© Harold Herbert Ashburn & Raymond
Ira Headley 6Aug51 EU246244

AUG 23 1951

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ASHBURN, JESSE ANDERSON.

History of the Fisher's River
Primitive Baptist Association
from its organization in 1832,
to 1904, by Jesse A. Ashburn;
reprinted with a second volume,
from 1905 to 1953, by Francis
Preston Stone. Primitive Baptist
Pub. House. 350 p. © Francis
Preston Stone; 15Dec53; A127223.

I. Stone, Francis Preston.

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ASHBURN, J. FOSTER, Forth Worth.

Ashburn's Fort Worth city map.

42 x 58cm. On verso: Eagle Mountain
and Lake Worth. "Copyright 1947."

© pub. 10 Dec 46; F 1965.

mm 26 May 47

ASHBURN, JOHN FOSTER, Fort Worth, Tex.
Ashburn's Dallas city map. "Copyright
1947." © pub. 25Nov48; F2447.

ASHBURN, J. FOSTER, Ft. Worth, Tex.

Ashburn's Dallas city map. 57 x 45 1/2
cm. "Copyright 1947". © pub. 3 Dec 46;
F 2182.

hyb 27 Jun 47

G 284

Silkett, Leila Esther Alderson
Magic Midget.

LLHH 5-8-46

ASHBURN, JOHN FOSTER, Ft. Worth, Tex.

Ashburn's Fort Worth city map. 41 x
57 cm. On verso: Eagle mountain and
Lake Worth. "Copyright 1947". © pub.
25Nov46; F 2430.

hyb 9Jul47

ASHBURN, JOHN FOSTER.

Ashburn's Forth Worth revised map. col.
map 45 x 62 cm. fold. to 25 x 11 cm.

Scale ca. 1:46,500; one & three-eighth
inch equal mile. Also entitled: Ashburn's
1948 map of Fort Worth. © J. Foster Ash-
burn, Forth Worth, Tex.; 20Nov47; F4632.

pc

ASHBURN, JOHN FOSTER ©, Fort Worth, Tex.
Ashburn's Fort Worth revised map. Scale:
one & three-eighth inch equal mile. On
verso: Eagle Mountain and Lake Worth. ©
13Feb47; F2508.

ASHBURN, JOHN BOSTON ©, Fort Worth, Tex.
Ashburn & Fort Worth revised map. Scale:
one & three-eighths inch equal mile. On
verses. Eagle Brand in and Lake Worth. ©
1907, 1908.

Ashburn, John Foster.

HARRIS CO., Tex.

Ashburn's map of Harris county.

© 10Feb45; John Foster Ashburn,
Ft. Worth, Tex.; F 39.

ASHBURN, J. ^{John} FOSTER, Port Worth, Tex.
Ashburn's Oklahoma City map. 59 x
40cm. © 26Jan47; P 1966.

ASHBURN, JOHN FOSTER ©, Fort Worth,
Tex.

Ashburn's Oklahoma City map. © 2jun47;
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ASHBURN, JOHN FOSTER.

**Corpus Christi [Tex.] 1948. col. map 53 x
41 cm. fold. to 22 x 10 cm. Scale ca. 1:
30,000. © John Foster Ashburn, Ft. Worth,
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pc

ASHBURN, JOHN FOSTER.

Dallas city map. [1948 ed.] col. map 59 x
47 cm. fold. to 25 x 11 cm. Scale ca. 1:
48,000. ©John Foster Ashburn, Ft. Worth,
Tex.; 4Mar48; F4011.

pc

ASHBURN, JOHN FOSTER.

*Dallas city map. Dallas, c1953. Col. map
47 x 62 cm. fold. to 25 x 11 cm. Scale not
given. Title on outside, when folded:
Dallas & Dallas County '53 map. 2 city
and county maps on verso. Indexed.
© John Foster Ashburn; 3Jan53; F14250.

1. Dallas. 2. Dallas County, Tex.

ASHBURN, JOHN FOSTER.

*Fort Worth & Tarrant Co. [Tex.] '53 map,
showing streets of Kennedale, Westworth,
Sansom Park ... Fort Worth, c1952.

3 col. maps on sheet 49 x 64 cm. fold. to
25 x 11 cm. Scales vary. Includes, on
recto, Downtown Fort Worth, and Map of
Tarrant County, and on verso, Ft. Worth,
on scale ca. 1:47,000. Indexed.

© J. Foster Ashburn; 15Sep52; F13885.

1. Fort Worth, Tex. 2. Tarrant County, Tex.

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*Highway map of Texas. col. map 60 x 64 cm. fold. to 21 x 12 cm. Scale ca. 1: 2, 000, 000. On outside, when folded: Historical map, Texas. On verso: United States highway map. © John Foster Ashburn, Ft. Worth; 26Jan50 (in notice: 1949); F7040. [8 other maps on verso]

1. TEXAS.
2. UNITED STATES.

Library of Congress
Copyright Office

FEB 27 1950

ASHBURN, JOHN FOSTER.

*Lubbock [Tex.] city & county map. Compliments of Guarantee Abstract & Title Co. Ft. Worth, c1953. 4 col. maps on sheet 44 x 56 cm. fold. to 22 x 10 cm. Scales vary. Includes, on recto, maps of Lubbock County, Lubbock business section, and the campus of Texas Technological College; and on verso, Lubbock city map, on scale ca. 1:29,000. Indexed. © J. Foster Ashburn; 6Feb53; F13944.

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1. Lubbock, Tex.
2. Lubbock County, Tex.

Ashburn, John Foster.

SOUTH CENTRAL STATES, western portion.

Magnolia's game and fish map of the southwest.

© 13Apr46; John Foster Ashburn, Fort Worth, Tex.; F 850.

ASHBURN, JOHN FOSTER.

*Map of Memphis. Compliments of Bluff City Abstract Co. and Union Planters Title Guaranty Co. 2 maps (1 col.) on sheet 49 x 61 cm. fold. to 25 x 11 cm. Scale not given (recto) and ca. 1:31,000 (verso) Includes on recto, Downtown section [map] and on verso, Memphis, Tennessee. Indexed. © J. Foster Ashburn; 13Sep47; F13886.

1. Memphis.

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ASHBURN, JOHN FOSTER.

Memphis, 1952. On outside, when folded:
Ashburn's Memphis map, 1952. © John
Foster Ashburn; 30Mar52; F14842.

1. Memphis.

Revised.

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ASHBURN, JOHN FOSTER.

Memphis, 1953. On outside, when folded:
Ashburn's 1953 map of Memphis. © J.
Foster Ashburn; 13Sep52; F14843.

1. Memphis.

Revised.

Library of Congress

ASHBURN, JOHN FOSTER.

Memphis, 1953. On outside, when folded:
Ashburn's 1953 map of Memphis and
Shelby County [Tenn.] © J. Foster
Ashburn; 3 May 53 (in notice: 1952);
F14844.

1. Memphis.
2. Shelby County, Tenn.

Revised.

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ASHBURN, JOHN FOSTER.

New Orleans. col. map 45 x 58 cm.
fold. to 25 x 11 cm. Scale ca. 1:
41,000. Also entitled: Map of New
Orleans, 1949. © J. Foster Ashburn,
Fort Worth, Tex.; 23Oct48; F5617.

HB/c

On verso: Pictorial
guide of Vieux Carre.

ASHBURN, JOHN FOSTER.

**Oklahoma City map. 1948. col. map 59 x
47 cm. fold. to 24 x 11 cm. Scale not given.
© John Foster Ashburn, Ft. Worth, Tex.;
22May48; F4012.**

pc

ASHBURN, JOHN FOSTER.

Possum kingdom [Portions of Palo Pinto and adjacent counties, Tex.] (Sears, Roebuck & Co.) On verso: Lake Texoma. © John Foster Ashburn; 3jun48 (in notice: 1848); F3366.

ASHBURN, JOHN FOSTER.

San Antonio city map. 1948. col. map 59 x 47 cm. fold. to 24 x 11 cm. Scale ca. 1:35,000. "Mileage circles at 1 mile intervals." © John Foster Ashburn, Ft. Worth, Tex.; 23Jul48; F4025.

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*Waco and McLennan County [Tex. Fort Worth] c1953. 3 col. maps on sheet 44 x 56 cm. fold. to 22 x 10 cm. Scales vary. Includes, on recto, a map of Waco business section, and McLennan County map; and on verso, Waco city map, on scale ca. 1:30, 500. Indexed. © J. Foster Ashburn; 9Mar53; F13943.

1. Waco, Tex.
2. McLennan County, Tex.

Ashburn, Kate S.

A MOTHER'S DREAM m Robert Louis
Carleton © w Kate S. Ashburn 17May48
EU130716

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Ashburn, Kate S.

OUR BEST PRESIDENT m Robert Louis
Carleton © w Kate S. Ashburn
1Sep48 EU142569

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ASHBURN, Percy M. SEE

The elements of military hygiene.

R35096.

Ashburn, Percy Moreau, 1872-1940.

The ranks of death, a medical history of the conquest of America ... ed. by Frank D. Ashburn. New York, Coward-McCann [1947,

xix, 298 p. 22^{cm}.

1. Medicine—Hist. 2. Medicine—America. 3. Medical geography—
America. i. Ashburn, Frank Davis, 1903— ed. ii. Title.

R150.A8

610.97

Med 47-1546

© 12May47; Frank D. Ashburn, North Andover, Mass.;
A12762.

noR
U. S. Army medical library
for Library of Congress

[W1090A821r 1947]

[201†

vjw/vjw/mb

ASHBURN, W. DAVID. SEE Ashburn, Warren David.

ASHBURN, W. DAVID.

Only once, a comedy in three acts.

© W. David Ashburn; 15Apr54; DU36655.

ASHBURN, WARREN DAVID.

Paradox, a comedy in three acts. A revision
of his play The big four. © Warren
David Ashburn; 3Apr53; DU33691.

ASHBURN, WARREN DAVID.

The salesman ruptured by a streetcar, a one-
act burlesque. © Warren David Ashburn;
7May53; DU33984.

ASHBURN, WARREN DAVID.

The wrong invention, a comedy in one act.

© W. David Ashburn; 3Aug53; DU34679.

ASHBURN, WOODY. SEE
Ashburn, Grenfell Sherwood, 1928-

EU208732.

JUL 18 1950

ASHBURN, JIM G., joint author.

Basic financial and administrative
accounting, advanced. SEE
Smith, C. Aubrey.

ASHBURN, JIM G.

Study guide for Elementary
accounting, first course.

SG 121-A. 21 l. © The National
Extension University; 10ct53;
A118505.

Ashburnham.

Ashton, Joseph N.

Ashby, Allen.

HAVE YOU FORGOTTEN YET m Robert Louis
Carleton ©w Allen Ashby & Claud
Rogers 1Mar48 EU119254

Ashby, Chester B

McNeil, J. ^{James} Charles, ¹⁹¹²⁻
cloud.

lyricist.

Dancing on a

Ashby, Edward William.
DOLLY'S GONE; w, m & © Edward William
Ashby 27Feb52 EU265848

MAR 20 1952

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Ashby, Edward William.

LIVING IN A WORLD OF OUR OWN; w, m & ©
Edward William Ashby 80oct54 EU373696

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ASHBY, FLO, PSEUD. SEE
Shearouse, Florine W., 1898-

EU347416

ASHBY, FLORINE, pseud. SEE
Shearouse, Florine W.

EU206980

M1621 Ashby, Florine.
DUNCAN, OLIVE.

.D Fish seller; words by Florine
Ashby, music by Olive Dungan.
Low voice. © Carl Fischer,
inc., New York; 21Apr47;
EP13871.

I. Ashby, Florine, lyricist. II. Title.

M1621 Ashby, Florine.
DUNCAN, OLIVE.

.D Hurricane on de islan'; words by
Florine Ashby, music by Olive
Dungan. Low voice. © Carl
Fischer, inc., New York; 21Apr47;
EP13872.

I. Ashby, Florine, lyricist. II. Title.

*

ASHBY, FLORINE, pseud. SEE
Shearouse, Florine Whitehurst.

EP72460

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Ashby, Frank.

Pennsylvania, New Jersey and New York's
big town; words by F. Ashby.

Melody and chord symbols.

© 7-5-46; F. Ashby, Lincoln, Neb.;
EU 27803.

Ashby, Fred, Jr.

IT'S FUN TO BE FRIENDLY; m David Ross
Baskerville w & © Fred Ashby Jr.
17Oct51 EU253622

Library of Congress
Copyright Office

Ashby, George.

THAT LITTLE REDHEAD OF MINE; w George
Ashby m Ronald Buck © George Ashby &
Ronald Buck 16Apr51 EU235975.

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MAY 29 1951

ASHBY, GEORGE FRANKLIN.

**Major General Grenville M. Dodge
(1831-1916); maker of history in the
Great West. New York, Newcomen
Society of England, American Branch.
24 p. illus. © George F. Ashby;
27Nov47; A30853.**

- I. Dodge, Grenville Mellen.**
- II. Newcomen Society of England.
American branch.**

Library of Congress
Copyright Office

cg/mb

Ashby, Herbert R

A broken promise; w H. R. Ashby, m
Robert L. Carleton. © Herbert R.
Ashby, Wanetta, W. Va.; 9Apr47;
EU71361.

E unpub. 369.

Ashby, Ivan.

It's always you; words and melody
by Ivan Ashby and Tex Westerman
[pseud.]; arranged by Loyd Hutson.

[3] 1. 28 cm.

For solo voice with piano accom-
paniment.

First line: Life's but a moment
in time's ageless hands.

© 1 c 11-114-56; Ivan Ashby and
Preston E. Reichard, Balti-
more; E unpub. 369.

MSH 2-28-46

ASHBY, J. B., ed.

British motor cycles. Editors: J. B.
Ashby & D. J. Angier. Los Angeles,
c1951. 155 p. illus. © Floyd Clymer;
11Dec51; A63158. Appl. states prev. pub.
abroad 2Jun51.

I. Angier, D. J., joint ed.

II. Clymer, Floyd, firm, Los Angeles.

MAR 17 1952

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sh/kw

Ashby, James Charles.

I KNEW I WAS WRONG; w James Charles
Ashby m Robert Nichols Wilkins ©
James Charles Ashby & Robert Nichols
Wilkins 80oct54 EU373292

Ashby, Jesse.

I CAN'T COUNT THE PATCHES ON MY BROKEN
HEART; w & m Jesse Ashby, Lew Mel &
Marty Roberts © Peer International
Corp. 13Mar53 EU310044

Ashby, Jesse.

I CAN'T LIVE IN THIS WORLD WITHOUT
YOU © w Jesse Ashby, m Zeke Martin
29Sep47 EU95454

Ashby, Jesse.

I WISH I DIDN'T LOVE YOU, BUT I DO; w
& m Jesse Ashby, Lew Mel & Marty
Roberts © Peer International Corp.
13Mar53 EU310043

Ashby, Jesse.

I'VE CRIED A MILLION TIMES OVER YOU;
w & m Jesse Ashby, Louis Mulé & Mar-
ty Roberts © Peer International Corp.
25Jun51 EU242933

AUG 13 1951

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Ashby, Jesse.

M1630

[MULÉ, LOUIS]

.2

.M

My Tennessee Blue Eyes; words and music
by Johnny Standefer, Jesse Ashby [and]
Lew Mel [pseud.] [Melody and words]
© Hartmann & Van Horn Music Publishing
Co., inc., La Grange, Ill.; 15Apr50;
EP45503.

I. Standefer, Johnny. II. Ashby, Jesse.
III. Title.

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Ashby, Jesse.

RIO GRANDE ROSE; w & m Jesse Ashby &
Lew Mel © Peer International Corp.
13Mar53 EU310054

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Ashby, Jesse.

SOMEDAY YOU'LL CRY FOR ME LIKE I'VE
CRIED FOR YOU; w & m Jesse Ashby,
Louis Mulé & Marty Roberts © Peer
International Corp. 25Jun51 EU242936

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Ashby, Jesse.

You left me for another, darlin';
w J. Ashby, m Z. Martin. © Jesse
Ashby & Zeke Martin, Corinth, Miss.;
28Feb47; EU77034.

Ashby, Jesse.

You've broken the links that linked your
heart to mine; w J. Ashby, m Z. Martin.
© Jesse Ashby & Zeke Martin, Union
City, Tenn.; 12Feb47; EU70914.

ASHBY, JOHN L., d.b.a. ASHBY COMPANY.
SEE Ashby Company.

ASHBY, JOHN LAWRENCE, d.b.a.

ASHBY COMPANY. SEE Ashby Company.

Ashby, Justine.

Memories; w J. Ashby, m Louis Tobin,

© Justine Ashby, Parkersburg, W. Va.;

14Apr47; EU71808.

Ashby, Lyle Walter. America's educational
press 50th anniversary yearbook.

A12808. see Educational press assn.
of America.

Ashby, Mary Claire.

AIN'T GWINE TO GET NOTHIN' © w & m
Mary Claire Ashby 3Nov47 EU136878

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Ashby, Mary Claire.

UNCLE LEMUEL © w & m Mary Claire
Ashby 3Nov47 EU136869

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Ashby, Phillip James.

DON'T CRY, LITTLE GIRL; w Effie Irene
Jones m Phillip James Ashby © Effie
Irene Jones & Phillip James Ashby
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Ashby, Phillip James.

HARMONY; w Effie Irene Jones m Phillip
James Ashby © Effie Irene Jones &
Phillip James Ashby 5May52 EU273535

Library of Congress
Copyright Office

Ashby, Reginald.

HOW WONDERFUL YOU ARE; w Carmela Candela
m Reginald Ashby © Carmela Candela &
& Reginald Ashby 8Jun54 EU360580

Library of Congress
Copyright Office

ASHBY, ROBERT C.

Effective marketing of slaughter
livestock. 105 l. illus.

© Robert C. Ashby; 16Sep52;

AA222801.

ASHBY, ROBERT CHILDERS.

Essentials of marketing livestock; prepared
for the National Live Stock Exchange.

[Chicago, National Live Stock Exchange]

c1953. 128 p. illus. © Robert C.

Ashby; 20Apr53; A88029.

I. National Live Stock Exchange.

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j/m

Ashby, Roy Paul.

BOBBIE; w, m & © Roy Paul Ashby
19May52 EU275147

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Ashby, Roy Paul.

DELECTABLE YOU; w, m & © Roy Paul Ashby

21May52 EU275654

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ENVIOUS; w, m & © Roy Paul Ashby
19May52 EU275148

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ASHEY COMPANY.

Christian year calendar, 1954.

cMan holding child, little
girl walking beside him Col.
reproduction of painting &
lettering. © John L. Ashby,
d.b.a. Ashby Co.; 1Jul53;
K35986.

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Church kalendar, 1954. cGrapevine
designs Col. reproduction of
drawing & lettering. © John
L. Ashby, d.b.a. Ashby Co.;
1Jul53; K35988.

7-26

ASHBY COMPANY.

Churchman's ordo kalender, 1954.

St. Andrews Col. reproduction
of drawing & lettering.

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Co.; 1Jul53; K35987.

John

ASHBY COMPANY.

Lutheran Church calendar. cSt.

Matthew; Col. reproduction of
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L. Ashby, d.b.a. Ashby Company;
1Jul53; K35989.

spk

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Christian year calendar, 1955.

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Co.; 1Jul54; A166790.

762



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Church kalendar, 1955. © John

L. Ashby d.b.a. Ashby Co.;

1Jul54; A166788.

701

ASHBY CO.

Churchman's ordo kalender, 1955.

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Co.; 1Jul54; A166791.

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Lutheran Church calendar, 1955.

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Co.; 1Jul54; A166789.

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Rozsa © Loew's, inc. 19Mar52
EU268408

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ASHBY FURNITURE COMPANY. KK84064.
SEE Hollywood Studio Rentals. Open
today, Sunday ...

ASHBY, MIDDLESEX CO., MASS. SEE San-
born Map Company.

ASH CAN STOMP; by Moon, Thomas &
Howard Johnson, arr. John Erby.
© 15Jul27; E672584. Edna L.
Johnson (W); 26Jul54; R133792.

Ashcom, Benjamin Bowles, 1903—

Functional Spanish review grammar and composition [by]
B. B. Ashcom ... [and] Blanche E. Goodell ... New York, The
Macmillan company, 1945.

x, 320 p. 21^{cm}.

© 12-26-45; 2 c 12-29-45; Macmillan co.,
New York; A 10.

1. Spanish language—Grammar—1870—
joint author. II. Title.

I. Goodell, Blanche E.,

46-249

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PC4111.A73

[3]

465

Ashcraft, Carol LaVerne.
NOSY OLD BUSYBODY; w, m & © Carol
LaVerne Ashcraft 26Aug52 EU286100

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Ashcraft, Edward Lee.

THE LITTLE GIRL'S STORY; w, m & ©
Raymond Hogue & Edward Lee Ashcraft
2Sep52 EU286518

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Copyright Office

Ashcraft, Edward Lee.

ON THE BANKS OF THE MISSISSIPPI. On
the banks of the river Mississippi;
w Edward Lee Ashcraft m Alfred Joseph
Deutsch © Edward Lee Ashcraft &
Alfred Joseph Deutsch 14Sep50
EU215959

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ASHCRAFT, FLORINE P. ©.

Beaudry's fine chocolates. [Easter
jonquils] Label. © 7Mar49;
KK37064.

ASHCRAFT, FLORINE P. ©.

Beaudry's fine chocolates. [Gold
foil carnation] Label. © 7Mar49;
KK37065.

ASHCRAFT, FLORINE PANSY.

Big top thrill. cZebra, man in
turbans Pasadena, Calif., Wilson
Tootill. Col. reproduction of
painting. 8 x 10 in. Author of
reproduction: Wilson Tootill.
© Florine Ashcraft; 25Sep51;
H2298.

NOV 19 1951

ASHCRAFT, Harry A. Penny Proffit.
K13251. SEE Sconce, Richard Herman.

Ashcraft, Jewell.

DEAR OLD DAD m James Charles McNeil

© w Jewell Ashcraft 19Jan48

EU113720

Library of Congress
Copyright Office

Ashcraft, Jim

I'd like to trade places (with the man in the moon). [Words and music] by Jim Ashcraft.

For solo voice with piano accompaniment (right hand only).

First line: Weary days, lonely nights.

© 1c 3-2-46; Jim Ashcraft, Pueblo, Col.; E unpub. 9853.

was 6-24-46

ASHCRAFT, LaVERNE. SEE
Ashcraft, Carol LaVerne, 1923-

EU286100

Ashcraft, Rose Alynne.

Feelin' kind of lazy; w & m R. A. Ash-
craft. © Rose Alynne Ashcraft,
Twentynine Palms, Calif.; 21Apr47;
EU49386.

Ashcraft, Rose Alynne.

Old Banjo Joe; w & m R. A. Ashcraft.

© Rose Alynne Ashcraft, Twentynine
Palms, Calif.; 21 Apr 47; EU49385.

Ashcraft, Rose Alynne.

That certain melody; w & m R. A. Ash-
craft. © Rose Alynne Ashcraft,
Twentynine Palms, Calif.; 21 Apr 47;
EU49384.

Ashcraft, Ruby.

Spring romance; w R. Ashcraft, m Hal
Chanslor. © Ruby Ashcraft, Dover,
Ky.; 23May47; EU76935.

Library of Congress
Copyright Office

Ashcraft, Virginia, ✓ lyricist.

Carleton, Robert L. It's so easy to be sweet-
hearts.

ASHCRAFT, INC.

Gesco buyer's guide. SEE
General Electric Supply
Company.

ASHCRAFT, INC.

Heating and air-conditioning.

SEE Superior Supply Company.

ASHCRAFT, INC.

**Heating equipment supplies and
controls. A73980. SEE Refriger-
ation Equipment Company. Heating
Division.**

ASHCRAFT, INC.

Motors, motor parts, controllers,
accessories. AA211559. SEE
Refrigeration Equipment Company.

ASHCRAFT, INC.

Refrigeration & air conditioning
equipment, parts and supplies.

SEE Refrigeration Equipment
Company.

ASHCROFT, DIANA.

Journey to Finland; illustrated with
photos. London [1952] 292 p.

© Frederick Muller ltd.; 16Jun52;
2c 28Aug52; AI0-2414.

I. Muller (Frederick) ltd.



ASHCROFT, DIANA MARY
SEE Ashcroft, Diana.

Ashcroft, Earl.

PRATT AND LAMBERT JINGLE; w Pratt &
Lambert, inc., employer for hire of
Gene Novak & Earl Ashcroft m Pratt &
Lambert, inc., employer for hire of
Nelson E. Selby © Pratt & Lambert,
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Ashcroft, Earl J lyricist.
Brown, Sidney H. Alice.

Ashcroft, Earl, Lyricist.

Brown, Sidney H. Didn't we
meet in a dream last night?

Ashcroft, Earl J. lyricist.
Brown, Sidney H. Gay September moon.

E unpub. 7393.

Ashcroft, Earl J.

I can't even dream anymore.

see

Brown, Sidney H,

MSH 5-21-46

Ashcroft, Earl, lyricist.

Brown, Sidney H. Lucky you.

Ashcroft, Earl J lyricist.
Brown, Sidney J. Why not, h'mm?

M1648
.C

Ashcroft, Ethel P.
CHANSLOR, HAL, 1903-

Victory; words by Ethel P. Ashcroft,
music by Hal Chanslor. © Nordyke
Publishing Co., Hollywood, Calif.;
10Jul46; EP23559.

Ashcroft, Zeryl Raymond.

DREAMIN' OF YOU; w & m Donald Mueller
© Zeryl Raymond Ashcroft 15Mar54
EU351012

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Ashcroft, Zeryl Raymond.

SHOULDN'T I LOVE YOU; w & m Donald
Mueller © Zeryl Raymond Ashcroft
15Mar54 EU351013

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Ashcroft, Zeryl Raymond.

YOU GAVE YOUR HEART TO ME; w & m Donald
Mueller © Zeryl Raymond Ashcroft
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Ashcroft gauges. SEE Manning, Max-
well and Moore, Inc.

F

ASHCROFT GAUGES INDICATING AND RE-
CORDING, PRESSURE VACUUM COMPOUND.
SEE Manning, Maxwell and Moore, inc.

Ashdown, Edwin. See
Enoch & sons.

Ashdown (Edwin) ltd.

M1380 HELYER, MARJORIE, 1912-
.H Adventures on the piano; by Marjorie
Helyer. 2/6 © Edwin Ashdown, ltd.,
London; 26Jul51; EF0-9188.

I. Title.

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M13
.F

Ashdown (Edwin) ltd., claimant.

Franck, César Auguste, 1822-1890.

Allegretto, from Symphony in D minor, arranged for organ by C. H. Stuart Duncan. London, Edwin Ashdown, ltd. 2s.

© arrangement, 13Aug46; 1c 9Aug46; publisher; EF2426.

I. Duncan, C. H. Stuart, arr. II.
Title.

Library of Congress
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Music cat.

Ashdown (Edwin) ltd.

M211
.S47A4

SENAILLÉ, JEAN BAPTISTE, 1687-1730.
Allegro spiritoso; [by] J. B. Senaille, arr.
as a piano duet by Henry Geehl. 2/6d
NM: arrangement. © Edwin Ashdown,
ltd., London; 3Apr54; EF0-26292.

I. Title. [II. Geehl, Henry Ernest, 1881-]

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SL

Ashdown (Edwin) ltd.

M13

.S

SENAILLE, JEAN BAPTISTE, 1687-1730.

Allegro spiritoso; [by] J. B. Senaille, arr.
for the organ by Alec Rowley. 2/6d

© on new arrangement; Edwin Ashdown,
ltd., London; 6Aug53; EF0-21676.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress

Ashdown (Edwin) ltd.

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Der Alpenjäger) The Alpine huntsman;
 [by] Schubert, arr. by Henry Geehl,
 words by Doris Rowley. Der Alpenjäger.
 (Enoch two-part songs, no. 182) [With
 piano acc. English words] 6d © on words
 & arrangement; Edwin Ashdown, ltd.,
 London; 21Jun50; EFO-3768.

I. Title. II. Title: Der Alpenjäger.
[III. Rowley, Doris, 1905- IV. Geehl,
Henry Ernest, 1881-]
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(art.)

Ashdown (Edwin) ltd.

M1380

.R

ROWLEY, ALEC, 1892-

Amourette; piano solo [by] Alec Rowley.

2/- © Edwin Ashdown, ltd., London;
30Mar54; EF0-26173.

I. Title.

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*1

M1621

.H

HASSE, JOHANN ADOLPH, 1699-1783.
(Artaserse) In this last caress. Per
questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, ltd., London; 14Jun48; on English translation; EF9777.

Ashdown (Edwin) ltd.

M25

.R

ROWLEY, ALEC, 1892-

Automaton; for piano solo, by Alec Rowley.

2/- © Edwin Ashdown, ltd., London;
12Jan50 (in notice: 1949); EF0-1333.

I. Title.

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MAR 28 1950

Ashdown (Edwin) ltd.

MT187
.B23C6

BACH, JOHANN SEBASTIAN, 1685-1750.
The Bach technique of organ pedalling; as
shewn in his organ works, edited by
Henry Coates. 3/- © Edwin Ashdown,
ltd., London; 25Feb53; EF0-18723.

1. Organ---Studies and exercises.
I. Title. [II. Coates, Henry, 1881-]

SL

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Ashdown (Edwin) ltd.

M1390

FRANKLIN-PIKE, ELEANOR, 1890-

.F The bells of Aberdovey; arr. by Eleanor
Franklin-Pike. Op.7, no.3. [For piano,
six hands] 2/- © on arrangement; Edwin
Ashdown, ltd., London; 11Nov52;
EFO-16834.

I. Title.

Ashdown (Edwin) ltd.

M1553

.R

ROWLEY, ALEC, 1892-

Bobby Shafto; S.A.B. arr. by Alec Rowley.
(Vocal trios, no.52) [With piano acc.] 8d
NM: arrangement. © Edwin Ashdown,
ltd., London; 22Jun54; EF0-28080.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

A book of voluntaries for the organ; [by]
Alec Rowley. 3/6d © Edwin Ashdown,
ltd., London; 5May53; EF0-20188.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1350 BAYCO, FREDRIC, 1913-
.B Brass hats; [by] Guy Desslyn [pseud.]
[Piano-conductor score] © Edwin Ash-
down, ltd., London; 1Feb52; EF0-11985.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.B

BARKUS, ALBERT, 1900-

(Bridal fanfares) Two bridal fanfares; [by]

Albert Barkus, for the organ. 2/-

© Edwin Ashdown, ltd., London;

24Dec53; EF0-24070.

I. Title: Bridal fanfares.

Library of Congress

Ashdown (Edwin) ltd.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Cantatas) Three chorale preludes; [by
Bach] arr. by Henry Geehl. [For piano]
2/6d NM: arrangement. © Edwin Ash-
down, ltd., London; 14 May 54; EF0-27211.

I. Title: Chorale preludes. [II. Geehl,
Henry Ernest, 1881-]

Library of Congress

xM32.8

Ashdown (Edwin) ltd.

M1011
.G317
C3

GEEHL, HENRY ERNEST, 1881-
Caprice concertante; for piano and or-
chestra by Henry Geehl. [Two scores:
2 pianos] 6/- © Edwin Ashdown, ltd.,
London; 3Apr52; EF0-13278.

I. Title.

SL

Library of Congress
Copyright Office

xM215

Ashdown (Edwin) ltd.

M2075

FOVARGUE, EVA, 1910-

.F

A carol; unison with optional descant,
words by D. B. Daniels, music by
Eva Fovargue. (Unison songs, no.62)
4d. © Edwin Ashdown, ltd., London;
22May52; EF0-14031.

I. Title. [II. Daniels, D. B]

Library of Congress
Copyright Office



xM2073.2

xM2074.2

Ashdown (Edwin) ltd.

M11
.P

PICKUP, ARTHUR MCLEAN, 1883-
Chansonette; for organ [by] Arthur McLean
[pseud.] 2/- © Edwin Ashdown ltd.,
London; 28Jul54; EF0-28906.

I. Title.

Library of Congress

M2113

.R

Ashdown (Edwin) ltd., claimant.

Russell, Kennedy.

The children's corner ... words by
Arthur Stanley. London, Edwin Ashdown,
ltd.

© 6May46; 1c 4May46; Enoch & sons
(Proprietors: Edwin Ashdown, ltd.);
EF1519.

For voice and piano.

I. Stanley, Arthur, lyricist. II. Title.

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Belmont; [by] Alec
Rowley. [For organ] 2/- © Edwin Ash-
down, ltd., London; 13Nov51; EF0-11515.

I. Title. II. Title: Belmont.

MAR - 4 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on Bromsgrove; [or, How
bright these glorious spirits shine,
for the organ by] Alec Rowley. 2/-
© Edwin Ashdown, ltd., London;
26Aug53; EF0-21909.

I. Title. II. Title: How bright these
glorious spirits shine.

Library of Congress

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Crimond; for the organ,
by Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 6Jul51; EF0-8868.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Darwall; [by] Alec Rowley.
[For organ] 2/- © Edwin Ashdown, ltd.,
London; 24Dec52; EF0-17449.

I. Title.

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Easter alleluia; [by]
Alec Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 26Jan52;
EF0-12061.

I. Title. II. Title: Easter alleluia.

MAR 17 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Eden; [by] Alec Rowley.

[For organ] 2/- © Edwin Ashdown, ltd.,
London; 3Dec52; EF0-17293.

I. Title.

Ashdown (Edwin) ltd.

M11

R

ROWLEY, ALEC, 1892-

Choral prelude on Eventide; Abide with
me [by] Alec Rowley. [For organ] 2/-
© Edwin Ashdown, ltd., London; 12Mar52;
EF0-12785.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Greensleeves; [What
child is this?] 1642 version [set for the
organ by] Alec Rowley. 2/- © Edwin
Ashdown, ltd., London; 24Jun52;
EF0-14607.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Hanover; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 5Dec51;
EF0-11513.

I. Title. II. Title: Hanover.

MAR - 4 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Hollingside; [by] Alec
Rowley. [For organ] 2/- © Edwin Ash-
down, ltd., London; 5Jan52 (in notice:
1951); EF0-11514.

I. Title. II. Title: Hollingside.-- # 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Horbury; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, ltd., London; 23Dec52; EF0-17583.

I. Title.

Library of Congress
Copyright Office

M11

.R

Ashdown (Edwin), ltd.

ROWLEY, ALEC, 1892-

Choral prelude on Miles Lane; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 17Sep52;
EF0-15706.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Redhead 76: Rock of
ages; [by] Alec Rowley. [For organ]
2/- © Edwin Ashdown, ltd., London;
28Aug52; EF0-15573.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on Richmond; [by] Alec
Rowley. [for organ] 2/- © Edwin Ash-
down, ltd., London; 24Dec52; EF0-17448.

I. Title.

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Rockingham; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 6 May 52;
EF0-13618.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Bride; [Have mercy,
Lord, on me, set for the organ by] Alec
Rowley. 2/- © Edwin Ashdown, ltd.,
London; 24Jun52; EF0-14608.

I. Title.

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Clements; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 23Dec52;
EF0-17582.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. George; [or] Come,
ye thankful people, come [for the organ
by] Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 2Apr54; EF0-26174.

I. Title. II. Title: Come, ye thankful people,
come.

Library of Congress

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Hugh; [or] Lord,
teach us how to pray aright; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 27Nov53;
EF0-23701.

I. Title. II. Title: Lord, teach us how to
pray aright.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Magnus; [or] The
Head that once was crowned with thorns;
[by] Alec Rowley. [For organ] 2/-
© Edwin Ashdown, ltd., London; 13Nov53;
EF0-23378.

I. Title. II. Title: The Head that once was
crowned with thorns.

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Mary; for the organ,
by Alec Rowley. 2/- © Edwin Ashdown,
ltd., London; 26Sep51; EF0-9981.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Peter; [by] Alec

Rowley. [For organ] 2/- © Edwin

Ashdown, ltd., London; 3Dec52; EF0-17292.

I. Title.

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Surrey; [or] The Lord
my pasture shall prepare; [by] Alec
Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 13Nov53;
EF0-23377.

I. Title. II. Title: The Lord my pasture
shall prepare.

Ashdown (Edwin) ltd.

M11
.R

ROWLEY, ALEC, 1892-

Choral prelude on The old 104th; [by]
Alec Rowley. [For organ] 2/- © Edwin
Ashdown, ltd., London; 17May52;
EF0-13688.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on Veni Sancte Spiritus;
Whitsun [by] Alec Rowley. [For organ]
© Edwin Ashdown, ltd., London; 6 May 52;
EF0-13619.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M211 BACH, JOHANN SEBASTIAN, 1685-1750.
.B2C3 *(Chorale preludes) Three choral pre-
ludes [by] J. S. Bach, arr. for
piano duet by Henry Geehl. © Edwin
Ashdown, ltd., London; 12May48; on
arrangement; EF9177.

Ashdown (Edwin) ltd.

M214

PARKE, DOROTHY, 1910-

.P24

Christmas Carols; a short fantasia,
arr. ... by Dorothy Parke. ©

C5

Edwin Ashdown, ltd., London;

20Sep47; EF6748. Two scores for
piano 1-2.

I. Title.

Ashdown (Edwin) ltd.

M1390 ROWLEY, ALEC, 1892-
.R Columbine; by Alec Rowley. © Edwin Ash-
down, ltd., London; 8Mar49; EF12958.
For piano 4 hands.

I. Title.

Ashdown (Edwin) ltd.

M1621 HARDING, PHYLLIS BEATRICE.

.H Come my sweet pretty maid; words by
Sherren Douglas [pseud.] music by Phyllis
Harding. 2/- © Edwin Ashdown, ltd.,
London; 17Feb51; EF0-6886.

I. Title.

Library of Congress
Copyright Office

MAY - 7 1951

Ashdown (Edwin) ltd.

M13
.H

HAYDN, JOSEPH, 1732-1809.

(Concerto, trumpet) Andante; from
Trumpet concerto, arr. for organ by F. A.
Parsons [music by] Haydn. 2/- NM:
arrangement. © Edwin Ashdown ltd.,
London; 29Sep54; EF0-30064.

I. Title. [II. Parsons, Frank Augustus,
1890-]

Library of Congress

Ashdown (Edwin) ltd.
M1621 REVELL, PETER, 1897-
.R The Confession; song, words and
music by Peter Revell. © Ed-
win Ashdown, ltd., London;
28Aug47; EF6749.

I. Title.

M1564
.G

Ashdown (Edwin) ltd.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Convoi funèbre d'une marionette) Funeral
march of a marionette; T.T.B.B. [by]
Gounod, arr. by Henry Geehl, words by
Henry Geehl. (Enoch Choral series,
no.277) [With piano acc.] 8d © on words
& arrangement; Edwin Ashdown, ltd.,
London; 12Apr51; EF0-7475.

I. Title. II. Title: Convoi funèbre d'une
marionette. [III. Geehl, Henry Ernest,
1881-]

JUN - 6 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1554 DELIBES, LÉO, 1836-
.D (Coppélia) Mazurka; [or] The wedding dance
[by] Delibes, arr. by Henry Geehl [words
by Henry Ernest Geehl] (Enoch choral
series, no.296) [Score: SATB and piano]
9d © on arrangement; Edwin Ashdown,
ltd., London; 13Nov53; EF0-23774.

I. Title. II. Title: The wedding dance.
III. Title: Coppélia. [IV. Geehl, Henry
Ernest, 1881-

Library of Congress
Copyright Office

Ashdown.(Edwin) ltd.

M1621 ROWLEY, ALEC, 1892-

.R

Counting Sheep; music by Alec

Rowley, words by Doris Rowley.

© Edwin Ashdown, ltd., London;
24May47; EF6747.

I. Rowley, Doris, 1905- lyricist.

II. Title.

Ashdown (Edwin) ltd.

M1555 SHARP, CECIL, 1859-1924.

.S Country gardens; [by] Cecil Sharp,
arr. by Henry Geehl, words by
Doris Rowley. (Enoch choral ser-
ies, no. 158) © Edwin Ashdown,
ltd., London; 20Nov48; on arrange-
ment; EF11326. Score: SATB and
piano.

- I. Geehl, Henry Ernest, 1881- arr.
II. Rowley, Doris, 1905- lyricist.
III. Title.

Ashdown (Edwin) ltd.

M1572 SCHUBERT, FRANZ PETER, 1797-1828.
.S Cradle song; [by] Schubert, arr. by Henry
Geehl. Words by Doris Rowley.
(Ashdown vocal duets, no. 244) [Score:
SA and piano] 4d © Edwin Ashdown, ltd.,
London; 3May50; EF0-3053.

I. Title. [II. Geehl, Henry Ernest, 1881-
III. Rowley, Doris, 1905-]

Library of Congress
Copyright Office

xM1562

Ashdown (Edwin) ltd.

M2074

.2

.A

ATHERTON, ROBERT, 1910-

Cristemas; words anonymous, music by
Robert Atherton. (Enoch two part songs,
no.211) [Score: 2 treble voices and piano]
5d © Edwin Ashdown, ltd., London;
8Jul54; EF0-28479.

I. Title.

Library of Congress

xM2073.2

Ashdown (Edwin) ltd.

M1572

CASSON, MARGARET.

.C

The cuckoo; two-part song for treble voices,
arr. by Alec Rowley, words & melody by
Margaret Casson, about 1795. (Ashdown
vocal duets, no.261) [With piano acc.] 6d
NM: arrangement. © Edwin Ashdown ltd.,
London; 14Jul54; EF0-28783.

I. Title. [II. Rowley, Alec, 1892-]

Library of Congress

Ashdown (Edwin) ltd.

M25

.G

GIBSON, HERBERT MURDOCK, 1897-

Dance of the crystal fairy; intermezzo
for piano, by Peter Revell [pseud.] 2/-
© Edwin Asdown, ltd., London; 26Nov52;
EFO-17111.

I. Title.

Ashdown (Edwin) ltd.

M1621
.G

GIBSON, HERBERT MURDOCH, 1897-

Dance of the crystal fairy; song, words and
music by Peter Revell [pseud.] 2/6d

Appl. states prev. reg. 26Nov52, no.17111.

NM: words. © Edwin Ashdown ltd., London;
24Nov54; EF0-31167.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M1572
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
La danza. Words by Doris Rowley [music
by] Rossini, arr. by Henry Geehl. (Enoch
two-part songs, no.203) [Score: 2 treble
voices and piano] 9d © on arrangement;
Edwin Ashdown, ltd., London; 9Oct53;
EF0-23376.

I. Title. [II. Rowley, Doris, 1905-
III. Geehl, Henry Ernest, 1881- 1

art.

Library of Congress
Copyright Office

xM1562

Ashdown (Edwin) ltd.

M1553

.B

BISHOP, SIR HENRY ROWLEY, 1786-1855.

The dashing white sergeant; S.A.B.,-words
by General Bargoyne [music by] Sir Henry
Rowley Bishop, arr. by Alec Rowley.
(Vocal trios, no.50) [With piano acc.] 8d
NM: arrangement. © Edwin Ashdown
ltd., London; 28May54; EF0-27725.

I. Title. [II. Rowley, Alec, 1892-
III. Bargoyne, General]

Library of Congress

Ashdown (Edwin) ltd.

M1621

.W

[WILCOCK, FRANK SAMUEL] 1887-

A day for love; words by Roy Powell, music
by Charles Desmond [pseud.] © Edwin
Ashdown, ltd., London; 15Mar49; EF12961.

I. Powell, Roy, 1876-1940, lyricist.

II. Title.

Ashdown (Edwin) ltd.

M1594

. F

FRANZ, ROBERT, 1815-1892.

A dedication; male voices, words by E.

Teschemacher [pseud.], music by

Robert Franz, arr. by Henry Geehl.

Widmung. (Enoch choral series, no. 274)

[With piano reduction] 6d. © Edwin

Ashdown, ltd., London; 4Nov50;

EF0-5159.

DEC 2 1950

I. Title. II. Title: Widmung. [III. Lock-
ton, Edward, 1876-] IV. Geehl,

Library of Congress
Copyright Office

Henry Ernest, 1881-
1940]

Ashdown (Edwin) ltd.

M1378
.F792
E2

FRANKLIN-PIKE, ELEANOR, 1890-
The easiest tune book of hymns; compiled
& arr. by Eleanor Franklin-Pike.
[For piano, with words] 2/6 © Edwin
Ashdown, ltd., London; 14Feb50;
EF15216.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY - 2 1950

Ashdown (Edwin) ltd.

M1378
.F792
op.12

FRANKLIN-PIKE, ELEANOR, 1890-
comp. and arr.

The easiest tune book of marches; op.12,
compiled and arr. by Eleanor Franklin-
Pike. [For piano] 2/6 NM: arrangement
and new music. © Edwin Ashdown, ltd.,
London; 8Jan54; EF0-24591.

I. Title.

SL

Library of Congress

xM28

Ashdown (Edwin) ltd.

M1997 FRANKLIN PIKE, ELEANOR, 1890- arr.
.F83 The easiest tune book of nursery rhymes;
E2 compiled & arr. by Eleanor Franklin-
Pike. © Edwin Ashdown, ltd., London;
1Oct49; EF-0231. For piano.

I. Title.

s.l.

Library of Congress
Copyright Office

Ashdown, (Edwin) ltd.

M1378
.F792
E24

FRANKLIN-PIKE, ELEANOR, 1890-
comp. and arr.

The easiest tune book of national airs;
compiled & arranged by Eleanor
Franklin-Pike. [For piano, with words]
2/6 © Edwin Ashdown, ltd., London;
10Oct52; EFO-16183.

I. Title.

Library of Congress
Copyright Office

SL

xM1738

Ashdown (Edwin) ltd.

M1993

.F8

E2

FOVARGUE, EVA, 1910-

(Easy rhythmic songs) Ten easy rhythmic songs; by Eva Fovargue. 2/6 © Edwin Ashdown, ltd., London; 26Aug53; EF0-21908.

I. Title: Easy rhythmic songs.

SL

Library of Congress

M35
.C

Ashdown.(Edwin.)ltd.
CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from
the rhapsody transcribed for the
pianoforte by Henry Geehl.
London, Enoch & Sons (Proprie-
tors: E. Ashdown, ltd.) © Edwin
Ashdown, ltd., London; on
arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

21

Ashdown (Edwin) ltd.

M1572 CHABRIER, EMMANUEL, 1841-1894.

.C España. Come to the dance. [By]
Chabrier, arr. by Henry Gheel,
words by Doris Rowley. [London,
Enoch] © Edwin Ashdown, ltd.;
14May48; on arrangement; EF9302.
For 2 voices and piano; voice parts
also in tonic sol-fa notation.
English words.

M1508

Ashdown (Edwin) ltd.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*(Eugene Oniegin) The letter song; from Eugene Onégin, recit. and aria, English version by Edward J. Dent, [music by] Tschaikowsky, transcribed by Henry Geehl. [For voice and piano] 4/-

© Edwin Ashdown, ltd., London; 7Dec50;
EF0-5514.

I. Title. II. Title: Eugene Oniegin.

[III. Dent, Edward Joseph, 1876- IV.
Geehl, Henry Ernest, 1881-]

S.1.

Library of Congress
Copyright Office

FEB 6 - 1951

Ashdown (Edwin) ltd.

M11
.K

KENNAWAY, GRAY LAMONT, 1899-
Evensong; [by] Lamont Kennaway, on a
theme by Alec Rowley, for the organ.
2/- © Edwin Ashdown, ltd., London;
24Dec53; EF0-24068.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M214
.P24
F3

PARKE, DOROTHY, 1910-

The faëry fiddler; by Dorothy Parke.

© Edwin Ashdown, ltd., London; 11May49;
EF13349. 2 scores for 2 pianos.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M25

.G

GEEHL, HENRY ERNEST, 1881-

Fantasie-prelude on Crimond; set for
pianoforte by Henry Geehl. 2/- © Edwin
Ashdown, ltd., London; 10Oct51;
EF0-11516.

MAR - 4 1952

I. Title. II. Title: Crimond.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1380 HELYER, MARJORIE, 1912-
.H Fireflies; and other pieces for piano by
Marjorie Helyer. © Edwin Ashdown, ltd.,
London; 29Dec48; EF11619.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

SPINKS, CHARLES WILLIAM, 1915-
Five Greek pictures; [by] Charles Spinks.
Op.8. [For piano] 2/6d. © Edwin Ash-
down, ltd., London; 22Dec50; EF0-5725.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

M24
.S75
op.8

s.1.

Ashdown (Edwin) ltd.

M1389
.K66T7

KNIGHT, LESLIE ROWLAND VINCENT,
1905- arr.

Four traditional tunes; arr. by Vincent
Knight. (The side by side series of
piano duets, book 17) [For piano, 4 hands]
2/6 NM: arrangements. © Edwin
Ashdown, ltd., London; 10Dec53;
EF0-23989.

I. Title: Traditional tunes.

Library of Congress

SL

Ashdown (Edwin) ltd.

M11

.R

ROWLEY, ALEC, 1892-

Franconia; [Choral prelude on Franconia]

The advent of our King, for the organ by
Alec Rowley. 2/ © Edwin Ashdown,
ltd., London; 8Oct53; EF0-22622.

I. Title. II. Title: Choral prelude on
Franconia. III. Title: The advent of our
King.

Ashdown (Edwin) ltd.

M1389
.G4F7

GEEHL, HENRY ERNEST, 1881- arr.
French nursery rhymes; selected and arr.
by Henry Geehl. (Side by side series of
piano duets, bk. 11) © Edwin Ashdown,
ltd., London; 29Dec48; on arrangements;
EF11621.

I. Title. (Series)

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M13
.R

RUSSELL, WILLIAM, 1777-1813.

Fugato; in C [by] William Russell, arr.
for organ by Eric Smith. 2/6 © Edwin
Ashdown ltd., London; 11Nov54;
EF0-30960.

I. Title. [II. Smith, Eric, 1906-]

Library of Congress

Ashdown (Edwin) ltd.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, organ) Organ fugue in B minor;

[by] J. S. Bach, arr. by C. H. Stuart

Duncan. © Edwin Ashdown, ltd., London;

7Sep49; on arrangement; EF-0228. 2
scores for 2 pianos.

I. Duncan, Charles Henry Stuart, 1887-
arr. II. Title.

Library of Congress
Copyright Office

M1572 Ashdown, (Edwin) ltd.
.G GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
A golden lullaby; music by Benjamin
Godard, words by Clarence Lucas,
arr. as a two-part song by Henry
Geehl. © Edwin Ashdown, ltd.,
London; on arrangement; 30Apr47;
EF5624.

I. Lucas, Clarence, 1866-
lyricist. II. Geehl, Henry, 1881-
arr. III. Titlo.

Ashdown (Edwin) ltd.

M1390

.H

HELYER, MARJORIE, 1912-

Happy hours; by Marjorie Helyer. (The
Side by side series of piano duets,
bk.15) 2/6 © Edwin Ashdown, ltd., Lon-
don; 3Apr51; EF0-7450.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Ashdown (Edwin) ltd.

M1390 ROWLEY, ALEC, 1892-
.R Harlequin; by Alec Rowley. © Edwin
Ashdown, ltd., London; 8Mar49; EF12957.
For piano 4 hands.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd., claimant.

Helyer, Marjorie. Hither and thither.

Ashdown (Edwin) ltd.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Herz und Mund und That und Leben) Hope
.B and light of man's endeavour. Jesus
bleibet meine Freude. From Cantata, no.
147 [by] J. S. Bach, words by Doris
Rowley, arr. by Henry Geehl. (Ashdown
vocal duets, no. 242) [With piano acc.]
4d. © on words; Edwin Ashdown, ltd.,
London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That
und Leben. III. Title: Jesus bleibet meine
Freude.

Library of Congress
Copyright Office

(continued on next
card)

APR - 6 1950

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Herz und Mund und That und Leben)
.B EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-
V. Rowley, Doris, 1905-]

xM2073.2

Ashdown (Edwin) ltd.

M1584
.H

HOUSE, RUTH STEVENSON, 1917-

Hey diddle diddle; [by] Ruth S. House.

(Enoch choral series, no.302) [Score:

SATB and piano reduction] 6d © Edwin

Ashdown ltd., London; 28Jul54; EF0-28905.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M1621

.L

LOUGHBOROUGH, RAYMOND, 1882-

The homing ship; words by P. J. O'Reilly,
music by Raymond Loughborough.

© Edwin Ashdown, ltd., London; 12Nov49;
EF-0535.

I. O'Reilly, Patrick Joseph, lyricist.

II. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1572

TOONE, MICHAEL, 1912-

.T

I fell in love with England; words by Constance Joy Goode, music by Michael Toone. (Enoch two-part songs, no.208) [With piano acc.] 6d © Edwin Ashdown, ltd., London; 15May53; EF0-20247.

I. Title. [II. Goode, Constance Joy, 1926-]

Library of Congress
Copyright Office



xM1562
xM1741

Ashdown(Edwin) ltd., claimant.

Russell, Kennedy. I shall pass
this way again.

Ashdown (Edwin) ltd.

M1420

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl.

(Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/-

NM: arrangement. © Edwin Ashdown, ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem
Fuss im Grabe. [III. Geehl, Henry Ernest,
1881-]

Library of Congress

Ashdown (Edwin) ltd.

M25

.R

ROWLEY, ALEC, 1892-

Idyll; [by] Alec Rowley, for piano solo.

2/- © Edwin Ashdown, ltd., London;
30Jun51; EF0-8885.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

MT232
.W5

WHITTEN, FREDERICK GEORGE, 1893-
Initial finger work and tone production
for pianoforte, by Fred G. Whitten. 2/6
© Edwin Ashdown, ltd., London, 20Feb50;
EF0-1846.

1. Piano---Studies and exercises.
- I. Title.

MAY - 2 1950

s. l.

Library of Congress
Copyright Office



M33.5
.G

Ashdown (Edwin) ltd., claimant.

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn: Berceuse [excerpt] The golden lullaby, arranged by Henry Goehl.
[London] Edwin Ashdown, ltd. 1s6d.
© arrangement, 27Nov46; publisher;
EF2864.

I. Geehl, Henry, arr. II. Title: The golden lullaby.

Library of Congress
Copyright Office

Music Cat.

Ashdown, (Edwin) ltd.

M1564

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Judas Maccabæus) Disdainful of danger.
Dirmygwn beryglon. [By] Handel [from]
Judas Maccabæus, arr. by Idloes Owen.
(Enoch choral series, no.288) [Score:
chorus (TTBB) and piano] 9d © on ar-
rangement; Edwin Ashdown, ltd., London;
3Dec52; EF0-17291.

I. Title. II. Title: Dirmygwn beryglon.
III. Title: Judas Maccabæus. [IV. Owen,
Idloes, 1894-]

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1390

FRANKLIN-PIKE, ELEANOR, 1890-

.F

The keel row; arr. by Eleanor Franklin-
Pike. Op.8, no.1. [For piano, six hands]
2/- © on arrangement; Edwin Ashdown,
ltd., London; 11Nov52; EFO-16835.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M2075

FOVARGUE, EVA, 1910-

.F

The Kings of old; unison with optional
descant, words by Frances Chesterton,
music by Eva Fovargue. (Unison songs,
no.67) [With piano acc.] 5d © Edwin
Ashdown ltd., London; 1Sep54;
EF0-30062.

I. Title. [II. Chesterton, Frances]

Library of Congress

xM2101.5

xM2074.2

xM2073.2

Ashdown (Edwin) ltd.

M1572

OLIVER, HERBERT, 1883-

O

The ladies of Bath; words by Edward
Teschemacher [pseud.] music by Herbert
Oliver, arr. by Henry Geehl. (Enoch two-
part songs, no.209) [With piano acc.] 6d
Appl. states prev. reg. 1931. © on ar-
rangement; Edwin Ashdown, ltd., London;
28May53; EF0-20525.

I. Title. [II. Lockton, Edward, 1876-1940.
III. Geehl, Henry Ernest, 1881-]

Library of Congress
Copyright Office

xM1562

Ashdown (Edwin) ltd.

M25
.S

SPINKS, CHARLES WILLIAM, 1915-
Lamento; for piano, [by] Charles Spinks.
Op. 4. 2/- © Edwin Ashdown, ltd.,
London; 28Mar50; EFO-2487.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1553

.H

HOOK, JAMES, 1746-1827.

The lass of Richmond Hill; for S.A.B.

[by] James Hook, arr. by Alec Rowley.

(Vocal trios, no.51) [With piano acc.] 6d

NM: arrangement. © Edwin Ashdown
ltd., London; 28May54; EF0-27724.

I. Title. [II. Rowley, Alec, 1892- 1

Library of Congress

Ashdown (Edwin) ltd.

M1621 HARDING, PHYLLIS BEATRICE, 1906-
.H The leafy lanes of England; words by
 Sherren Douglas [pseud.], music by
 Phyllis Harding. 2/- © Edwin Ashdown,
 ltd., London; 20Apr50; EF0-2727.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

Ashdown (Edwin) ltd.

M1572
. M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Spring song; [by]
Mendelssohn, arr. by Henry Geehl,
words by Doris Rowley. (Enoch two-part
songs, no. 181) [Score: 2 voices and
piano] 6d. net © on new words; Edwin
Ashdown, ltd., London; 18Mar50;
EF0-2430.

II. Title: Lieder ohne Worte.

I. Title. ^ [II. Geehl, Henry Ernest, 1881-

IV. Rowley,

Library of Congress
Copyright Office

Doris, 1905-

Revised
1Jun50

JUL 7 1950

M35

.P

Ashdown (Edwin) ltd.

PORTER-BROWN, REGINALD, 1910-

The Little Ballerina; for pianoforte

[by] Reginald Porter-Brown. ©

Edwin Ashdown, ltd., London;

12Dec47; EF7272.

I. Title.

Library of Congress
Copyright Office

Ashdown, (Edwin.) ltd.

M1389

.S85

M3

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

March. Gavotte. Spanish dance.

Graceful dance. Waltz. Galop. [By]
Arthur Sullivan, arr. by Henry Geehl.

(The side by side series of piano duets,
book 16) 2/6 © on arrangement; Edwin
Ashdown, ltd., London; 3Sep53;
EF0-21986.

I. Title. [II. Geehl, Henry Ernest,
1881-] (Series)

Library of Congress

SL

Ashdown (Edwin) ltd.

M1389

.G97

M3

GURLITT, CORNELIUS, 1820-1901.

March; [and other pieces, by] C. Gurlitt,
arr. by Henry Geehl. (Side by side series
of piano duets, book 18) 2/6 NM: ar-
rangement. © Edwin Ashdown, ltd.,
London; book 18, 3Apr54; EF0-26293.

I. Title. [II. Geehl, Henry Ernest, 1881-]
(Series)

SL

Library of Congress

Ashdown (Edwin) ltd.

M1564

.G

GEEHL, HENRY ERNEST, 1881-1940.

Married to a mermaid; T.T.B.B. arr. by
Henry Geehl. (Enoch choral series,
no.300) [With piano acc.] 6d NM: ar-
rangement. © Edwin Ashdown, ltd.,
London; 22Jun54; EF0-28079.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M215
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Matthäuspension) Final chorus from St.
Matthew Passion, Wir setzen uns; [by]
J. S. Bach, arr. for two pianos by
Charles H. F. O'Brien. [Two scores]
3 shillings © Edwin Ashdown, ltd.,
London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns.
III. Title: Matthäuspension. [IV. O'Brien,
Charles Henry Fitzgerald, 1882-]

Library of Congress
Copyright Office

MAY 1 0 1950

Ashdown (Edwin) ltd.

M11
.F

FOSTER, IVOR REGINALD, 1904-
Meditation; [by] Ivor R. Foster [op.43]
for the organ. 2/- © Edwin Ashdown,
ltd., London; 26Aug53; EF0-21910.

I, Title.

Library of Congress

Ashdown (Edwin) ltd.

M11

.N

NEWMAN, FRANK EDWARD, 1894-
Meditation; [by] Frank Newman, for the
organ. 2/- © Edwin Ashdown, ltd.,
London; 24Dec53; EF0-24069.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M11

BOWEN, YORK, 1884-

.B

*Melody in G minor for organ [by]
York Bowen. © Edwin Ashdown, ltd.,
London; 23Jun48; EF9778.

Ashdown (Edwin) ltd.

M32
.B

BEARD, GILBERT, 1895-

Menuet antique; piano solo, by Gilbert
Beard. 2/- © Edwin Ashdown, ltd.,
London; 1Jun51; EF0-8392.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

MERRY MEASURES; for piano by Clemence
Roff. © 29Oct25, E625377. R116729,
1Sep53, Edwin Ashdown, ltd. (PWH)

Ashdown (Edwin) ltd.

M11

.K

KENNAWAY, GRAY LAMONT, 1899-
(Miniatures) Four miniatures for the
organ; [by] Lamont Kennaway. 3/-
© Edwin Ashdown, ltd., London; 6Jul51;
EF0-8870.

I. Title: Miniatures. [II. Title]

SEP 17 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M25

.D

DAVEY, MALCOLM, 1915-

(Miniatures, piano) Three miniatures
for piano by Malcolm Davey. © Edwin
Ashdown, ltd., London; 13Mar48;
EF8564.

Ashdown (Edwin) ltd.

M11
.B

BAYCO, FREDRIC, 1913-
(Minuetto, organ) Minuetto; St. Gabrielli .
[by] Fredric Bayco. 2/6d © Edwin Ash-
down, ltd., London; 22Jan52 (in notice:
1951); EF0-12060.

MAR 17 1952

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1380

.H

HELYER, MARJORIE, 1912-

Moods and fancies; fourteen little pieces
for children [by] Marjorie Helyer. [For
piano] 2/6d © Edwin Ashdown ltd.,
London; 11Nov54; EF0-30961.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

*

MT948 WESTHEAD, GLADYS, 1914-

.W45 Music for movement and dancing in
recreative classes and schools, by
Gladys Westhead. © Edwin Ashdown,
ltd., London; 21Apr48; EF9088. For
piano.

M35

.C

Ashdown (Edwin) ltd., claimant.

Chaikovskii, Petr Il'ich, 1840-1893.

[Nutcracker suite] Valse des fleurs
[arranged by Henry Geehl] London,
E. Ashdown ltd. 1s6d

© arrangement, 21Mar46; Edwin Ashdown
ltd; EF1282.

For piano solo.

I. Geehl, Henry, arr.

II. Title: Valse des fleurs.

Music Cat.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1572

.R

ROWLEY, ALEC, 1892-

Oh! dear! what can the matter be? Two-part song for treble voices, arr. by Alec Rowley. (Enoch two-part songs, no.212) [With piano acc.] 6d. NM: arrangement. © Edwin Ashdown, ltd., London; 23Dec53; EF0-24589.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M2113
.W

WEBBER, WILLIAM SOUTHCORBE
LLOYD, 1914-

Oh, Lord, spread Thy wings o'er me;
music by Lloyd Webber, words by
Francis Love. 2/6d © Edwin Ashdown,
ltd., London; 28Feb52; EF0-12579.

I. Title. [II. Love, Francis, 1892-]

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M2074

.2

.J

JENKYNs, PETER THOMAS HEWITT, 1921-
Old King Cole; two part canon for equal
voices [music by] Peter Jenkyns.
(Ashdown vocal duets, no.262) [With piano
acc.] 5d © Edwin Ashdown, ltd., London;
8Jul54; EF0-28480.

I. Title.

Library of Congress

xM2073.2

Ashdown (Edwin) ltd., claimant.

Gibbin, Leonard Douglas, 1891-

Openings for music teachers; a manual of professional advancement, by L. D. Gibbin. London, E. Ashdown, ltd. 1945,

64 p. 21½".

"First printed 1945."

Pages 53-64, advertising matter.

© 12-14-45; 1 o 1-8-46; Edwin Ashdown, ltd.,
London; A int. 36.

1. Music teachers. 2. Music as a profession. I. Title.

46-15986

Library of Congress

ML3790.G525 1945

[2]

780.071

Ashdown (Edwin) ltd.

M1572

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(L'orgia) The waltz. L'orgia, arietta.

Words by Doris Rowley [music by]

Rossini, arr. by Henry Gheel. (Enoch
two-part songs, no.214) [For 2 treble

voices and piano] 6d. NM: arrangement.

© Edwin Ashdown, ltd., London; 23Dec53;

EF0-24588.

I. Title. II. Title: L'orgia. [III. Rowley,
Doris, 1905- IV. Gheel, Henry Ernest,
1881-1940]

Library of Congress

(art.)

xM1562

Ashdown (Edwin) ltd.

M1390

.R

ROWLEY, ALEC, 1892-

Pantaloons; by Alec Rowley. © Edwin Ash-
down, ltd., London; 8Mar49; EF12959.
For piano 4 hands.

I. Title.

Ashdown (Edwin) ltd.

M1577

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]
Rossini [words by Doris Rowley] arr. by
Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus
(2 treble voices) and piano] 6d. © on
arrangement; Edwin Ashdown, ltd., London;
11Aug53; EF0-23375.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Henry, Ernest, 1881-]

Library of Congress
Copyright Office
art.

Ashdown(Edwin) ltd.

M1577
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

La pastorella. The peasant girl [by]
Rossini [words by Doris Rowley] arr. by
Henry Geehl. (Enoch two part songs,
no.205) [Score: solo voice, chorus (2
treble voices) and piano] 6d © on
arrangement; Edwin Ashdown, ltd.,
London; 11Aug53; EF0-21665.

I. Title. II. Title: The peasant girl.
[III. Rowley, Doris, 1905- IV. Geehl,
Library of Congress Henry Ernest, 1881-]
art. xM1567

Ashdown (Edwin) ltd.

M1508

BIZET, GEORGES, 1838-1875.

(Les pêcheurs de perles) Romance de
Nadir; [from Les pêcheurs de perles]
song, music by Georges Bizet [English
version by Sherren Douglas, pseud.] 2/-
© Edwin Ashdown, ltd., London; 30Dec50;
EF0-6022.

APR 11 1951

I. Title. II. Title: Les pêcheurs de perles.
[III. Harding, Phyllis Beatrice, 1906-]

(art.)

Library of Congress
Copyright Office

s.l.

Ashdown (Edwin) ltd.

M1350

.G

GEEHL, HENRY ERNEST, 1881-

Phantom dance; Pizzicato morceau [by]

Henry Geehl. [Piano solo or piano-conductor score (orchestra) and parts]

© Edwin Ashdown, ltd., London; 12Apr51;
EF0-7476.

I. Title. II. Title: Pizzicato morceau.

Library of Congress
Copyright Office

JUN 22 1951

M25
.R

Ashdown (Edwin) ltd.
ROWLEY, ALEC, 1892-

*1

The phantom trumpeter; [by] Alec
Rowley. © Edwin Ashdown, ltd.,
London; 27Dec47; EF7473. For piano
solo.

Ashdown (Edwin) ltd.

M1350 CROUDSON, HENRY, 1898-
.C Piccadilly promenade; [by] Henry Croudson.
© Edwin Ashdown, ltd., London; 16Apr49;
EF13165. Piano-conductor score (orchestra) and parts.

I. Title.

Ashdown (Edwin) ltd.

M1380
.F

FRANKLIN-PIKE, ELEANOR, 1890-

Pictures of the months; op.12, twelve easy
pieces for beginners, by Eleanor Franklin-
Pike. [For piano] 2/6 © Edwin Ashdown,
ltd., London; 24Mar53; EF0-19681.

I. Title.

Ashdown (Edwin) ltd.

M1594 OWEN, IDLOES, 1894-

.0 Play the game. Sospan fach. English words
by Idloes Owen, arr. by Idloes Owen.
(Enoch choral series, no.289) [Score:
chorus (TTBB) and piano reduction] 8d.
© on arrangement & English words; Edwin
Ashdown, ltd., London; 20Aug52;
EFO-16831.

I. Title. II. Title: Sospan fach..

Ashdown (Edwin) ltd.

M1621 ROWLEY, ALEC, 1892-

.R The Ploughman; music by Alec Row-
ley; words by Dorothea Butler
[pseud.] © Edwin Ashdown, ltd.,
London; 26Jul47; EF6724.

I. Eastwood, Dorothea, 1912- lyricist.
II. Title.

Ashdown (Edwin) ltd.

M25

.R

ROWLEY, ALEC, 1892-

Polly Perkins; English dance, by Alec
Rowley. © Edwin Ashdown, ltd., London;
8Jul49; EF13772. For piano.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1554

KOENIG,

.K

The post horn; galop [by] Koenig, words
by Henry Geehl, arr. by Henry Geehl.
(Enoch choral series, no.280) [Score:
SATB and piano] 8d © Edwin Ashdown,
ltd., London; 22Jan52; EF0-12059.

I. Title. [II. Geehl, Henry Ernest,
1881-]

Library of Congress
Copyright Office

MAR 17 1952

Ashdown (Edwin) ltd.

MT231 RIGBY, NORA, 1912-

.R56 Preliminary figure scales and arpeggios;
[by] Nora Rigby. [For piano] 2/6d
© Edwin Ashdown, ltd., London; 31Mar51;
EF0-8242.

1. Piano - Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 26 1951

Ashdown (Edwin) ltd.

M11
.B

BEDELL, ROBERT LEECH, 1909-
Prière à Notre Dame. Ave Maria. For
organ by Robert Leech Bedell. 2-/
© Edwin Ashdown ltd., London; 30Dec49;
EF15166.

I. Title. II. Title: Ave Maria.

Library of Congress
Copyright Office

APR 3 1950

Ashdown (Edwin) ltd.

M1390 FRANKLIN-PIKE, ELEANOR, 1890-
.F The princess dances; [by] Eleanor Franklin-
Pike. Op.8, no.2. [For piano, six hands]
2/- © Edwin Ashdown, ltd., London;
11Nov52; EFO-16833.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1390

.F

FRANKLIN-PIKE, ELEANOR, 1890-

The princess dances; [from] Two pianoforte
duets [by] Eleanor Franklin-Pike [op.8,
no.2] 2/- Appl. states prev. reg. 11Nov52,
E16833. NM: arrangement. © Edwin
Ashdown, ltd., London; 23Oct54;
EF0-30709.

I. Title.

Library of Congress

Ashdown (Edwin) ltd.

M1572

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos,
op.13, no.5) Brocade and lace; [or]
Minuet, words by Stephen Bruce [pseud.,
music by] Boccherini, arr. by Henry Geehl
(Enoch two part songs, no.218) [With
piano acc.] 6d. © Edwin Ashdown ltd.,
London; 15Sep54; EF0-30063.

I. Title. II. Title: Minuet. [III. Harding,
Phyllis Beatrice, 1906- IV. Geehl,
Henry Ernest, 1881-1940]

Library of Congress

xM1562 Revised
4Nov54

M2072.4

.G

Ashdown (Edwin) ltd., claimant.

Gounod, Charles François, 1818-1893.

Repentir: O divin Redempteur [excerpt]
O divine Redeemer ... Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words ... by Gounod.

© arrangement and English words,
24Dec46; Edwin Ashdown, ltd., London;
EF3086.

English words only.

I. Geehl, Henry, arr. II. Coates, Henry,
lyricist. III. Title. IV. Title: O
divine Redeemer

Library of Congress

Copyright Office

Music Cat.

Ashdown (Edwin) ltd.

M1993
.C857R9

CONSTANTINE, BARBARA NOELLE, 1929-
Rhythmic movement; stories and music for
young children, by Barbara Noelle
Constantine. 3/- © Edwin Ashdown, ltd.,
London; 23Oct54; EF0-30707.

I. Title.

Library of Congress

SL

Ashdown (Edwin) ltd.

M1594

.R

ROWLEY, ALEC, 1892-

The rising of the lark; Welsh melody, arr.
by Alec Rowley. (Enoch choral series,
no.298) [Score: chorus (TTBB) and
piano reduction; English and Welsh words]
6d. © Edwin Ashdown, ltd., London;
30Mar54; EF0-26172.

I. Title.

Library of Congress

xM1743

M25 Ashdown (Edwin) ltd., claimant.

.F FIELD, JOHN.

Rondo in E ... [by] John Field,
rev. and ed. by Alec Rowley. ©
Edwin Ashdown, ltd., London; on
arrangement; 20Jan47; EF3115.
For piano solo.

I. Rowley, Alec, ed. II. Title.

2
Music Cat.

M25

.S

Ashdown (Edwin) ltd.

STEIBELT, DANIEL.

Rondo in E flat; piano solo, [by]
Steibelt. [New ed., rev. and
fingered by Alec Rowley] ©
Edwin Ashdown, ltd., London;
28Feb47; on editing, abridging
& fingering; EF6750.

I. Rowley, Alec, 1892- ed.

Ashdown (Edwin) ltd.

M1389 ROWLEY, ALEC, 1892-
.R88R8 Russian dance. English dance. Scandin-
avian dance. French dance; [by] Alec
Rowley. (The Side by side series of
piano duets, bk.9) 2/- © Edwin Ashdown,
ltd., London; 8Feb47; EF3119.

I. Title. (Series)

s.l.

Library of Congress
Copyright Office



'47 file
Revised
24Jul51

Ashdown (Edwin) ltd.

M2074 RUSSELL, KENNEDY, 1883-

.2 Saint Christopher ... arr. as a
.R two-part song by Henry Geehl,
lyric by Arthur Stanley, music
by Kennedy Russell. © Edwin
Ashdown, ltd., London; 28Jun47;
on arrangement; EF6745.

I. Stanley, Arthur, 1881- lyricist.
II. Geehl, Henry, 1881- arr. III.
Title.

Ashdown (Edwin) ltd.

M1594

.T

TOMLINSON, ERNEST, 1924-

Santa Lucia; Neapolitan folk-song, words
by Florence Hoare, arr. for male voices
by Ernest Tomlinson. (Enoch choral
series, no. 165) © Edwin Ashdown, ltd.,
London; 6Sep49; on words & arrangement;
EF-0230. With piano reduction.

I. Hoare, Florence, lyricist. II. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M25
.R

ROWLEY, ALEC, 1892-

Scaramouch; [by] Alec Rowley, for piano
solo. 2/- © Edwin Ashdown, ltd.,
London; 30Jun51; EF0-8884.

I. Title.

SEP 19 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M11
.B

BAYCO, FREDRIC, 1913-

Scherzo; for the organ by Fredric Bayco.

2/6 © Edwin Ashdown, ltd., London;

29Oct51; EF0-11247.

FEB 26 1952

Library of Congress
Copyright Office

M37
.L

Ashdown (Edwin) ltd., claimant.

Litolff, Henry, 1818-1891.

Scherzo from Concerto in D minor,
transcribed for piano by Henry Geehl.
London, Edwin Ashdown, ltd. 2s6d

© arrangement, 27Nov46; publisher;
EF2863.

I. Geehl, Henry, arr.

Ashdown (Edwin) ltd.
M1621 [GIBSON, HERBERT MURDOCH] 1897-
.G Serenade to a Beautiful Day; words
by Hubert Sands [pseud.], music by
Peter Revell [pseud.]. © Edwin
Ashdown, ltd., London; 13Dec47;
on additional verse; EF7271.

I. Title.

Ashdown (Edwin) ltd.

M13
.S

SOMERVELL, ARTHUR, 1863-

Shepherd's cradle song; by A. Somervell,
arr. for the organ by Alec Rowley. 2/-
© on arrangement; Edwin Ashdown, ltd.,
London; 6Jul51; EF0-8869.

I. Title. [II. Rowley, Alec, 1892-]

SEP 14 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1621

.H

HARDING, PHYLLIS BEATRICE, 1906-
Sittin' in the cornfields; words by Sherren
Douglas [pseud.] music by Phyllis
Harding. 2/6d © Edwin Ashdown, ltd.,
London; 23Dec52; EF0-17584.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1739 [WILCOCK, FRANK SAMUEL] 1887-

.2 Sitting by the window, based on a
.W traditional tune, Love will find
 a way; words by Joseph Murrells,
 arr. by Charles Desmond [pseud.]
 © Edwin Ashdown, ltd., London;
 31Jul48; on lyric & arrangement;
 EF10702.

I. Murrells, Joseph, 1904-
lyricist. II. Title.

Ashdown (Edwin) ltd.

M11
.B

BOËLLMANN, LEON.

Six characteristic pieces for organ
[by] Boëllmann [ed. by Alec Rowley]
© Edwin Ashdown, ltd., London;
27May48; on arrangement; EF9519.

I. Rowley, Alec, 1892- ed. II.
Title.

Ashdown (Edwin) ltd.

M12
.R88
U8

ROWLEY, ALEC, 1892-

Six useful voluntaries for organ; [transcribed by Alec Rowley] © Edwin Ashdown, ltd., London; 29Dec48; on arrangements; EF11698.

I. Title. II. Title: Useful voluntaries for organ.

Library of Congress
Copyright Office

Revised
26Sep49

Ashdown (Edwin) ltd.

M1621

.P

POPE, HERBERT LEFEVRE, 1911-

Sleep; song, words by John Fletcher, music
by H. Lefevre Pope. 2/- © Edwin Ash-
down, ltd., London; 22Dec50; EF0-5724.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1390

FRANKLIN-PIKE, ELEANOR, 1890-

.F A slow march & A quick march; by Eleanor
Franklin-Pike. [Op.7, no.2] [For piano,
six hands] 2/- © Edwin Ashdown, ltd.,
London; 11Nov52; EFO-16832.

I. Title. II. Title: A quick march.

Ashdown (Edwin) ltd.

M11
.K

KENNAWAY, GRAY LAMONT, 1899-

Slumber song; [by] Lamont Kennaway, for
organ. © Edwin Ashdown, ltd., London;
25Dec52; EF0-17447.

I. Title.

Ashdown (Edwin) ltd.

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano
duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, ltd.,
London; 5Mar54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry
Ernest, 1881-]

Library of Congress

Ashdown (Edwin) ltd.

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B (Sonata, piano, no.14, op.27, no.2)

The moonlight sonata; [by] Beethoven,
music adapted by Henry Geehl, words by
Phyllis Harding. (Enoch choral series,
no.266) [Score: SATB and piano; voice
parts also in tonic sol-fa notation] 6d
© on words & arrangement; Edwin Ash-
down, ltd., London; 21Jun50; EFO-3769.

I. Title. [II. Geehl, Henry Ernest, 1881-
III. Harding, Phyllis Beatrice,

Library of Congress
Copyright Office

1906-

]

JUN 28 1950

M13

.F

Ashdown (Edwin) ltd.

FRANCK, CESAR AUGUSTE, 1822-1890.

(Sonata, violin) Extract from
first movement, violin sonata;
[by] Cesar Franck, arr. for
organ by C. H. Stuart Duncan.

© Edwin Ashdown, ltd., London;
7Jun47; on arrangement; EF6746.

I. Duncan, Charles Henry Stuart,
1887- arr.

Ashdown (Edwin) ltd.

*1

M1621 BARRIE, STUART, 1898-

.B Song of the wanderer, words and music
by Stuart Barrie. © Edwin Ashdown,
ltd., London; 27Apr48; EF9099.

Ashdown (Edwin) ltd., claimant.

Oliver, Herbert. Spreading the news!


Ashdown (Edwin) ltd.

M1621
.G

[GIBSON, HERBERT MURDOCH] 1897-
Spring comes to stay; words and music by
Peter Revell [pseud.] © Edwin Ashdown,
ltd., London; 29Mar49; EF12960.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1621 MENDELSSOHN-BARTHOLDY, FELIX,
.M 1809-1847.

Spring song; [by Mendelssohn], set as a
song by Charles Desmond [pseud.],
words by Phyllis Harding. © Edwin
Ashdown, ltd., London; 12Mar49; on ar-
rangement; EF12962.

- I. Wilcock, Frank Samuel, 1887- arr.
II. Harding, Phyllis, 1906- lyricist.
III. Title.

Library of Congress
Copyright Office



Revised
20Jul49

Ashdown (Edwin) ltd.

M1390

.F

FRANKLIN-PIKE, ELEANOR, 1890-

Springtime in the woods; [from] Two piano-
forte duets [by] Eleanor Franklin-Pike
[op.14] 2/- © Edwin Ashdown, ltd.,
London; 23Oct54; EF0-30708.

I. Title.

Library of Congress


Ashdown (Edwin) ltd.

M9
.R86
S8

ROWLEY, ALEC, 1892-

(Suite, organ) Suite for organ; [by] Alec
Rowley. © Edwin Ashdown, ltd., London;
29Apr49; EF13331.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1573 GODARD, BENJAMIN LOUIS PAUL, 1849-
.G 1895.

A summer day. Chanson de Florian. [By]
Godard, arr. by Henry Geehl. [English
words by Doris Rowley] (Vocal trios,
no. 40) [Score: chorus (SSA) and piano]
4d © on English words; Edwin Ashdown,
ltd., London; 9May50; EF0-3151.

I. Title. II. Title: Chanson de Florian.
[III. Geehl, Henry Ernest, 1881-
IV. Rowley, Doris, 1905-]

Library of Congress
Copyright Office

JUN 16 1950

Ashdown (Edwin) ltd.

M1621

ROWLEY, ALEC, 1892-

.R

Sweet Nelly, my heart's delight; song, anon.
[words], arr. by Alec Rowley. © Edwin
Ashdown, ltd., London; 6Mar49; EF13746.

I. Title.

Ashdown (Edwin) ltd.

M1741 ROWLEY, ALEC, 1892-

.R There is no land like England; words by
Tennyson, music by Alec Rowley. [With
piano acc.] 4d © Edwin Ashdown, ltd.,
London; 26Jan51; EF0-6520

MAY 1 - 1951

I. Title.

xM1609

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1572

.R

ROWLEY, ALEC, 1892-

There was a maid, and she went to the mill;
two-part song for treble voices, words
founded upon the original by A.R., arr.
by Alec Rowley. (Enoch two-part songs,
p.213)) [With piano acc.] 6d. NM: ar-
rangement. © Edwin Ashdown, ltd.,
London; 23Dec53; EF0-24590.

I. Title.

Library of Congress



Ashdown (Edwin) ltd.

M1573

.P

PEARSON, EDITH MAY, 1909-

These are the lovely things; words by
Anne Liddel, music by Edith Pearson.
(Vocal trios, no.49) [Score: chorus (SSA)
and piano] 6d © Edwin Ashdown, ltd.,
London; 23Dec53; EF0-24067.

I. Title. [II. Liddell, Anne, 1898- 1

Library of Congress

Ashdown (Edwin) ltd.

M1621
.E

EWING, MARY PORTEOUS, 1877-

This England; words by Shakespeare,
music by Porteous Ewing. 2/- © Edwin
Ashdown, ltd., London; 12Jan50 (in
notice: 1949); EF0-1332.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

xM1739

Ashdown (Edwin) ltd.

M1350
.R

REIZENSTEIN, FRANZ, 1912-
Thistledown; [by] Frank Rayston [pseud.]
[Piano-conductor score (orchestra)
and parts] © Edwin Ashdown, ltd.,
London; 25Sep52; EF0-15764.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1380

ROWLEY, ALEC, 1892-

.R Three little preludes; for piano by Alec
Rowley. © Edwin Ashdown, ltd., London;
5Apr49; EF12936.

I. Title.

Ashdown (Edwin) ltd.

M11
.K

KENNAWAY, LAMONT, 1899-

Three short pieces for the organ; by Lamont
Kennaway. 2/6d © Edwin Ashdown, ltd.,
London; 3Mar50; EFO-2006.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Ashdown (Edwin) ltd.

M13
.K

KENNAWAY, GRAY LAMONT, 1899-
Toccata; on Hast du denn, Jesu (Praise
to the Lord, the Almighty) for organ [by]
Lamont Kennaway. 2/- © Edwin Ashdown,
ltd., London; 10Jan53; EF0-17843.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M24

.B

BRANDON, PHYLLIS, 1890-

^Told by the fireside; suite for piano, by
Phyllis Brandon. Op. 2. © Edwin Ash-
down, ltd., London; 29Dec48; EF11620.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1380 HELYER, MARJORIE, 1912-

.H Tom Thumb; little tunes for little
people, by Marjorie Helyer. ©
Edwin Ashdown, ltd., London;
6Apr48; EF8872. For piano solo,
with words.

Ashdown (Edwin) ltd.

M11
.N

NEWMAN, FRANK EDWARD, 1894-
Tranquillo; for organ [by] Frank Newman.
2/- © Edwin Ashdown, ltd., London;
25Dec52; EF0-17842.

I. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M25

.O

OVENDEN, LIONEL, 1893-

Two pieces for piano; by Lionel Ovenden.

© Edwin Ashdown, ltd., London; 7Sep49;
EF-0229.

I. Title.

Library of Congress
Copyright Office



Ashdown (Edwin) ltd.

M1621

GEEHL, HENRY ERNEST, 1881-

.G

Two songs; words by Alan Sanders, music
by Henry Geehl. 2/6d © Edwin Ash-
down, ltd., London; 26Jul51; EF0-9189.

I. Title. [II. Sanders, Alan, 1878-]

OC1 - 1 1951

Library of Congress
Copyright Office

Ashdown, (Edwin) ltd.

M214
.B82
V3

BRANDON, PHYLLIS.

Valse souvenir ... by Phyllis Brandon.
© Edwin Ashdown, ltd., London;
2Jan48; EF7568. Two scores
for 2 pianos.

I. Title.

Ashdown (Edwin) ltd.

M32

.B

BEARD, GILBERT, 1895-

Valsette; piano solo, by Gilbert Beard. 2/-

© Edwin Ashdown, ltd., London; 12May51;

EF0-8028.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M1556

RUBINSTEIN, ANTON, 1829-1894.

.R

Voices of the woods [by] Rubinstein, arr.
by Henry Geehl. (Enoch choral series,
no. 163) © Edwin Ashdown, ltd., London;
18Dec48; on arrangement; EF11699.
Score: chorus (SATB) and piano.

I. Geehl, Henry Ernest, 1881- arr.

II. Title.

Library of Congress
Copyright Office

Ashdown (Edwin) ltd.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. [Schafe können sicher weiden]
Air from Birthday cantata, words by
Doris Rowley, music by J. S. Bach,
[arr. by Henry Geehl] © on words; Edwin
Ashdown, ltd., London; 3Mar50;
EF0-2007.

APR 26 1950

I. Title. II. Title: Schafe können sicher
weiden. III. Title: In peace your sheep may
graze. IV. Was mir behagt. [V. Rowley,
Doris, 1905-
(Continued on next card)

Library of Congress
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Was mir behagt) Green and peaceful are
the pastures; In peace your sheep may
graze. EF0-2007. (Card 2)

VI. Geehl, Henry Ernest, 1881- |

xM2113

Ashdown (Edwin) ltd., London.

*1

M1739. PORTER-BROWN, REGINALD, 1910-

.2 When all the world was gay; song,
.P words by Joseph Murrells, music by
Reginald Porter-Brown. © Edwin
Ashdown, ltd., London; 28Feb48;
EF8225.

Ashdown (Edwin) ltd.

M24

ROWLEY, ALEC, 1892-

.R85W5

When Anne was queen; suite for piano,
by Alec Rowley. 3s. © Edwin Ashdown,
ltd., London; 3Jun51; EF0-8391.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 26 1951

M 554.

.M

Ashdown (Edwin) ltd., claimant.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

When the bright stars are aglow ...
S.A.T.B., words ... arrangement and
piano accompaniment by Clarence Lucas.

© lyric, 20Mar46; Edwin Ashdown,
ltd., London; EF1025.

I. Lucas, Clarence, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ashdown (Edwin) ltd., claimant.

Lucas, Clarence. When the evening shadows
fall.

Ashdown (Edwin) ltd.

*1

M1621

HYLAND, CYRIL H V

.H A windy day; words by Walter Ashley,
music by Cyril Hyland. © Edwin
Ashdown, ltd., London; 31Dec47;
EF7474.

Ashdown (Edwin) ltd.

M1572

FOVARGUE, EVA, 1910-

.F

The world's May queen; words by Alfred
Noyes, music by Eva Fovargue. (Enoch
two-part songs, no.207) [With piano acc.]
6d © Edwin Ashdown, ltd., London;
1Apr53; EF0-19680.

I. Title. [II. Noyes, Alfred, 1880-]

Library of Congress
Copyright Office

xM1562

Ashdown (Edwin) .ltd., claimant.

Broadhead, G. ^F. Ye little birds.

Ashdown (Edwin) ltd.

M1572

.R

ROWLEY, ALEC, 1892-

The youthful year; two-part song for treble voices. Old tune, arr. by Alec Rowley. (Ashdown vocal duets, no.260) [With piano acc.] 5d NM: arrangement.
© Edwin Ashdown, ltd., London; 22Jun54;
EF0-28081.

I. Title.

Library of Congress

xM1562

xM1741

Ashdown, John Robinson.

JUST ANOTHER CRAZY TUNE; w Everett
Eldridge Phillips & John Robinson
Ashdown m R. Hargraves & John
Robinson Ashdown © on new w, added
& changed m John Robinson Ashdown
6Jan53 EU300082. Appl. states prev.
version: Lullaby Lane.

Ashdown, John Robinson.

LULLABY LANE © w Andrew Blair Hall
m Donald Hargreave & John Robinson
Ashdown 23May49 on new w EU168074

Library of Congress
Copyright Office

Ashdown, John Robinson.

PORT OF HOME, SWEET HOME © w Adele
Robinson Davidson m Donald Har-
greave & John Robinson Ashdown
5Apr48 on new w & added & changed
m EU133191